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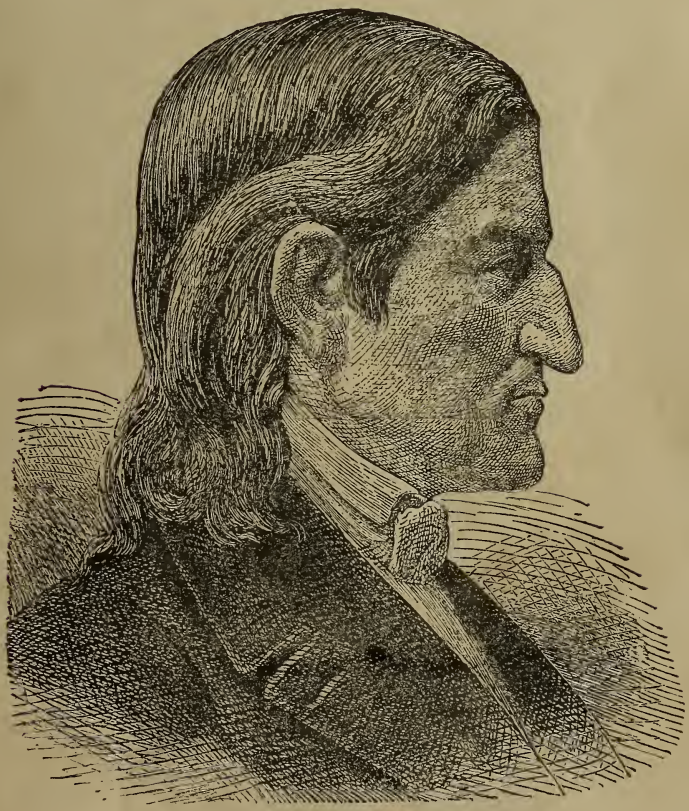
1900 Eighth Edition

Steiger's Kindergarten Catalogue



"Come, let us live with our children!"

Steiger, firm, Publishers, New York.
(1900. E. Steiger & co.)

Steiger's
Kindergarten Catalogue.

A List of the

Most Complete Assortment

of

Material, Gifts, and Occupations

Including

Kindergarten Publications,

Home Amusement, Object Teaching, Manual Training,

etc., etc.

Eighth Edition, 1900

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Note.

In presenting this catalogue we beg to remark that while during the 35 years in which we have been dealing in Kindergarten supplies this "New Education" has gained ground with astounding rapidity, and won well-earned appreciation, we have especially felt the increased demand for our goods during the past two years, so that we have been obliged to more than double the size of our factory in order to be able to do justice to the demands of our customers.

While this new edition of our kindergarten catalogue is the most extensive list of its kind in existence and, while we carry everything here enumerated in stock, we are in position to supply any material offered elsewhere as well. Our increased facilities enable us to ship practically every order on the day we receive it and, since our factory is in the city, no delay is experienced in manufacturing such goods as we happen to run short of. We add all such articles to our stock as may prove to be of value in the kindergarten, and it is our intention to issue descriptive bulletins of such material as well as of new publications of interest to kindergartners as occasion demands. These lists we shall be pleased to mail to anyone requesting us to do so.

Particulary do we wish to call attention to our new line of Standard Colored Papers (see our 18-Scale Spectrum Sample-Book, No. 761). These papers are unsurpassed in excellence by any others of their class, especially as regards correctness and uniformity of color, their quality being such as to bear close inspection. Besides these educational coated papers we still carry our regular stock of Prang's Standard Colored and our Coated Glazed besides our Engine-Colored Papers. In the last class we have met with pronounced success, the colors found in our new sample-book of Engine-Colored Papers, No. 831, being a great improvement over all those previously offered. The six primary and secondary colors with a shade and a tint each represented in this series are almost perfect matches of the corresponding colors in the "coated" papers and, being wellnigh fifty percent lower in price will be found preferable especially in schools where economy may not remain disregarded.

We make a specialty of **manufacturing to order**, goods which differ from our regular line of kindergarten material, and shall take pleasure in conferring with kindergartners wishing such **"special" material.**

For the sake of facilitating the making out of orders, we supply our customers with our various sample-books (Nos. 320 b, 759, 760, 761, 831, etc.) free of charge. In ordering according to this catalogue it will in most cases suffice to merely give quantity and our stock number, as: 3 No. 1 a. It must not be overlooked that some stock numbers call for a dozen articles, as No. 275 a, for instance. Thus, an order for 12 No. 275 a would call for 144 Perforating-Needles, while 12 only might be wanted. In the latter case the order ought read either 12 No. 275, or 1 No. 275 a. This applies likewise to other packages containing a number of articles, say 50, 100, 1000, etc. In the case of packages containing "any one color" such No. 844 u which contains 100 leaves of Prang Paper 4×4" **in any one color,** it is almost needless to call attention to the necessity of stating clearly which this "one color" is to be. Giving the number 21, or the symbol RRO | DD, for instance, or in the case of No. 862 q the symbol ORs2, is sufficient. Orders of this character would then read: 5 No. 844 u No. 21, or 5 No. 844 u RRO | DD, or 7 No. 862 q, ORs2. If the stock number is to be omitted in the order a complete description of the material wanted must be given, as:

150 wooden slats, 10" long, ¼" wide, in six colors: red, orange, yellow, green, blue, and violet.

Due care in making out orders prevents delay in receipt of supplies, disappointment and the consequent annoyance.

We regret to say that we must decline to allow goods sent by us as ordered to be returned, neither can we send books or supplies "on approval."

In regard to forwarding by mail or express we beg to say the following:

After receipt of full price and postage quoted in this catalogue we forward the articles desired prepaid by mail.

Whenever 'weight' is mentioned, the article is too heavy for the mail and must be forwarded by express (or freight) at the expense of the purchaser.

If neither 'postage' nor 'weight' is quoted, the price includes forwarding expenses.

When a number of articles or a quantity of any one are ordered at one time, the cost of forwarding the same will in most cases be much less, if sent by express or freight. The selection of the one or the other should be left to our judgment.

Remittances should be made by Post Office Money Order or draft on New York. Amounts under $1.00 may be sent in U. S. Postage Stamps. Checks or drafts on cities other than New York should include "exchange." ☞ We do not send C. O. D.

Whenever an over-payment has been made, we either return the balance immediately, if so desired, or else hold it to the credit of the customer for future orders.

When **a large quantity** of material, etc., is wanted for **kindergartens, private or public, a reduction in price** will be made, as large as circumstances in each case permit. If a list of the Material, Furniture or Books needed is submitted to us, we shall be glad to submit our estimate.

☞ The designation by numbers (No.) of the several articles in this catalogue is an arbitrary one, made by us for the purpose of enabling customers. to be precise in ordering. It does not agree with that adopted by other dealers, and appearing in other catalogues and lists.

While we constantly strive to attain perfection, "to err is human", and mistakes will occasionally be made. Each package of our kindergarten material contains a packing-slip showing which of our employees did the packing. If found in any way imperfect or not "up to standard" we would consider it a favor, if our customers would call our attention to the imperfection, so that it can be remedied. All complaints will receive prompt attention.

E. Steiger & Co.

P. O. Box 1905.

25 Park Place,

Telephone: 2320 Cortlandt.

New York City.

Contents.

Index - - - - - - - - - - - - - - - pages I—VIII

First Division: The Gifts - - - - - - - - - - 1—8

Second Division: The Occupations - - - - - - - - 8—35

Third Division: Miscellaneous Material - - - - - - - 35—45

Fourth Division: Kindergarten Furniture, etc. - - - - - 45—55

Fifth Division: Kindergarten Publications - - - - - - 55—65

Appendix:

Object Teaching Charts

Steiger's Elementary Sewing Designs

Index.

The number directly following the name of the article is our stock number. When this number is followed by an "etc." it is the first of a series of numbers of the same class of material. The page on which the number is listed is in the column at the right. "O T C" stands for "Object Teaching Charts," which will be found listed in the last part of this catalogue.

	Page
Abacus—*see* Numeral Frames—1641, etc.	37
A B C Picture-Cards—404 a, etc.	11
Action Songs, Kindergarten, with Music, in German	63, 64
Aids for Lessons in Form	38
Amphibia, Wall-Charts of	O T C
Anatomical Wall-Charts	O T C
Animal Kingdom, Wall-Charts of the	O T C
Architect in the Nursery—56	3
Art of Cutting-Out—1774	45
Articles for Embroidery, Canvas—1144, etc.	39
Celluloid—3745, etc.	40
Fancy 1144, etc.	39
Ausschneide-Kunst, Die—1774	45
Axles, Rattan, for Second Gift—13	1
Balls, First Gift—1, etc.	1
Colored Wooden, for Stringing—788, etc.	37
Rubber—1 a, etc.	1
Worsted—2, etc.	1
Ball's Patent Steel Weaving-Needles—762, etc.	26
Baskets of Colored Card-board—1455, etc.	40
Beads for Stringing—788, etc.	37
Bead-Laying—1768, etc.	44
Tile—1769	44
Beans for Point-Laying—241 b, etc.	8
Colored—White—241 b, 241 c	8
Bible Sewing-Cards—379, etc.	11
Birds, Wall-Charts of	O T C
Blackboard-Compasses—1142 a, etc.	49
Blackboards, Home—1120, etc.	48
Kindergarten—1129, etc	47
Revolving, for Schools—1117, etc.	48
Roll—1125, etc.	47, 49
Wall—1109, etc.	47
Wooden—1109, etc.	47
Blackboard-Dividers—1142 a, etc.	49
Pointers—1143 a, etc.	49
Rubbers, Chamois—1136, etc.	49
Black Bristol Board, not ruled—310 b, etc.	10
for Sewing, *see* Sewing Cards	
Cardboard, for Sewing, *see* Sewing Cards	
Cards for Sewing, *see* Sewing Cards	
Diamond Slating—1143 h, etc.	49
Paper for Silhouetting—864	31
Blocks, Cube-, Oblong, etc., 32, 53, etc.	1, 2
Cube-Root—1632, etc.	37
Blotting Paper—321	10
Boards, Modeling—935, etc.	34
Book-Marks, Material for—771, etc.	26
with Mottoes—1544, 3745, etc.	40
Strips, *see* Strips	
Books on Embroidering, in English	61
in French	61
in German	61–63
in English	55–61
in Foreign Languages	61–65
in French	61, 64, 65
Game in English	59, 60
in German	64
in German	61–64
on Home Education, in English	55–59
in German	61–63
on Industrial Education	60–63
in Italian	64, 65
on Kindergartening, in English	55–59
in Foreign Languages	61–65
in German	61–63
on Manual Training, in English	60, 61
in German	61–63
on Object Lessons, in English	55–59
in German	61–63
of Plays, in German	64
of Poems, in German	64
on Sewing and Embroidering, in English	61
in French	61
in German	61–63
on Sloyd, etc., in English	60, 61
Song and Game, in English	59, 60
Song, in German	63, 64
in Spanish	64, 65
in Swedish	64, 65
on Manual Training	60, 61
Mounting, for Preserving Kindergarten Work—1106, etc.	32
Steiger's Leporello—1106, etc.	32
Botanical Wall-Charts	O T C
Boxes, Empty, for Fifth Gift—43 a	2
First Gift—5	1
Fourth Gift—32 a	2
Second Gift—13 d	1
Sixth Gift—52 c	2
Third Gift—23	2
Empty Wooden, for Tablets—103, etc.	3
Wooden, with Partitions—103 a	3
Brick Clay for Modeling—928 a	34
Braiding—501, etc.	17–26
Bristol Board, Black, not ruled—310 b, etc.	10
in Large Sheets, *see* Sheets	
Mounting-Sheets—119 a, etc. 851 a, etc.	5, 31
for Sewing, *see* Sewing Cards	
Steiger's Samples of—320 b	10
Tinted, ruled on one side—311, etc.	10
with margin—323 a, etc.	10

Page
Bristol-Board, Tinted, not ruled—318 a, etc. 10
White for Sewing, ruled—300, etc. 9
with margin—325, etc. 10
not ruled—309. etc. 9
"Brooklyn" Sand-Table Building-Box—950 35
Brown Pasteboard, Fancy Articles of—1560, etc. 40
Brushes for Mucilage—866 a 33
Camel-Hair, for Painting—481, etc. 14
Pasting—866 a, etc. 33
Brushwork—473, etc. 14
Builder, The Little Frame—902 33
Sentence—1704 g 37
Word—1704 f 37
Building-Box, "Brooklyn" Sand-Table—950 35
Frœbel's First—21 2
Second—31 2
Third—41 2
Fourth—51 2
The Child's Fifth—46 2
Busts of Frœbel—981 e, etc. 36
Busy Work—1732 etc. 36, 37
Tiles—1732, etc. 36
Colored Pegs for—1736 36
Button Fasteners for Stringing Beads—792 a 37

Calisthenic Songs 55–60
Camel-Hair Brushes for Painting—481, etc. 14
Pasting—866 a, etc. 33
in Quills—866 a. etc. 33
Canvas-Articles for Embroidering—1144, etc. 39
Canvas-Paper, Embroidery on Silver—1250, etc 39
Caps, Rubber, for Kindergarten Chairs—991 b 47
Cardboard, Baskets of Colored—1455, etc. 40
Covers for Mounting Sheets—117 c, etc. 5
in Large Sheets, *see* Sheets
Modeling—911, etc. 33, 34
Mounting Sheets—851 a. etc. 31
for Sewing, *see* Sewing Cards
Tablets, Colored—108 a 3
light and dark colored—106, 107 3
Weaving Mats—722 a, etc. 16
White, not ruled—309, etc. 9
ruled on one side—300, etc. 9
with margin—325, etc. 10
Cards, Tinted—320 a 10
Colored Embroidery—406, etc. 11
New A B C Picture—404 a, etc. 11
New Marking Stitch—405, etc. 11
New Series of Colored Embroidery—408, etc. 11
with Designs for Outline Embroidery—360d, etc. 11
for Outline Embroidery—351, etc. 11
Outline Embroidery—391, etc. 11
Bradley's Outline Embroidery—400 a, etc. 11
Pricked Sewing—381, 385 d, etc. 11, 43
for Sewing without a Needle—292 a, etc. 9
Steiger's Pricked Sewing—381, etc. 11, 43
Celluloid Fancy Articles—3745, etc. 40
Chairs, Kindergarten—968, etc. 46, 47
Chalk-Crayons, White and Colored—1139, etc. 49
Holders—1142 49
Chamois Blackboard-Rubbers—1136, etc. 49
Charts, Reading—1705 a, etc. 37, 38
Geographical
Object-Teaching
Steiger's German Reading and Script—1705 a 37
Children's Amusements, Books on, *see* Books
Chromolithographed Portrait of Frœbel—953 36
Cigar-lighters—137 6
Circles for Paper-Folding, *see* Folding-Paper
Paper-Cutting, *see* Cutting-Paper
Circular Cards for Sewing without a Needle—292 l, etc. 9
Weaving-Mats—746 43
Clay, American Artists'—921, etc. 34
Imported Modeling—926 a, etc. 34
in bricks—928 a 34
Powdered—921, 926 a, etc. 34
Vessels for, with wooden cover—1671, etc. 34

Page
Clock-Dial, Educational—1705, etc. 39
Cloth, Enameled—244, 944 a, 971 8, 34, 46
Coated Paper, Ruled—862 a, etc. 31
Color, The Prang Course for Instruction in 51
Colored Beans for Point-Laying—241 c 8
Bristol Board for Sewing, *see* Sewing Cards
Cardboard, Baskets of—1455, etc. 40
for Sewing, *see* Sewing Cards
Cards for Sewing, *see* Sewing Cards
Counting-Blocks—1710, etc. 38
Papers, Prang's Standard 51
Pegs—1746, etc. 39
for Busy Work Tiles—1736 36
Pencils—463, etc. 13
Portrait of Frœbel—953 36
Shoe-Pegs, in spectrum colors—1746, etc. 39
Sticks, *see* Sticks
Straws—779, etc. 37
Thread—350 b 10
Wax Crayons—461, etc. 13
Pastel Crayons—468 13
Wooden Balls for Stringing—788, etc. 37
Beads for Stringing—788, etc. 37
Cubes for Stringing—788, etc. 37
Cylinders for Stringing—788, etc. 37
Coloring—473, etc. 14
Directions for—499, etc. 14
Colors, Eagle—467, 480 b, etc. 13, 14
Palette—480 a, etc. 14
Compasses, Blackboard—1142 a, etc. 49
Cones for Second Gift—13 a, 13 b 1
Connected Slat—121, etc. 5
Cork-Carving for Little Hands—901 33, 43
-Cubes—883 33
-Work—881, etc. 33
-Worker, The Improved—903, etc. 33
Cotton for Thread-Game—226 7
-Thread, Colored—350 b 10
Counting-Blocks—1710, etc. 38
-Pegs—1748 a, etc. 39
Covers, Blue Cardboard, for Mounting-Sheets—119 c, etc., 851 5, 31
Crayons, Chalk—1139, etc. 49
Colored Eagle—467 13
Faber's Colored Wax—463 13
Pastel—468 13
Round, brilliant, best grade—1141 k, etc, 49
Square Lecture—1141 c, etc. 49
White, best dustless—1141 a 49
Cubes—11, 11 a, etc., 1710, etc. 1, 2, 38
in bulk 22, 1710, etc. 2, 38
Colored Wooden, for Stringing—788, etc. 37
Cork—883 33
Counting, 1710, etc. 38
Half—42 2
Quarter—43 2
Cube-Root-Blocks—1632, etc. 37
Cubical Counting-Blocks—1710, etc. 38
Cushions, Perforating—279, etc. 9
Cutting-Out, The Art of—1774 45
-Paper—845, etc. 29—31
Coated Glazed—845, etc, 30
Silver—843 f 30
Gold—843 g 30
Prang's Standard Colored—846 a, etc. 30
18-Scale Spectrum—862 a, etc. 31
ruled—862 a, etc., 862 f, etc. 31
Cylinder—11, etc. 1
Cylinders, Colored Wooden, for Stringing, 788, etc. 37

Decken-Flechten—746 43
Designs for Eighth Gift 5
Eighth Occupation 33
Eleventh Gift 7
Eleventh Occupation 34
Fifth Gift 2
Fifth Gift B 2

Page
Designs for Fifth Occupation 16
First Occupation 9
Fourth Gift 2
Fourth Occupation 14
Ninth Gift 6
Ninth Occupation 33
Second Occupation 12
Seventh Gift 3
Seventh Occupation 29
Sixth Gift 3
Sixth Occupation (Free Weaving) 27
Sixth Occupation (Weaving) 26
Tenth Gift 9
Tenth Occupation 34
Third Gift 2
Third Occupation 14
Thirteenth Gift 8
Twelfth Gift 7
Diagonal Sticks—195 a, etc. 7
Diagonally Ruled Drawing-Paper—450, etc. 13
Drawing-Books—450 b 13
Dial, Educational Clock- —1705, etc. 39
Diplomas, Kindergarten Training Class—1766, etc. 39
Directions for Coloring and Painting—499, etc. 14
for Kindergartners, *see* Books
Disconnected Slat—131, etc. 6
Disks of Gummed Paper—1759 39
for Laying—1752 39
Paper-Cutting, *see* Cutting Paper
Paper-Folding, *see* Folding Paper
Stringing—775, etc., 777, etc. 36, 37
Wooden—1755, etc. 39
Dividers, Blackboard—1142 a, etc. 49
Dotted Drawing-Paper—460 c 13
Drawing-Books—460 d 13
Drawing, Models for— 38
Net-work—421, etc. 12, 13
Drawing-Books, Dotted—460 d 13
ruled—433, etc. 13
with margin—455, etc. 13
diagonally—450 b 13
for Teachers—452 a, etc. 13
Drawing-Paper, Dotted—460 c 13
Ruled—443, etc. 13
with margin—443 a, etc. 13
diagonally—450, etc. 13
Dumb-Bells, Wooden—1687, etc. 49

Eagle Colors—480 b, etc. 14
Crayons—467 13
Easels, Tripod—1143 f, etc. 48
Educational Clock-Dial—1705, etc. 39
Coated Colored Paper, 18-Scale Spectrum 53
Colored Paper, Prang's 52
Publications, *see* Books
Toy-Money—1765 39
18-Scale Spectrum, Parquetry Papers 4, 5
Eighth Gift—121, etc. 5
Occupation—845, etc. 29–31
Elementary Color, Books on, *see* Books
Woodwork, Books on, *see* Books
Eleventh Gift—201, etc. 7
Occupation—921, etc. 34
Embossed Fancy Articles of Pasteboard—1560, etc. 40
Embroidering, *see* Sewing
for Beginners—403 12
Books on, *see* Books
Canvas-Articles for—1144, etc. 39
-Patterns on Cardboard—1457, etc. 40
on Silver Canvas-Paper—1250, etc. 3
Embroidery-Cards, Colored—406, etc. 11
Outline—351, etc. 11, 41, 43
New Series of Colored-408, etc. 11
Celluloid Articles for—3745, etc. 40, 41
-Designs—351, 1478, etc. 11, 40
on Colored Cardboard—1486, etc. 40
-Pictures, large 41, 43
small 41, 43
Combination Object Lesson and—407 11

Page
Embroidery Silk—347, etc. 10
Empty Wooden Boxes, *see* Boxes
Enameled Cloth, Black, ruled—244, 971 8, 46
White, not ruled—944 a 34
-Covering—971 46
Engine-Colored Paper, Samples of—831 28
Parquetry Papers, gummed—113 b, etc. 4, 5
ungummed—113 a, etc. 4, 5
English Books *see* Books
Reading-Charts, Appleton's—1705 b 38
Enlarged Beads for Stringing—791 a, etc. 37
Busy Work Tiles—1735 36
Fifth Gift—44 2
First Gift—6, 7 1
Fourth Gift—33 2
Second Gift—14, 15 1
Sixth Gift—52 a 3
Third Gift—24 2
Equilateral Triangles for Paper-Folding, *see* Folding-Paper
Equilateral Triangles for Paper-Cutting, *see* Cutting-Paper
Exercise-Books, ruled on one side for Painting —492, etc. 14
Exercising-Rings for Schools—1699, etc. 49
-Wands—1691 49

Families, Kindergarten Sets for—1740 c 50
Family, Kindergarten Occupations for the, *see* Frœbel's Kindergarten Occupation for the Family
Fancy Articles of Brown Pasteboard—1560, etc. 40
Celluloid Articles, Painted, Perforated for Embroidery—3745, etc. 40
-Mats for Plaiting—746 43
-Work, Kindergarten—1144, etc. 39, 41
Fifth Building-Box—46 2
Gift—41, etc. 2
for Teachers—44 2
Gift B—46 2
Occupation—801, etc. 15
First Building Box—21 1
Gift—1, etc. 1
for Teachers—6, 7 1
Occupation—251, etc. 8
First Outfit for Kindergarten—1738, etc. 50
Flowers, Wall-Charts of Forms of
Folders, Paper- —833, etc., 916 29, 33
Folding-Paper—821, etc. 27–29
White—821, etc. 28
Engine-Colored—822, etc. 28
Prang's Standard Colored—823 a, etc. 28
Japanine Paper—836 a, etc. 29
-Sheets for Mounting—851, etc. 31
-Tables, Steiger's New Kindergarten—958, etc. 45, 46

Foreign Books, *see* Books
Form, Aids for Lessons in—1703 38
Forms and Solids for Object-Teaching—1703 38
Form-Study, Prang's Models for—and Drawing 38
Four-fold Germantown Worsted—345, etc. 10
Fourth Building-Box—51, etc. 2
Gift—31, etc. 2
for Teachers—33 2
Occupation—473, etc. 14
Frame-Builder, The Little—902 33
Frames, Numeral—1641, etc. 37
Oak Picture—995, etc. 36
Steiger's Kindergarten Paper—1053, etc. 32
Free-Weaving—771, etc. 26
French Books, *see* Books
Fringes for Weaving-Mats, *see* Weaving-Mats
Frœbel, Busts of—981 e, etc. 36
Portraits of—952 a, etc. 36
with the Children—981 c 36
Photograph of—981 d 36
Writings of, *see* Books
Frœbel's First Building-Box—21, etc. 2
Second Building-Box—31, etc. 2
Third Building Box—41, etc. 2

Page
Frœbel's Fourth Building Box—51 2
Kindergarten Occupations for the Family, No. 1—30:
No. 1. (Stick-Laying)—191 6
No. 2. (Net-Work Drawing)—471 14
No. 3. (Perforating—Pricking)—291 9
No. 4. (Weaving—Braiding)—791 25
No. 5. (Embroidering) —401 12
No. 6. (Cork- or Pea-Work)—900 33
No. 7. (Plaiting—Slat-Interlacing)—141 6
No. 8. (Ring-Laying)—221 7
No. 9. (Intertwining)—811 16
No. 10. (Paper-Cutting)—861 33
No. 11. 12. (Tablet-Laying)—111 4
No. 13. (Connected Slat and Thread-Game—232 7
No. 14. (Point-Laying)—246 8
No. 15. (Building, No. 1)—35 2
No. 16. (Building, No. 2)—45 2
No. 17. (Building, No. 3)—53 3
No. 18. (Paper-Folding)—835 29
No. 23. (Basket-Making, No. 1)—920 34
No. 24. (Stick-Working, No. 1)—200 7
No. 25. (Coloring)—500 14
No. 26. (Embroidering for Beginners)—403 12
No. 27. (Free-Weaving)—744 b 27
No. 28. (Silhouetting)—870 33
No. 29. (Cardboard-Modeling)—919 34
No. 30. (Modeling in Clay)—940 34
Fruits, Wall-Charts of Forms of
Furniture, Kindergarten—958, etc. 45–47

Game Books, *see* Books
Games, Kindergarten, in English, *see* Books
Spelling and Reading—1704 a 37
Geometrical Surfaces and Solids—1703, etc. 38
German Books, *see* Books
Reading- and Script-Charts—1705 a 37
Germantown Worsted—345, etc, 10
Gifts—1, etc. 1–8
Glass Beads for Stringing—778, etc, 37
Cups, Mucilage—1628 a 32
Prisms—1767 a, etc. 39
Glazed Paper—Parquetry Papers—114 a, etc. 4, 5
Samples of—759 26
Glue, Liquid—1624 32
Gold Paper, in sheets—841 a 29
Gonigraph—121, etc. 5
Graded Weaving-Mats of Engine-Colored Paper—742 a, etc. 25
of Coated Paper—743 a, etc. 25
Graebner's Lesespiel—1704 e 37
Guide, Kraus' Kindergarten 54
Gum Arabic—1629 32
Tragacanth—1630 32
Gummed Paper Disks and Squares—1759, etc. 39
Dots—1759, etc. 39
Rings—1753 39
Strips—1754, etc. 39

Hailmann's Beads for Stringing—788, etc. 37
Lentils—1755, etc. 39
Weaving-Mats—742 a, etc. 25
Half-Cubes—42 2
Half-Rings, *see* Rings
Heavy Drawing-Paper, ruled on one side—494, etc. 13
Hexagonal Cards for Sewing without a Needle —292 p, etc. 9
Hexagons for Paper-Cutting, *see* Cutting-Paper
Holz-Fantasie-Arbeiten—1772 44
Home Blackboards—1120, etc. 48
Education, Books on, *see* Books
Occupations, *see* Frœbel's Kindergarten Occupations for the Family
Household Object-Lessons—407 11

Idealized Portrait of Frœbel—952 f, etc. 36
Improved Corkworker—903, etc. 33

Page
Individual Sand-Trays—949 35
Industrial Education, Books on, *see* Books
Interlacing, Paper—801, etc. 15
Interlacing Strips, *see* Strips
Intertwining—801, etc. 15
In the Child's World Pictures 36
Italian Books, *see* Books

Japanine Paper for Folding—836 a, etc. 29
Japanese School Brushes 14
Jubilee Portrait of Frœbel—952 a, etc. 36

Kindergarten Blackboards—1129, etc 47
-Books, *see* Books
-Chairs—968, etc. 46, 47
-Drawing—421, etc. 12–14
-Drawing-Books, Dotted—460 d 13
Ruled, without margin—433, etc. 13
with margin—455, etc. 13
diagonally—450 b 13
-Fancy Work—1144. etc. 39
-Folding-Tables, Steiger's New—958, etc. 45, 46
-Furniture—958, etc. 45–47
-Games—in English, *see* Books
-Guide, Kraus' 54
-Home-Occupations, *see* Frœbel's Kindergarten Occupations for the Family
-Outfits—1738, etc. 50
-Painting-Box—498 14
-Paper Frames, Steiger's—1053, etc. 32
-Parquetry—113 a, etc. 4, 5
-Periodicals 65
-Publications, *see* Books
-Sets for Families, Steiger's—1740, etc. 50
-Slates—230, 1421, etc. 7, 12
-Songs, *see* Books
-Tables—958, etc. 45, 46
-Tracts, Steiger's 54
-Training-Class Diplomas—1766, etc. 39
Kindergartner's Directions, *see* Kindergarten Guide 54
Kindergartening, Books on, *see* Books
Knitting, *see* Books
Knives, Modeling- —929, etc. 34
Korbflechten—1771 44
Kraus-Bœlte's, Mme., Preliminary Sewing without a Needle—292 a, etc. 9
Preliminary Weaving-Mats—722 a, etc. 16
Kraus' Kindergarten Guide 54
Kugelbilder—1768 44

Laces, Shoe, for Stringing Beads—792 37
Lane's, Liquid Color 14
Lapilinum, mounted on rollers—1125, etc. 49
ruled in 1" squares—1133, etc. 47
Large Sheets of Paper, *see* Sheets
Laying, Disks for—1752 39
Lead-Pencils—461, etc. 13
Leaves, Wall-Charts of Forms of
Lecture-Crayons, Square—1141 c, etc. 49
Leichte Kork-Arbeiten—901 43
Lentils—241 a, 1755 etc. 8, 39
Wooden—1755, etc. 39
Leporello-Books, Steiger's—1106, etc. 32
Lesespiel, Græbner's—1704 e 37
Lessons, Aids for Object- — 408, etc. 11
in Form, Aids for— 38
Household Object- — 407 11
Letters for Teachers, Loose —1704 37
Links, Set of—123 5
Liquid Glue—1624 etc. 32
Little Frame Builder, The—902 33
Loose Letters for Teachers—1704 37

Magazine, Kindergarten 65
Mammalia, Wall-Charts of O T O
Manila Mounting Sheets—851 b 31

Page
Manila-Paper for Mounting—851 b 31
-Portfolios—400 d, 730 12, 26
Manual Training, Books on, *see* Books
Mankind, Races of
Mat-Plaiting—501, etc. 16–26
Marking Stitch Cards, New—405, etc. 11
Mats and Strips (Fringes)—501, etc. 16–26
for Plaiting, Fancy—746 43
Weaving, *see* Weaving-Mats
Metrical Measure 5
Mending, *see* Books on
Miss Lane's Liquid Color 14
Mme. Kraus' Preliminary Sewing without a Needle—292 a, etc. 9
Mme. Kraus-Bœlte's Preliminary Weaving-Mats —722 a, etc. 16
Modeling—921, etc. 34
-Boards—935, etc. 34
-Cardboard—911, etc. 33, 34
-Clay, powdered (flour)—921, etc. 34
in bricks—928 a 34
-Knives—929, etc. 34
-Paper—911 34
-Sand—945, etc. 34, 35
-Wax—912 34
Models for Form-Study and Drawing 38
Money, Educational Toy—1765 39
Mother Play Pictures 36
Mottoes, Book-Marks with—1544, 3745, etc. 40, 41
Moulding in Moist Sand, Pans for—1749 35
Sand, Tin Pans for—1749 35
Mounting-Books for preserving Kindergarten-Work—1106, etc. 32
-Sheets, Manila—119 b, 851 b 5, 31
ruled—119 e, etc. 5
unruled—119 a, etc. 5
White Bristol-Board—119 a, etc., 851 a, etc. 5, 31
for Paper-Cutting—851, etc. 31
for Parquetry—119 a, etc. 5
Mrs. Hailmann's Beads—788, etc. 37
Lentils—1755, etc. 39
Mrs. Putnam's Busy Work Tiles—1732, etc. 36
Mucilage—1628 32
-Brushes, 866 a 33
-Caps and Brushes—1628 32
-Cups with Screw-Covers—1628 a 32
-Dishes with Screw-Covers—1628 a 32
Glass Cups—1628 a 32
-Plates (Saucers)—868, etc. 32

Nations, Types of O T C
Natural History Pictures O T C
Sewing-Cards 11, 41, 42
Needles, Ball's Patent Steel Weaving—762, etc. 26
Perforating—271, etc. 8
Worsted—331 10
Net-Work Drawing—421, etc. 12, 13
New ABC Picture-Cards—404 a, etc. 11
Embroidery-Designs, on colored Card-board—1486, etc. 40
-Pictures, large—356, 613, etc. 11, 43
small—351, 511, etc. 11, 43
Forms and Solids for Object-Teaching—1703 38
Marking Stitch-Cards—405, etc. 11
Series of Colored Embroidery-Cards—408, etc. 11
Spelling- and Writing-Game—1704 b 37
Ninth Gift—131, etc. 5, 6
Occupation—881, etc. 33
Noiseless Slates, ruled without margin—426, etc. 12
Normal Set of Prang's Models 38
Numeral Frames—1641, etc. 37

Oak Picture Frames—995, etc. 36
Object-Lessons, Aids for—408, etc. 11
Books on, *see* Books
Household—407 11

Page
Object-Lesson and Embroidery-Pictures, Combination—407 11
Object-Teaching, Books on, *see* Books
New Forms and Solids for—1703 38
Oblongs for Paper-Folding *see* Folding-Paper
Paper-Cutting *see* Cutting-Paper
Occupations 8–35
for the Family, *see* Frœbel's Kindergarten Occupations for the Family
Oilcloth-Covering—244, 944 a, 971 8, 31, 46
Orwig's Sewing-Card Perforator 9
Outfits, Kindergarten—1738, etc. 50
Outline Embroidery, Cards with Designs for 40–43
Pictures for 41, 42
-Cards—351, etc. 11, 41, 43
Bradley's—400 a, etc. 11

Paint Brushes, 481, etc. 14
Painting—473, etc. 14
Directions for—499, etc. 14
Sprinkle—1763 45
-Box, The Kindergarten—498 14
Paints, *see* Water Colors
Palette-Colors—480, etc. 14
Pans, Tin, for holding Beads, 791, etc. 37
for Sand-Moulding, 1749 35
Paper, Black, for Silhouetting—864 31
Coated, Samples of—759, 760, 761 26
Coated Glazed, Steiger's Samples of—759 26
Coated Glazed, in sheets—840, etc. 29
Cutting, *see* Cutting-Paper
Drawing, Dotted—460 c 13
Heavy, ruled on one side—494, etc. 13
18-Scale Spectrum, in sheets—8 29
Engine-colored, in sheets—842, etc. 29
for Folding, *see* Paper-Folding
Glazed, in sheets—840, etc. 29
Gold, in sheets—841 a, etc. 29
Japanine, for Folding—836 a, etc 29
for Modeling, ruled—911, etc. 34
Painting, ruled—498 14
Parquetry—113 a 4, 5
ungummed and gummed—113 a 4, 5
for Perforating, *see* Perforating-Paper
Prang's Standard Colored, in sheets—840 b, etc. 29
Samples of—760 26
Silver, in sheets—841 29
for Sketching, White—498, etc. 14
for Stringing—775, etc. 36, 37
Ultramarine—855 31
Water-Color, ruled—4 8 14
-Box for Parquetry Papers—103 b 5
-Cutting—843, etc. 29
-Disks and Squares, Gummed—1759, etc. 39
-Folders—833, etc., 916 29, 34
-Folding—821, etc. 27–29
-Frames, Steiger's Kindergarten—1053, etc. 31
-Interlacing (Intertwining)—801, etc. 15
-Mounting—851 b, etc. 31
-Portfolios, Manila—400 d, 730 12, 26
-Pings, Gummed—1753 39
Papers for Stringing—775, etc. 36, 37
Parquetry Paper Mounting Sheets, *see* Mounting Sheets
Parquetry-Papers—113 a, etc. 4, 5
assorted colors—113 a, etc., 114 a, etc., 115 a, etc., 117 a, etc. 4, 5
18-Scale Spectrum 4, 5
Engine-colored—113 a, etc. 4
Glazed—114 a, etc. 4
Solid Colors—116 a, etc. 5
Prang's Standard Colored—115 a, etc. 4
ungummed and gummed—113 a, etc. 4
Rings—1753 39
Paste—1631, etc. 32
Pasteboard, Fancy Articles of Brown—1560, etc. 40

Page
Paste Dishes—1628 a, 868 etc. 32
Pastel Crayons—468 13
Paste-Plates—868 etc. 32
Pasting-Books—857, etc. 32
-Brushes—866 a, etc. 33
Patterns, Embroidering- — 351, etc., 1144, etc., 1250, etc. 11
Perforating and Embroidering- — 1457, etc. 40
Patty, Tin, Pans for holding Beads—791 a, etc. 37
Peas, Marrowfat—881, etc. 33
Pea-Sticks—886, etc. 33
-Work—881, etc. 33
Peg-Boards—1732, etc., 36
Pegs for Busy Work Tiles, colored—1736, 1746, etc. 36, 39
Pegs, Shoe, colored in spectrum-colors—1746, etc. 39
for Counters—1748 39
Pencils, Lead- — 461, etc. 13
Slate- — 431, etc. 12
Pentagonal Cards for Sewing without a Needle —292 r, etc. 9
Pentagons for Paper Cutting, *see* Cutting-Paper
Perforated Sewing-Cards—381, etc. 12
Perforating—251, etc. 8, 9
-Cardboard—300, etc. 7
-Cushions—279, etc. 9
-Machine, Orwig's 9
-Needles—271, etc. 8
-Paper, not ruled—266, etc. 8
ruled—251, etc., 266 a, etc. 8
-Patterns on Cardboard—1457, etc. 40
Periodicals, Kindergarten 65
Photograph of Frœbel—981 d 36
Physical Development, Instruction in, *see* Books
Physiological Charts O T C
Pictorial Sewing-Cards—351, etc. 11
Picture-Cards, New A B C—404 a, etc. 11
Picture Frames, Oak—995, etc. 36
Pictures of Frœbel—953, etc. 36
In the Child's World 36
Mother Play 36
for Outline Embroidery—351, etc. 11
Steiger's large Embroidery- — 361, etc. 11
small Embroidery- — 391, etc. 11
for Wall Decoration 36
(*see* also Object Teaching Charts)
Piercing-Pins for Cork-work—884, etc. 33
Pigments, Lane's 14
Plain Sticks, *see* Sticks
Plaiting—131, etc. 6
Plants, Wall Charts of
Plates for Paste—868, etc. 32
Porcelain, for mixing Water-Colors—868 14
Plays, Kindergarten, *see* Books
Poetry, Kindergarten, *see* Books
Point—240, etc. 8
Point-Laying—240, etc. 8
Pointers, Blackboard—1143 a, etc. 49
Wooden, for Thread-Game—228 7
Poisonous Plants, Pictures of
Porcelain Plates for mixing Water-Colors—868 14
Paste—868, etc. 32
Portfolios for preserving Sewing-Cards—400 d 12
Weaving-Mats—730, etc. 26
Portraits of Frœbel—952 a, etc. 36
Powdered Clay for Modeling—921, etc. 34
Prang's Course of Instruction in Color 51
Models for Form-Study and Drawing 38
Standard Colored Papers 52
in sheets—840 b, etc. 29
Water-Colors—480, etc. 14
Preliminary Sewing without a Needle—292 a, etc. 9
Weaving-Mats, 722 a, etc. 16
Pricked Sewing Cards—381, etc. 11, 43
"American"—400 c 11, 12
Steiger's—381, etc. 11
Pricking, *see* Perforating
Primary Counting-Blocks—1710, etc. 38
Prisms, Glass—1767 a, etc. 39

Page
Publications, Kindergaaten, *see* Books
Putnam's Tiles—1732, etc. 36

Quarter Cubes—43 2
Quarter Rings, *see* Rings

Rattan Axles for Second Gift—13 1
Reading-Charts, Appleton's English—1705 b 38
-Games, Spelling and—1704 a, etc. 37
and Script-Charts, Steiger's German—1705 a 37
Revolving Blackboards for Schools—1117, etc. 48
Rings, Gummed Paper—1753 39
Soldered—213, etc. 7
Wire, Unsoldered—201, etc. 7
in bulk—214 a, etc. 7
Wooden Exercising-, for Schools—1699, etc. 49
Roll Blackboards—1133, etc. 47, 49
Round Sticks—151, etc. 6
Rubber Balls—3 1
Caps for Kindergarten Chairs—991 b 47
Rubbers, Chamois Blackboard—1136, etc. 49
Rubber Tips for Kindergarten Chairs—991 a 47
Ruled Drawing Paper—443, etc. 13
Roll Blackboards—1133, etc. 47

Samples of Coated Glazed Paper, Steiger's—759 26
18-Scale Spectrum Paper—761 26
Engine-Colored Paper, Steiger's—831 26
Prang's Standard Colored Paper—760 26
Steiger's Tinted and White Bristol Board—320 b 10
Weaving-Mats and Cuts, Steiger's—758 26
Sample-Cards of Work—951, etc. 35
-Lots of Kindergarten Material—1743, etc. 51
Sand-Box—948 35
-Modeling—945, etc. 34, 35
-Moulding, Tin Pans for—1749 35
Pans for Moulding in Moist—1749 35
-Table—947 a 35
Building-Box—950 35
Zinc-Lined—947 35
Sand-Tray—949 35
Sand, White, for Modeling—945, etc. 35
Saxony Wool—345, etc. 10
School Brushes, Japanese 14
School Scissors—852 31
Scissors with rounded blades- 852, etc. 31
Scrap-Books—857, etc., 865 a, etc. 32
Script-Charts, German Reading- and—1705 a 37
Seasons, The Four O T C
Second Building-Box—31, etc. 2
Gift, 1½ inch—11 1
2 inch—11 a 1
with Cone—11 b 1
for Teachers—14, 15 1
Occupation—292 a, etc., 9–12
Seeds, Mixed, for Point-Laying—240 8
Segar-Lighters—137 6
Semi-Circles of light and dark Wood—102 c 3
Sentence-Builder—1704 g 37
Seventh Gift—61, etc. 3
Occupation—821, etc. 27–29
Sewing—292 a, etc. 9–12
Books on, *see* Books
Cards, "American" Pricked—400 c 11, 12
Black, not ruled—310 b, etc. 10
Colored, ruled—311, etc. 10
with margin—323 a, etc.—10
not ruled—318 a, etc. 10
Outline 41, 43
Perforated—385 12
Pictorial—351, etc. 11
Pricked—381, etc., 385 d, etc. 11
"American" Pricked—400 c, etc. 11
Steiger's Pricked—381, etc. 11
Tinted, ruled—311, etc. 10
with margin—323 a, etc. 10
not ruled—318 a, etc. 10

Page
Sewing-Cards, White, ruled—300, etc. 9
with margin—325, etc. 10
not ruled—309, etc. 9
-Needles—331, 333, etc 10
-Portfolios—400 d 12
-Silk—346, etc. 10
without a Needle—292 a, etc. 9
Shaded Pictures—400 11
Sheets, large, of Bristol Board, Black, not ruled—310 d 10
large, of Bristol Board, Colored, ruled—318 10
not ruled—320 10
large, of Bristol Board, Tinted, ruled—318 10
not ruled—320 10
large, of Bristol Board, White, ruled—307 9
not ruled—310 9
large, of Cardboard, Black, not ruled—310 a 10
Colored, ruled—418 10
not ruled—320 10
large, of Cardboard, White, ruled—307 9
not ruled—310 9
large, of Coated Glazed Paper—840, etc. 29
Prang's Standard Colored Paper—840 b, etc. 29
18-Scale Spectrum Paper—840 d, etc. 29
Silver Paper—841 29
Gold Paper—841 a 29
Engine-Colored Paper—842, etc. 29
Shells for Point-Laying—242 8
Shoe-Laces for Stringing Beads—792 37
-Pegs, in spectrum-colors—1746, etc. 37
-Strings with Needle attached—792 a 37
Silhouetting—864, etc. 31
Silk Embroidery—347, etc. 10
Silver-Canvas-Paper, Embroidery on—1250, etc. 39
Silver-Paper, in sheets—841 29
Sixth Gift—51, etc 2
for Teachers—52 d 3
Occupation—501, etc. 16–27
Slants—487, etc. 14
Slates, Kindergarten-, for Thread-Game—230 7
Noiseless Kindergarten- —426, etc. 12
Wire-bound Kindergarten- —421, etc. 12
Slate-Pencils—431, etc. 12
Slating, Black Diamond—1143 h, etc. 49
Slats, Colored—135, etc. 6
Connected—121, etc. 5
Disconnected—131, etc. 5, 6
Plain—131, etc. 6
Wooden—131, etc. 5, 6
Slat-Interlacing—131, etc. 5, 6
Sloyd, Books on, *see* Books
Soldered Rings, *see* Rings
Solids for Object-Teaching, New Forms and 38
Song and Game Books, *see* Books
Spanish Books, *see* Books
Spatulas—929 34
Spelling and Reading—1704 a, etc. 37
-Games—1704 a, etc. 37
and Writing-Game, New—1704 b 37
Sphere—1, etc , 11, etc. 1
Spheres, Colored Wooden, for Stringing—788, etc. 37
Spiral-Work, Wood—1772 44
Splints, *see* Slats
Split Zephyr-Worsted—345, etc. 10
Sponges—229, 946 7, 25
Sprinkle-Painting—1773 45
Spritzarbeit—1773 45
Squares for Paper-Folding, *see* Folding-Paper
Paper-Cutting, *see* Cutting-Paper
Stringing—776, etc. 37
Gummed Paper—1759 a 39
Squares, Wooden—1755, etc. 39
Square Sticks, Plain—182, etc. 6
Colored—189 a, etc. 6
Stamped Fancy Articles of Pasteboard—1560, etc. 40
Standard Colored Paper, Prang's 52

Page
Steiger's Embroidery-Pictures, large—361, etc. 11
small—391, etc. 11
German Reading & Script-Charts—1705 a 37
Kindergarten-Designs, *see* Designs
-Paper Frames—1053, etc. 32
-Sets for Families—1740, etc. 50
-Tracts 54
Leporello-Books—1106, etc. 32
New Kindergarten Folding-Tables—958, etc. 45, 46
Pricked Sewing-Cards, white & tinted—381, etc. 11
Sample-Cards of Work—951, etc. 35
Samples of Coated Glazed Paper—759 26
Engine-Colored Paper—831 26
Bristol Board—320 b 10
Weaving-Mats and Cuts—758 26
Sticks, Colored—189 a, etc., 193 etc. 6, 7
Wooden—151, etc. 6, 7
Colored, Diagonals—195 a, etc. 7
for Pea-Work—886, etc. 33
Plain, Diagonals—197 a, etc. 7
for Stick-Laying—151, etc. 6, 7
in boxes—191 a, etc. 6
Plain round—151, etc. 6
Plain square—182, etc. 6
Stick-Laying—151, etc. 6
-Working—200 7
Straws for Stringing—780, etc. 37
Colored—779, etc. 37
White—780, etc. 37
Straw-Weaving—1771 44
Stringing, Material for, *see* Papers, Straws, Beads etc.
Strips for Book-Marks, Engine-Colored Paper 27
Manila Paper—770 f, etc. 27
Coated Glazed Paper—771, etc. 26, 27
Prang's Standard Colored Paper—773 a, etc. 26, 27
18-Scale Spectrum—770 a 27
cut to order 27
Strips for Interlacing, 18-Scale Spectrum 15
Engine-Colored Paper—801, etc. 15
Manila Paper—804 c, etc. 15
Coated Glazed Paper—806, etc. 15
Prang's Standard Colored Papers—809 a, etc. 15
cut to order 27
Strips for Lacing—801, etc. (*see* above) 15
Paper-, to be used with Paper-Rings—1754 28
of Engine-Colored Paper—801, etc. 15
of Glazed-Paper—806, etc. 15
for Book-Marks—771, etc. 26
of Prang's Standard Colored Paper—809 a, etc., 773 a, etc. 15, 26
for Weaving Mats, *see* Weaving-Mats
Swedish Books, *see* Books

Tables, Steiger's New Kindergarten Folding—958, etc. 45, 46
Teacher's—988, etc. 46
Tablet-Laying—61, etc. 3
Tablets, Wooden—61, etc. 3
in bulk—62, etc., 62 a, etc. 3
Cardboard, Colored—108 a 3
light and dark—106, 107 3
Wooden, Colored and polished—61, etc. 3
in bulk—62, etc. 3
in natural colors, polished—61 a, etc. 3
in bulk—62 a, etc. 3
Teachers, Drawing-Books for—452 a, 452 b, etc. 13
Loose Letters for—1704 37
Kindergarten-Tables—988, etc. 46
Weaving-Apparatus for—1750 39
Tenth Gift—151, etc. 6, 7
Occupation—911, etc. 33, 34

Page
Third Building Box—41 2
Gift—21, etc. 2
for Teachers—24 2
Occupation—421, etc. 12–14
Thirteenth Gift—240, etc. 8
Thread—226, etc. 7
Colored—350 b 10
-Game 7
Three-fold Saxony Wool—345, etc. 10
Tiles, Busy Work—1732, etc. 36
with pegs—1732 a, etc. 36
Tin Pans for holding Beads—791, etc. 37
Sand-Moulding—1749 35
Tinted Bristol Board—318 a, etc. 10
ruled on one side—311, etc. 10
with margin—323 a, etc. 10
for Sewing, *see* Sewing Cards
Cards—320 a 10
Tips, Rubber-, for Kindergarten-Chairs—991 a 47
Toy Money, Educational—1765 39
Tracts, Steiger's Kindergarten 54
Training-Class Diplomas, Kindergarten—1766 39
Trays for Sand-Modeling—949 35
Triangles, Wooden—66, etc. 3
for Paper-Folding, *see* Folding-Paper
for Paper-Cutting, *see* Cutting-Paper
Training, Manual, Books on, *see* Books
Tripod Easels—1143 f, etc. 48
Twelfth Gift—226, etc. 7
Two-fold Split Zephyr Worsted—345, etc. 10
Types of Nations, Wall-Pictures of O T C

Unsoldered Rings, *see* Rings

Vessels for Clay, with wooden cover—1671, etc. 34

Wall Blackboards—1109, etc. 47
Wall-Charts O T C
Wands, Exercising—1691 49
Wash Silk—347 10
Water Color Brushes—481, etc. 14
Paper, ruled—498 14
Water Colors in cakes—473, etc. 14
in collapsible tubes—479 a, etc. 14
Eagle—480 b, etc. 14
Miss Lane's Liquid 14
Prang's—480, etc. 14
Winsor & Newton's—473, etc. 14
Wax-Crayons, Colored—461, etc. 13
Pastel Crayons—468 13
Weaving-Apparatus for Teachers—1750 39
-Mats, Mme. Kraus-Bœlte's Preliminary —722 a, etc. 16
Coated Glazed Paper—501, etc. 17, 18
Prang's Standard Colored Papers —701, etc., 743 a, etc. 18–23, 25
18-Scale Spectrum—723 r R, etc., 743 h, etc. 23–25

Page
Weaving, Mats, Engine-Colored Paper—742 a, etc. 25
"Ross Turner"—723 a, etc. 22, 23
Mrs. Hailmann's Graded—742 a, etc. 25
cut to order 26
Fancy—746 25
in Boxes—744 25
and Cuts, Steiger's Samples of—758 26
Portfolios—730, etc. 26
-Needles, Ball's Patent Steel- —762, etc. 26
Free- —771, etc. 26
Straw- —1771 44
White Beans for Point-Laying—241 b 8
Bristol Board for Sewing—300, etc. 9–10
Cardboard for Sewing—300, etc. 9–10
Cards for Sewing, *see* Sewing Cards
Enameled Cloth, not ruled—944 a 34
Sand—945, etc. 35
Straws—779, etc. 37
Whole Rings, *see* Rings
Winsor & Newton's Water-Colors—473, etc. 14
Wire for Cork-Work—896, etc. 33
Wire-bound Kindergarten Slates—421, etc. 12
Wire Rings, *see* Rings
Wooden Balls, Colored, for Stringing—788, etc. 37
Beads for Stringing—788, etc. 37
Blackboards—1109, etc. 47
Boxes, *see* Boxes
Counting Blocks—1710, etc. 38
Cubes for Stringing—788, etc. 37
Cylinders for Stringing—788, etc. 37
Disks—1755, etc. 39
Dumb-Bells—1687, etc. 49
Exercising Rings—1699, etc. 49
Exercising Wands—1691 49
Pointers, for Thread-Game—228 7
Spheres for Stringing—788 etc. 37
Squares—1755, etc. 39
Slats—131, etc. 5, 6
Sticks, *see* Sticks
Tablets, Colored and polished—61, etc. 3
in bulk—62, etc. 3
in Natural Colors, polished—61 a, etc. 3
in bulk—62 a, etc. 3
Wood Spiral-Work—1772 44
Word-Builder—1074 f 37
-making Tablets 37
Worsted, for Sewing—226, 345, etc. 7, 8
-Balls—2, etc. 1
-Needles—331, etc. 10
Wrappers for Protecting Mats—730, etc. 26
Writing-Game, New Spelling- and—1704 b 37

Zephyr-Worsted—345, etc. 10
Zinc-Lined Sand-Table—947 35
Zoölogical Wall-Charts O T C
Zoötomical Wall-Charts O T C

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to **Teachers** and **Institutions.**

On the kindergarten material enumerated in this catalogue the **discount** allowed to **teachers** and **institutions** is **10%** of the list price (excepting furniture and Sample Lots C, D, E, on which we can allow no discount at all).

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When discount is allowed the **postage** or **expressage** must be paid by the purchaser.

On **outfits** and other **large orders** we make **special prices** and shall be pleased to submit our estimates.

Regarding orders, remittances, etc. we would refer to the "Note" at the beginning of this catalogue.

E. Steiger & Co.,

P. O. Box 1905.
Telephone: 2320 Cortlandt.

25 Park Place,
New York.

Steiger's Kindergarten Catalogue.

Eighth Edition, 1900.

Figures in parentheses following the price denote **postage.**

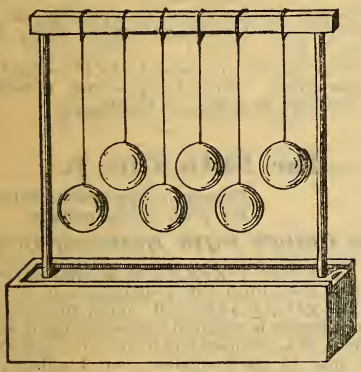
First Division: The Gifts.

The First Gift.

The Balls.

Aim: to teach color (*primary:* red, yellow, blue, and *secondary* or *mixed:* orange, green and violet) and direction (forward and backward, right and left, up and down); to train the eye, and to exercise the hands, arms and feet in various plays.

No. 1. A set of six 1½" *worsted balls*, of the rainbow colors, with strings. In a wooden box with crossbeam and supports for hanging the balls. With Directions (*Frœbel's First Gift for Babies*). $0.75. (Postage 11 cents.)



1a. A set of six 1½" *rubber balls* covered with a netting of worsted in the standard colors, red, orange, yellow, green, blue and violet, with removable strings. In a polished cherry-wood box with supports and crossbeam for hanging. $1.00. (Post. 14 c.)
1b. A set of six 2" *soft, filled balls* covered with a netting, with strings and in box, as above. $1.50. (Post. 13 c.)
2. A set of the six 1½" *worsted balls*, without box. $0.50. (Post. 4 c.)
3. A set of six 1½" *rubber balls*, covered with a netting of worsted in the standard colors, red, orange, yellow, green, blue and violet, with removable strings, without box. $0.85. (Post. 6 c.)
4. A set of six 2" *soft, filled balls* covered with a netting and with strings, as above. $1.35. (Post. 5 c.)
5. A cherry-wood box for the First Gift with crossbeam and supports, *without balls.* $0.20. (Post. 9 c.)

For Teachers.

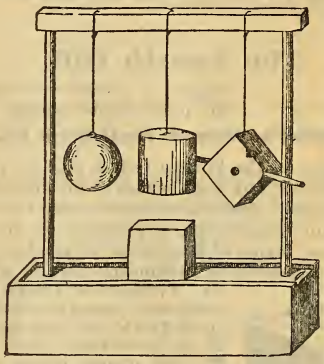
6. A set of 6 *large worsted balls*, 3" diameter, in primary and secondary colors. In a wooden box with crossbeam for hanging the balls. With Directions. $2.00. (Weight: 3 lbs.)
7. *ditto.* 3¾" diam. $3.00. (Weight: 4½ lbs.)

Directions for the use of the First Gift are contained in
KRAUS' *Guide.* Number *One.* In paper. $0.35;
and separately, in the special reprint therefrom:
The *First Gift.* In paper. $0.25

The Second Gift.

Sphere, Cylinder, and Cube.

Aim: to teach form and to direct the attention of the child to the similarity and dissimilarity existing between different objects. This is done by pointing out, explaining and counting the sides, corners, and edges of the cube; by showing that the sphere, the cylinder, and the cube differ from one another in their several properties on account of their difference of shape; by pointing out that the *apparent* form of the sphere is unchanged, however looked at, but that the *apparent* forms of both the cube and the cylinder vary according to the point from which they are viewed.



11. A set consisting of 1 sphere, 1 cylinder, and 2 cubes (each 1½" diam.), neatly made of wood and provided with the necessary staples, strings and holes. In a varnished cherry-wood box with supports and crossbeam for hanging the forms. $0.50. (Post. 12 c.)
11a. The same as above, except that the forms are each 2" diam. $0.60. (Post. 22 c.)
11b. The same as above, with one cone instead of the extra cube. $0.60. (Post. 23 c.)
12. A wooden polished box containing 12 spheres, 12 cylinders, and 12 cubes (each 2" diam.) $3.50. (Weight: 5 lbs.)
12a. The same as above, except that the forms are each 1½" diam. $3.10. (Post. 52 c.)
13. 12 rattan axles. $0.05
13a. 1 Cone with staples, size 1½×1½". $0.12. (Post. 2 c.)
13b. *ditto.* 2×2". $0.15. (Post. 3 c.)
13d. A cherry-wood box for the Second Gift with supports and crossbeam, *without forms.* $0.25. (Post. 13 c.)

For Teachers.

14. A set consisting of 1 large sphere, 1 cylinder and 2 cubes (each about 2⅞" diam.) neatly made of wood and provided with the necessary staples, holes, and strings. In a wooden box. $2.25. (Weight: 3½ lbs.)
15. A set *ditto.* 3⅞" diam. $3.25. (Weight: 7 lbs.)

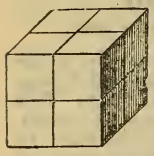
Directions for the use of the Second Gift are contained in
KRAUS' *Guide,* Number *One.* In paper. $0.35;
and separately, in the special reprint therefrom:
The Second Gift. In paper. $0.20

The Third Gift.

Figures in parentheses following the price denote postage.

Frœbel's First Building Box.

Aim: to illustrate form and number, and also to give the first ideas of fractions, symmetry, etc.



21. *A large cube* (2×2×2″) equally divided into 8 small cubes (each measuring 1 cubic inch). In a varnished cherry-wood box. $0.20. (8 c.)
22. 100 cubes of the Third Gift, without box. $1.00. (42 c.)
23. An empty cherry-wood box for the Third Gift. $0.10. (4 c.)

For Teachers.

24. *A large cube* 4×4×4″) equally divided into 8 cubes (each measuring 8 cubic inches). In a wooden box. $1 00. (40 c.)

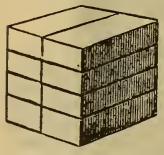
Designs and **Directions** for the use of the Third Gift are contained in
KRAUS' *Guide*, Number *Two*. In paper. $0.70;
and separately, in the special reprint therefrom:
The Third Gift. $0.30

The Fourth Gift.

Figures in parentheses following the price denote postage.

Frœbel's Second Building Box.

The aim of the Fourth Gift is similar to that of the Third; but it gives rise to the observation of similarity and dissimilarity, and allows a varied and interesting application in the production of forms of *knowledge* (or mathematical forms), of *beauty* (or symmetry) and of *life*.



31. *A large cube* (2×2×2″) divided into 8 equal oblong blocks (each ½×1×2″). In a varnished cherry-wood box. $0.20. (8 c.)
32. 100 oblong blocks of the Fourth Gift, without box. $1.00. (44 c.)
32a. An empty cherry-wood box for the Fourth Gift. $0.10. (4 c.)

For Teachers.

33. *A large cube* (4×4×4″) divided into 8 equal oblong blocks (each 1×2×4″) In a wooden box. $1.00 (43 c.)
35. *Frœbel's Kindergarten Occupations for the Family*. No. 15. (*Building*, Number *One*.) In a paper box. $0.75. (23 c.)

This Box contains 8 cubes (1×1×1″) and 8 oblong blocks 2×1×½″). With Designs and Directions. (*The Third and Fourth Gift* from KRAUS' *Guide*.)

Designs and **Directions** for the use of the Fourth Gift are contained in
KRAUS' *Guide*, Number *Two*. In paper. $0.70;
and separately, in the special reprint therefrom:
The Fourth Gift. In paper. $0.30

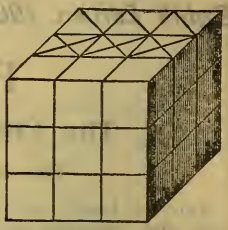
The Fifth Gift.

Figures in parentheses following the price denote postage.

Frœbel's Third Building Box.

This is a continuation of, and a complement to the Third Gift; it admits of more extended application than the Third and Fourth.

41. *A large cube* (3×3×3″), divided into 21 *whole* cubes (each measuring 1 cubic inch), 6 *half* and 12 *quarter*-cubes. In a varnished cherry-wood box. $0.40. (18 c.)



42. 100 half-cubes of the Fifth Gift, without box. $1.00. (22 c.)
43. 100 quarter-cubes of the Fifth Gift, without box. $1.00. (11 c.)
43a. An empty cherry-wood box for the Fifth Gift. $0.12. (6 c.)

For Teachers.

44. *A large cube* (6×6×6″) divided into 21 cubes (each measuring 8 cubic inches), 5 *half* and 12 *quarter*-cubes. In a wooden box. $1.75. (Weight: 7 lbs.)

Designs and **Directions** for the use of the Fifth Gift are contained in
KRAUS' *Guide*, Number *Two*. In paper. $0.70;
and separately, in the special reprint therefrom:
The Fifth Gift. In paper. $0.30

45. *Frœbel's Kindergarten Occupations for the Family*. No. 16. (*Building*, Number *Two*.) In a paper box. $0.75. (25 c.)

This Box contains 21 cubes (1×1×1″), 6 *half* and 12 *quarter*-cubes. With Designs and Directions. (*The Fifth Gift*, from KRAUS' *Guide*).

The Fifth Gift B.

Figures in parentheses following the price denote postage.

The Child's Fifth Building Box.

46. *A large cube* (3×3×3″), as a combination of the Second and Fifth Gifts, divided into 12 cubes (each 1×1×1″), 8 additional cubes, from each of which one corner is removed corresponding in size to one quarter of a cylinder; 6 cylinders (each 1×1×1″) divided into 12 half-cylinders, and 3 cubes (each 1×1×1″) divided diagonally into 9 quarter-cubes. In a wooden box. $0.40. (18 c.)

Designs for use with the Fifth Gift *B*, in wrapper. $0.30

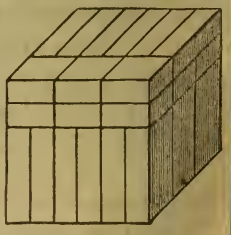
The Sixth Gift.

Figures in parentheses following the price denote postage.

Frœbel's Fourth Building Box.

This is a continuation of, and a complement to the Fourth Gift; it admits of a very extended application.

51. *A large cube* (3×3×3″), divided into 18 *whole* oblong blocks (each ½×1×2″), 3 similar blocks divided lengthwise into 6 (each ½×½×2″), and 6 divided crosswise into 12 (each ½×1×1″). In a varnished cherry-wood box. $0.40. (18 c.)



52a. 100 blocks of the Sixth Gift. (½×½×2″), without box. $1.00. (21 c.)
52b. 100 *ditto* (½×1×1″), without box. $1.00. (21 c.)
52c. An empty cherry-wood box for the Sixth Gift. $0.12. (6 c.)

For Teachers.

52d. *A large cube* (about 6×6×6") divided into 18 oblong blocks (each 1×2×4"), 3 similar blocks divided *lengthwise* into 6 (each 1×1×4") and 6 divided *crosswise* into 12 (each 1×2×2"). In a wooden box. $1.75. (Weight: 7 lbs.)

Designs and Directions for using the Sixth Gift are contained in
KRAUS' *Guide*, Number *Two*. In paper. $0.70;
and separately, in the special reprint therefrom:
The Sixth Gift. In paper. $0.30

53. *Frœbel's Kindergarten Occupations for the Family*. No. 17. (*Building*, Number *Three*. In a paper box. $0.75. (24 c.)

This Box contains 18 oblong blocks (2×1×½"), 3 similar blocks divided lengthwise into 6 (each 2×½×½"), and 6 divided crosswise into 12 (each 1×1×½"). With Designs and Directions (*The Sixth Gift*, from KRAUS' *Guide*).

56. *The Architect in the Nursery*. After Frœbel's system. ("*The cube is the unit.*") A wooden box containing cubes, blocks, oblongs, half-cubes, cylinders, half-cylinders, arches, pyramid, etc., partly of white, partly of dark wood. With 21 Colored Designs. $1.00. (30 c.)

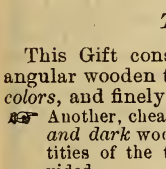
The Seventh Gift.

Figures in parentheses following the price denote postage.

The Tablets.

This Gift consists of quadrangular and triangular wooden tablets *coated with Kindergarten colors*, and finely polished.

☞ Another, cheaper style of tablets is that of *light and dark* wood, in the natural color, the quantities of the two kinds being always evenly divided.



These tablets as well as the preceding Gifts are designed for instruction in shifting or reversing the composition of forms, and combining them. Heretofore, the child has handled *solids* only, but by means of the tablets it can now represent *plane* surfaces.

Wooden Tablets, coated and polished.

a) in wooden boxes.

61. 8 *squares* (1×1") (red and white). In a wooden box. $0.20
66. 4 large *right-angled isosceles triangles* (red and green). In a wooden box. $0.18
71. 16 small *right-angled isosceles triangles* (red and green). In a wooden box. $0.20
76. 32 small *isosceles triangles* (red and green). In a wooden box. $0.30
81. 54 small *isosceles triangles* (red and green). In a wooden box. $0.50
86. 9 large *equilateral triangles* (yellow and purple). In a wooden box. $0.25
91. 46 small *equilateral triangles* (yellow and purple). In a wooden box. $0.50
96. 56 *right-angled scalene triangles* (orange and blue). In a wooden box. $0 50
101. 64 *obtuse-angled triangles* (black and blue). In a wooden box. $0.60

Wooden Tablets, coated and polished.

b) in bulk (in paper boxes).

62. 100 *squares*, 1×1", (red and white). $0.75
67. 100 large *right-angled isosceles triangles* (red and green) $2.00
72. 100 small *right-angled isosceles triangles* (red and green). $0.75
87. 100 large *equilateral triangles* (yellow and purple). $2.00
92. 100 *small equilateral triangles* (yellow and purple). $0 75
97. 100 *right-angled scalene triangles* (orange and blue). $0.75
102. 100 *obtuse-angled triangles* (black and blue). $0.75

Wooden Tablets in the natural colors of the wood, finely polished. (One half of these Tablets are of a light, the other half of a dark color).

a) in wooden boxes.

61a. 8 *squares* 1×1", (light and dark). In a wooden box. $0.18
71a. 16 small *right-angled isosceles triangles* (light and dark). In a wooden box. $0.20
76a. 32 small *isosceles triangles* (light and dark). In a wooden box. $0.25
81a. 54 small *isosceles triangles* (light and dark). In a wooden box. $0.40
86a. 9 large *equilateral triangles* (light and dark). In a wooden box. $0.20
91a. 64 small *equilateral triangles* (light and dark). In a wooden box. $0.50
96a. 56 *right angled scalene triangles* (light and dark). In a wooden box. $0.50
101a. 64 *obtuse-angled triangles* (light and dark). In a wooden box. $0.50

Wooden Tablets in the natural colors of the wood, finely polished,

b) in bulk (in paper boxes).

62a. 100 *squares*, 1×1", (light and dark). $0.60
72a. 100 small *right-angled isosceles triangles* (light and dark). $0.60
87a. 100 large *equilateral triangles* (light and dark). $1.20
92a. 100 small *equilateral triangles* (light and dark). $0.60
97a. 100 *right-angled scalene triangles* (light and dark). $0.60
102a. 100 *obtuse-angled triangles* (light and dark). $0.60
102b. 100 *circles*. 1" diam. (light and dark). $0.60
102c. 100 *semi-circles*, 1" diam. (light and dark). $0.60

Empty Wooden Boxes for Tablets.

103. A polished wooden box, 6×8×2", to hold about 500 tablets $0.25. (10 c)
103a. A polished wooden box, 6×8×2", to hold about 500 tablets, with partition, $0.25. (10 c.)

Tablets of Light and Dark Cardboard.

106. Tablets of cardboard. A set of 7 paper boxes, each box containing 100 of the following forms in light and dark cardboard: *squares, half-squares, small equilateral triangles, obtuse angled triangles, right-angled triangles, circles, semi-circles.* $1.00. (16 c)
107. A box containing 100 pieces of one form only, selected from the above. $0.20. (4 c.)

Tablets of Colored Cardboard.

(In paper boxes.)

108a. 100 1" *squares;* colors 13, 15, 323 325. $0.30. (5 c.)
108b. 100 *isosceles triangles;* colors 133,135 3,15. $0.30.(5c.)
108c. 100 *equilateral triangles;* colors 93, 95, 213, 215. $0 30. (5 c.)
108d. 100 *scalene triangles;* colors 173,175,53,55. $0 30 (5c.)
108e. 100 *obtuse-angled triangles;* colors 253, 255, 323,325. $0.30. (5 c.)

Designs and Directions for the use of the Seventh Gift are contained in
KRAUS' *Guide*. Number *Three*. In paper. $0.50
Steiger's Designs for Tablet-laying. Arranged by JOHN KRAUS and MARIA KRAUS-BŒLTE.

111. *Frœbel's Kindergarten Occupations for the Family.* Nos. 11 & 12 (*Tablet-laying.*) In a paper box. $1.50. (26 c.)

This Double Box contains 12 squares, 12 right-angled isosceles, 16 equilateral, 24 right-angled scalene and 16 obtuse-angled triangles—all colored tablets—554 Designs and Directions.

Parquetry Papers

of *engine-colored* paper, *ungummed* and *gummed.*

Price per package *ungummed* $0.12. (3 c.)
" " " *gummed* $0.30. (4 c.)

113a. A package containing 1000 1" *squares*, assorted colors, ungummed.
113b. *ditto*, gummed.
113c. 1000 *half-squares*, assorted colors, ungummed.
113d. 1000 " " " gummed.
113e. 1000 *equilateral triangles*, ass. col., ungummed.
113f. 1000 " " " gummed.
113g. 1000 *obtuse-angled triangles*, ass. col., ungummed.
113h. 1000 " " " gummed.
113i. 1000 *scalene triangles*, assorted col., ungummed.
113k. 1000 " " " gummed.
113l. 1000 *rhombs*, assorted colors, ungummed.
113m. 1000 " " gummed.
113n. 1000 *oblongs*, assorted colors, ungummed.
113o. 1000 " " gummed.
113p. 1000 *circles*, assorted colors, ungummed.
113q. 1000 " " gummed.
113r. 1000 *half-circles*, assorted colors, ungummed.
113s. 1000 " " " gummed.
113t. 1000 *ellipses*, assorted colors, ungummed.
113u. 1000 " " gummed.
113v. 1000 *ovals*, assorted colors, ungummed.
113w. 1000 " " gummed.

Parquetry Papers

of *glazed* paper, *ungummed* and *gummed.*

Price per package *ungummed* $0.18. (3 c.)
" " " *gummed* $0.35. (4 c.)

114a. A package cont'g 1000 *squares* (1×1"), assorted colors, ungummed.
114b. *ditto*, gummed.
114c. 1000 *half squares*, assorted colors, ungummed.
114d. 1000 " " gummed.
114e. 1000 *equilateral triangles*, ass. col., ungummed.
114f. 1000 " " " gummed.
114g. 1000 *obtuse angled triangles*, ass. col., ungummed.
114h. 1000 " " " gummed.
114i. 1000 *scalene triangles*, assorted col., ungummed.
114k. 1000 " " " gummed.
114l. 1000 *rhombs*, assorted colors, ungummed.
114m. 1000 " " gummed.
114n. 1000 *oblongs*, assorted colors, ungummed.
114o. 1000 " " gummed
114p. 1000 *circles*, assorted colors, ungummed.
114q. 1000 " " gummed.
114r. 1000 *half-circles*, assorted colors, ungummed.
114s. 1000 " " " gummed.
114t. 1000 *ellipses*, assorted colors, ungummed.
114u. 1000 " " gummed.
114v. 1000 *ovals*, assorted colors, ungummed.
114w. 1000 " " gummed.

Parquetry Papers

in *Prang's Standard Colored Papers.*

Price per package *ungummed* $0.18. (3 c.)
" " " *gummed* $0.35. (4 c.)

115a. A package cont'g 1000 *squares* (1×1"), assorted colors, ungummed.
115b. 1000 *ditto*, gummed.
115c. 1000 *half squares*, assorted colors, ungummed.
115d. 1000 " " " " gummed.
115e. 1000 *equilateral triangles*, ass. col., ungummed.
115f. 1000 " " " " gummed.
115g. 1000 *obtuse-angled triangles*, ass. col., ungummed.
115h. 1000 " " " " gummed.
115i. 1000 *scalene triangles*, assorted col., ungummed.
115k. 1000 " " " gummed.
115l. 1000 *rhombs*, assorted colors, ungummed.
115m. 1000 " " gummed.
115n. 1000 *oblongs*, assorted colors, ungummed.
115o. 1000 " " gummed.
115p. 1000 *circles*, assorted colors, ungummed.
115q. 1000 " " gummed.
115r. 1000 *half-circles*, assorted colors, ungummed.
115s. 1000 " " " gummed.
115t. 1000 *ellipses*, assorted colors, ungummed.
115u. 1000 " " gummed.
115v. 1000 *ovals*, assorted colors, ungummed.
115w. 1000 " " gummed.

The *assorted colors* referred to in the above list of Parquetry Papers of *Prang's Standard Colored Papers* are made up in the following combinations only, viz.:

Assortment **A.** No. 13 (Red), No. 14 (Light Red), No. 15 (Lighter Red), No. 12 (Dark Red), No. 11 (Darker Red), No. 133 (Green), No. 134 (Light Green), No. 135 (Lighter Green), No. 132 (Dark Green), No. 131 (Darker Green).

Assortment **B.** No. 53 (Orange), No. 54 (Light Orange), No. 55 (Lighter Orange), No. 52 (Dark Orange), No. 51 (Darker Orange), No. 173 (Blue), No. 174 (Light Blue), No. 175 (Lighter Blue), No. 172 (Dark Blue), No. 171 (Darker Blue).

Assortment **C.** No. 93 (Yellow), No. 94 (Light Yellow), No. 95 (Lighter Yellow), No. 92 (Dark Yellow), No. 91 (Darker Yellow), No. 213 (Violet), No. 214 (Light Violet), No. 215 (Lighter Violet), No. 212 (Dark Violet), No. 211 (Darker Violet).

Assortment **D.** No. 43 (Orange Red Orange), No. 44 (Light Orange Red Orange), No. 42 (Dark Orange Red Orange), No. 73 (Yellow Orange), No. 74 (Light Yellow Orange), No. 72 (Dark Yellow Orange), No. 113 (Yellow Green), No. 114 (Light Yellow Green), No. 112 (Dark Yellow Green), No. 153 (Blue Green), No. 154 (Light Blue Green), No. 152 (Dark Blue Green), No. 203 (Violet Blue Violet), No. 204 (Light Violet Blue Violet), No. 202 (Dark Violet Blue Violet), No. 223 (Violet Red Violet), No. 224 (Light Violet Red Violet), No. 222 (Dark Violet Red Violet).

Assortment **E.** No. 33 (Red Orange), No. 34 (Light Red Orange), No. 32 (Dark Red Orange), No. 63 (Orange Yellow Orange), No. 64 (Light Orange Yellow Orange), No. 62 (Dark Orange Yellow Orange), No. 123 (Green Yellow Green), No. 124 (Light Green Yellow Green), No. 143 (Green Blue Green), No. 144 (Light Green Blue Green), No. 142 (Dark Green Blue Green), No. 193 (Blue Violet), No. 194 (Light Blue Violet), No. 192 (Dark Blue Violet), No. 233 (Red Violet), No. 234 (Light Red Violet), No. 232 (Dark Red Violet).

Assortment **F.** No. 13 (Red), No. 53 (Orange), No. 93 (Yellow), No. 133 (Green), No. 173 (Blue), No. 213 (Violet).

Assortment **G** is made up of Assortments A, B, C, and of Grays (Gray, Russet, Brown, Citrine, Olive, Slate and Heliotrope with their tints and shades), Black and White.

Assortment **H.** Black, White and Grays (Gray, Russet, Brown, Citrine, Olive, Slate and Heliotrope with their tints and shades).

☞ When ordering, customers will please state *which* of the above 8 Assortments is wanted.

We also furnish Parquetry Papers in the colors of the "**18-Scale Spectrum**" (see sample-book No. 761, mailed gratis) in the following assortments:

Assortment No. **1** is composed of Red and Green with their respective tints and shades (10 varieties).

Assortment No. **2** similarly contains the colors Orange and Blue with tints and shades (10 varieties).

Assortment No. **3** in turn consists of Yellow and Violet with tints and shades (10 varieties).

Assortment No. **4** comprises the normals, tint 1 and shade 1, of the following hues: Orange Red, Yellow Orange, Yellow Green, Blue Green, Violet Blue and Violet Red (18 varieties).

Assortment No. **5** in like manner covers the hues: Red Orange, Orange Yellow, Green Yellow, Green Blue, Blue Violet and Red Violet (18 varieties).

Assortment No. **6** contains the normals: Red, Orange, Yellow, Green, Blue and Violet (6 colors).

Assortment No. **7** is composed of Assortments Nos. 1, 2, and 3 with Grays, Black and White.

Assortment No. **8** contains the Grays, Black and White.

☞ When these assortments are wanted, the order must be given in detail, the prices being the same as for similar packages of Prang paper listed above, *e. g.:*

One package, 1000 *squares, ungummed, Assortment No.* 1, $0.18

One package, 1000 *rhombs, gummed, Assortment No.* 7, $0.35

Parquetry Papers
of one Form and one Color only.

116 a. A package containing 100 pieces of one form and one color only, selected from the forms 113, 114 & 115, and from the papers cont'd in our sample books, ungummed.
116 b. 100 *ditto*, gummed. $0.05. (2 c.) [$0.03. (2 c.)
116 c. 100 pieces of one form and a particular assortment of colors selected from the papers contained in our sample books, ungummed. $0.06. (2 c.)
116 d. 100 *ditto*, gummed. $0.10. (2 c.)
116 e. 200 pieces of one form and one color only, ungummed. $0.05. (2 c.)
116 f. 200 *ditto*, gummed. $0.08. (2 c.)
116 g. 500 *ditto*, ungummed. $0.11. (2 c.)
116 h. 500 *ditto*, gummed. $0.18. (2 c.)
116 i. 1000 *ditto*, ungummed. $0.18. (3 c.)
116 k. 1000 *ditto*, gummed. $0.35. (4 c.)

Parquetry Papers in boxes.

117 a. A box containing 1000 pieces of *engine-colored* paper, in assorted forms and colors, ungummed. $0.15. (3 c.)
117 b. 1000 *ditto*, gummed. $0.35. (4 c.)
117 c. 1000 pieces of *glazed* paper in assorted forms and colors, ungummed. $0.20. (3 c.)
117 d. 1000 *ditto*, gummed. $0.40. (4 c.)
118 a. 1000 pieces of *Prang's Standard colored* papers in assorted forms and colors, ungummed. $0.20. (3 c.)
118 b. 1000 *ditto*, gummed. $0.40. (4 c.)
118 c. 1000 pieces of *Prang's Standard colored* papers, 6 colors, with one tint and one shade of each, and grays and black, ungummed. $0.20. (3 c.)
118 d. 1000 *ditto*, gummed. $0.40. (4 c.)
103 b. An empty box for Parquetry Papers, 18" long, 13" wide, and 2" deep with 35 small compartments, each to hold about 500 parquetry papers, net $1.00. (Weight: 2¼ lbs.)

Mounting Sheets for Parquetry,
with holes punched at one end for tying

Unruled.

119 a. A package containing 12 leaves of white Bristol board, 8×8". $0.12. (7 c.)
119 b. 12 *ditto*, 7×7", $0.08. (5 c.)
119 i. 12 leaves gray Bristol board, 8×8". $0.12. (5 c.)
119 k. 12 *ditto*, 7×7". $0.08. (4 c.)
119 l. 100 leaves heavy Manila card, 10×10". $0.60. (35 c.)
119 m. 100 leaves white Bristol board, 8×8". $0.70. (40 c.)
119 n. 100 leaves gray Bristol board, 8×8". $0.70. 33 c.)

Ruled.

119 e. 12 leaves white Bristol board, 7×9", ruled in 1" squares, ruling forming a cross in the centre of the leaf. $0.10. 6 c.)
119 ee. 12 *ditto*, ruling forming a square in the centre of the leaf. $0.10. (6 c.)
119 f. 12 *ditto*, 9×10½", ruled in 1" squares, ruling forming a cross in the centre of the leaf. $0.12. (8 c.)
119 ff. 12 *ditto*, ruling forming a square in the centre of the leaf. $0.12. (8 c.)
119 o. 12 *ditto*, 8×8", ruled in 1" squares, ruling forming a cross in the centre of the leaf. $0.12. (8 c.)
119 oo. 12 *ditto*, ruling forming a square in the centre of the leaf. $0.12. (8 c.)

Cardboard Covers

(leaves of extra heavy cardboard, punched with holes like the mounting sheets, to be used as covers for the same.)

119 c. 12 blue cardboard covers. 8×8". $0.18. (10 c.)
119 d. 12 ,, ,, ,, 7×7". $0.12. (9 c.)
119 g. 12 ,, ,, ,, 7×9". $0.12. (10 c.)
119 h. 12 ,, ,, ,, 9×10½". $0.18 (13 c.)

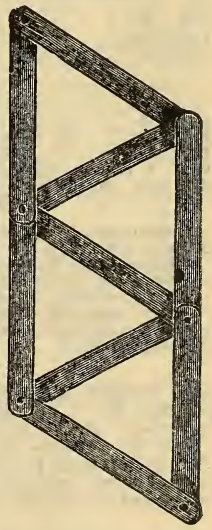
For *Mucilage Brushes*
Paste-Plates
Mucilage-Dishes with *Screw Covers*
see numbers 917, 918, 866a, 866b, 866c, 868, 868a and 1628a, etc. (see Index.)

The Eighth Gift.

Figures in parentheses following the price denote postage.

The Connected Slat.

This Gift represents the embodied edge of the figure. It is the outline form of the plane of which, owing to the breadth of the single slats, it is still a considerable part. It consists of slats about 4" long, each overlapping the next at the end, and fastened to it by means of a rivet, so that all can be folded and unfolded, and placed into various positions, thus producing designs both geometrical and symmetrical as well as forms of life.



121. A set of 10 *connected slats*, altogether 40" long, marked to show inches, half, quarter and eighth-inches, on one side, and meter, decimeter, and centimeter, on the other side. $0.20. (3 c.)
122. A box containing 4 *connected slats*, 1 each of 4, 6, 8 and 16 links, without marking as above. $0.40. (2 c.)
123. A set of 8 links, without marking. $0.10. (2 c.)
124. A set of 16 links, without marking. $0.20. (3 c.)
125. A set of 16 links, extra heavy. $0.20. (3 c.)
126. A set of 10 links, extra heavy. $0.12. (2 c.)

Designs and Directions for the use of the Eighth Gift are contained in
KRAUS' *Guide*, Number *Four*. In paper. $0.70; and separately, in the special reprint therefrom: *The Eighth Gift*. In paper. $0.30

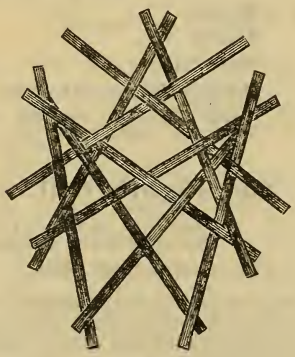
The Ninth Gift.

Figures in parentheses following the price denote postage.

The Disconnected Slat.

Wooden slats of varying length and width are used for interlacing, thus producing an

almost inexhaustible variety of designs. The slats listed below are, with the exception of the cigar-lighters, all made of hard wood, specially selected for this purpose. They are carefully made, are accurate in size, correct in color and of unexcelled elasticity and strength.



131. 50 *wooden slats*, 10″ long, 1/3″ wide, plain. $0.10.(3 c.)
132. 50 ,, ,, 6″ ,, 1/4″ ,, ,, $0.09.(3 c.)
133. 50 ,, ,, 10″ ,, 1/4″ ,, ,, $0.10.(3 c.)
133 a. 100 ,, ,, 10″ ,, 1/4″ ,, ,, $0.10.(3 c.)
135. 50 ,, ,, 10″ ,, 1/3″ ,, in 6 colors: red orange, yellow, green, blue and violet. $0.15.(4 c).
135 a. 50 ,, ,, 10″ ,, 1/4″ ,, *ditto.* $0.15. (3 c.)
135 b. 100 ,, ,, *ditto.* $0.25. (5 c.)
136. 50 ,, ,, 6″ long, 1/4″ wide, *ditto.* $0.13. (5 c.)
137. A package containing about 500 cigar lighters, 4 1/2″ long. $0.05. (5 c.)

Designs and Directions for the use of the Ninth Gift are contained in

KRAUS' *Guide*, Number *Four*. In paper. $0.70; and separately, in the special reprint therefrom:

The Ninth Gift. In paper. $0.30

Steiger's Designs for Plaiting (Interlacing Slats), arranged by JOHN KRAUS and MARIA KRAUS-BŒLTE. 12 plates, in wrapper. $0.30

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141. *Frœbel's Kindergarten Occupations for the Family.* No. 7 *Plaiting* (*Slat-interlacing*). In a paper box. $0.75. (13 c.)

This Box contains 30 slats, 10″ long, 1/3″ wide, and 30 slats, 6″ long, 1/4″ wide, in the six colors, red, orange, yellow, green, blue and violet; 25 plain slats, 10×1/3″ and 25 plain slats, 6×1/4″.

The Tenth Gift.

Figures in parentheses following the price denote postage.

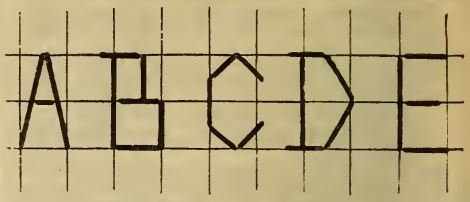
The Sticks.

This Gift consists of *wooden sticks*, one-tenth of an inch thick and of various lengths.

The sticks, like most of the preceding Gifts, are intended to teach numerical proportion and variety of form; they represent the embodied *straight* line, and are an excellent preparation for Drawing and other Occupations.

Plain Round Sticks.

151. 500 round sticks, 1″ long $0.09. (3 c.)



156. 500 round sticks, 2″ long. $0.11. (4 c.)
161. 500 ,, ,, 3″ ,, $0.13. (5 c.)
166. 500 ,, ,, 4″ ,, $0.15. (6 c.)
171. 500 ,, ,, 5″ ,, $0.17. (7 c.)
176. 500 assorted round sticks (150 1″, 200 2″, 50 3″, 50 4″, 50 5″ long). $0.18. (4 c.)

Plain Square Sticks.

182. 500 square sticks, 1″ long. $0.06. (3 c.)
182 a. 1000 ,, ,, 1″ ,, $0.08. (3 c.)
183. 500 ,, ,, 2″ ,, $0.08. (3 c.)
183 a. 1000 ,, ,, 2″ ,, $0.12. (5 c.)
184. 500 ,, ,, 3″ ,, $0.10. (4 c.)
184 a. 1000 ,, ,, 3″ ,, $0.15. (9 c.)
185. 500 ,, ,, 4″ ,, $0.12. (5 c.)
185 a. 1000 ,, ,, 4″ ,, $0.18. (10 c.)
186. 500 ,, ,, 5″ ,, $0.14. (6 c.)
186 a. 1000 ,, ,, 5″ ,, $0.20. (11 c.)
187. 500 assorted square sticks (150 1″, 200 2″, 50 3″, 50 4″, 50 5″ long). $0.15. (4 c.)

Square Sticks in the primary and secondary colors.

189 a. 500 square sticks, 1″ long, in 6 colors. $0.10. (3 c.)
189 d. 1000 ,, ,, 1″ ,, ,, 6 ,, $0.15. (3 c.)
189 b. 500 ,, ,, 2″ ,, ,, 6 ,, $0.12. (3 c.)
189 e. 1000 ,, ,, 2″ ,, ,, 6 ,, $0.20. (5 c.)
189 c. 500 ,, ,, 3″ ,, ,, 6 ,, $0.15. (4 c.)
189 f. 1000 ,, ,, 3″ ,, ,, 6 ,, $0.25. (7 c.)
190 a. 500 ,, ,, 4″ ,, ,, 6 ,, $0.18. (5 c.)
190 d. 1000 ,, ,, 4″ ,, ,, 6 ,, $0.30.(10 c.)
190 b. 500 ,, ,, 5″ ,, ,, 6 ,, $0.20. (6 c.)
190 e. 1000 ,, ,, 5″ ,, ,, 6 ,, $0.35.(11 c.)
190 c. 500 assorted square sticks (150 1″, 200 2″, 50 3″, 50 4″, 50 5″ long), in 6 colors. $0.18. (4 c.)

Designs and Directions for the use of the Tenth Gift are contained in

KRAUS' *Guide*, Number *Four*. In paper. $0.70; and separately, in the special reprint therefrom:

The Tenth Gift. In paper. $0.30

Steiger's Designs for Stick-laying, arranged by JOHN KRAUS and MARIA KRAUS-BŒLTE. 12 plates, in wrapper. $0.30

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191. *Frœbel's Kindergarten Occupations for the Family.* No. 1. (*Stick-laying.*) In a paper box. $0.75. (18 c.)

This Box contains 500 assorted round sticks, 1, 2, 3, 4 and 5″ long, respectively, 265 Designs, and Directions for using.

Plain Sticks, in boxes.

191 a. A paper box containing 1000 plain round sticks assorted, from 1 to 5″. $0.20. (10 c.)
191 b. A box of polished wood, with 5 compartments, containing 1500 plain round sticks, assorted from 1 to 5″. $0.40. (18 c.)
192. A box of polished wood, with 5 compartments, containing 1500 plain square sticks, of different sizes (1, 2, 3, 4, 5″). $0.40. (20 c.)
192 a. A paper box containing 1000 plain square sticks, assorted, from 1 to 5″. $0.20. (8 c.)

Colored Sticks, in boxes.

193. A box of polished wood, with 5 compartments, containing 1500 sticks of different sizes (1, 2, 3, 4, 5″) in the primary and secondary colors. $0.60. (20 c.)
193 a. A paper box containing 1000 colored sticks, assorted, from 1 to 5″. $0.25. (8 c.)

Colored Sticks, Diagonals.

195a. 500 sticks, cut for diagonal of 5", square, $0.25. (7 c.)
195 b. 500 „ „ „ 4" „ $0.20. (6 c.)
195 c. 500 „ „ „ 4×2", rectangle. $0.18.(5 c.)
195 d. 500 „ „ „ 3", square, $0.18. (5 c.)
195 e. 500 „ „ „ 2" „ $0.15. (4 c.)
195 f. 500 „ „ „ 2×1", rectangle. $0.15.(3 c.)
195 g. 500 „ „ „ 1", square, $0.10. (3 c.)

Plain Sticks, Diagonals.

197a. 500 sticks, cut for diagonal of 5", square. $0.15. (7 c.)
197 h. 1000 „ „ „ 5" „ $0.25. (15 c.)
197 b. 500 „ „ „ 4" „ $0.12. (6 c.)
197 i. 1000 „ „ „ 4" „ $0.20. (12 c.)
197 c. 500 „ „ „ 4×2", rectangle. $0.10.(5 c.)
197 k. 1000 „ „ „ 4×2" „ $0.15.(9 c.)
197 d. 500 „ „ „ 3", square. $0.10. (5 c.)
197 l. 1000 „ „ „ 3" „ $0.15. (9 c.)
197 e. 500 „ „ „ 2" „ $0.10. (4 c.)
197 m. 1000 „ „ „ 2" „ $0.12. (6 c.)
197 f. 500 „ „ „ 2×1", rectangle. $0.10.(3 c.)
197 n. 1000 „ „ „ 2×1" „ $0.12.(5 c.)

197 g. 500 „ „ „ 1" square. $0.06. (3 c.)
197 o. 1000 „ „ „ 1" „ $0.08. (3 c.)

200. *Frœbel's Kindergarten Occupations for the Family.* No. 24 (*Stick-working*, No. 1). In a paper box. $0.75. (12 c.)

This Box contains 14 Frames of brown Cardboard, 300 round wooden Sticks (100 each 3, 4 and 7" long) and 100 colored glazed paper strips, from which, by bending and uniting the different pieces of cardboard by means of the sticks and paper, the following articles can be made: 11 Baskets, 1 Cradle, 1 Windmill, 1 Bench—14 Designs.

The Eleventh Gift.

Figures in parentheses following the price denote **postage.**

The Rings.

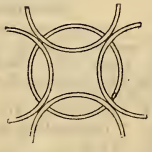
This Gift consists of whole (*soldered* or *unsoldered*) half and quarter *wire rings* of various diameter.

The rings are intended, like the sticks, to teach form and proportion; they represent the embodied *curved* lines.

Soldered Rings.

213. A paper box containing 36 *whole soldered* rings, 54 half, and 36 quarter rings, of 1, 1½, and 2" diameter (altogether 126 pieces.) $0.65. (10 c.)

Rings *in bulk.*



214 a. 100 *whole* rings, *unsoldered*, 2" diam. $0.85. (14 c.)
214 d. 100 *ditto*, 1" diam. $0.60. (8 c.)
214 e. 100 *ditto*, 1½" diam. $0.65. (11 c.)
214 f. 100 *whole* rings, *soldered*, 1" diam. $0.95. (8 c.)
214 g. 100 *ditto*, 1½" diam. $1.00. (11 c.)
214 h. 100 *ditto*, 2" „ $1.10. (15 c.)
214 i. 100 *half* rings, 2" diam. $0.30. (7 c.)
214 k. 100 *ditto*, 1½" „ $0.25. (6 c.)
214 l. 100 *ditto*, 1" „ $0.20. 5 c.)
214 o. 100 *quarter* rings (4 equal to 2" diam ring). $0.20. 5 c.)
214 p. 100 *ditto* (4 equal to a 1½" diam. ring). $0.15. (4 c.)
214 q. 100 *ditto* (4 equal to a 1" diam. ring). $0.15. (4 c.)

Designs and **Directions** for the use of the Eleventh Gift are contained in
KRAUS' *Guide*, Number *Five*. In paper. $0.70;
and separately, in the special reprint therefrom:
The Eleventh Gift. In paper. $0.30
Steiger's Designs for Ring-laying, arranged by JOHN KRAUS and MARIA KRAUS-BŒLTE. 12 plates, in wrapper. $0.30

221. *Frœbel's Kindergarten Occupations for the Family.* No. 8 (*Ring-laying*). In a paper box. $0.75. (13 c.)

This Box contains 10 whole and 20 half-rings, each of 2, 1½ and 1" diameter, 107 Designs, and Directions.

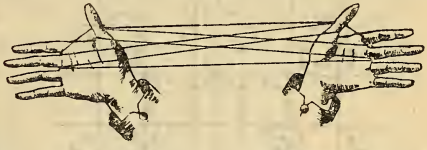
The Twelfth Gift.

Figures in parentheses following the price denote **postage.**

The Thread.

The Thread-Game is not only a source of amusement but also of actual use to the child. By means of the thread innumerable forms of knowledge, symmetry, and life can be produced.

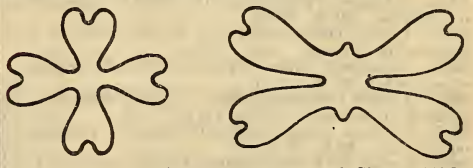
226. A package containing 10 yards red and 10 yards blue Worsted; 5 yards blue and 5 yards yellow Cotton Thread. $0.20
228. 1 dozen wooden pointers. $0.25
229. 1 sponge for wetting and smoothing the thread. $0.15



230. 1 Patent Wire bound Kindergarten Slate, 8×12", grooved in ¼" squares on one side. $0.25.(Weight: 1¼lb.)

Designs and **Directions** for the use of the Twelfth Gift are contained in
KRAUS' *Guide*, Number *Five*. In paper. $0.70;
and separately, in the special reprint therefrom:
The Twelfth Gift. In paper. $0.30

232. *Frœbel's Kindergarten Occupations for the Family.* No. 13. (*Connected Slat* and *Thread Game.*) In a paper box. $0.75. (13 c.)



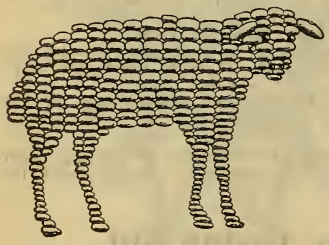
This Box contains 1 set Connected Slats. With Designs and Directions (*The Eighth Gift*, from KRAUS' *Guide*), 10 yards red, and 10 yards blue worsted, 5 yards blue and 5 yards yellow cotton thread, 1 piece of enameled cloth and 2 wooden pointers. With Designs and Directions (*The Twelfth Gift*, from KRAUS' *Guide*).

The Thirteenth Gift.

Figures in parentheses following the price denote postage.

The Point.

The aim of this Gift is to join the *seeds, shells, stones*, etc. to form lines, and with such lines again to form an unlimited variety of figures on the plane. It also offers a suitable opportunity to exercise small children in sorting and grouping the various kinds of material.



240. 1 pound of mixed *seeds*, of different sizes and colors. $0.25. (18 c.)
241 a. 1 pound of (imported) *lentils*. $0.15. (18 c.)
241 b. 1 pound of *white beans*. $0.15. (18 c.)
241 c. 1 pound of *colored beans*. $0.25. (18 c.)
242. 100 small *shells* of different sizes and colors. $0.20. (4 c.)
244. Enameled cloth, 45" wide, marked off in *one-inch* squares, per running foot $0 35. (10 c.)
(see Mrs. Hailmann's Lentils.)

Designs and **Directions** for the use of the Thirteenth Gift are contained in:
KRAUS' *Guide*, Number *Five*. In paper. $0.70;
and separately, in the special reprint therefrom:
The Thirteenth Gift. In paper. $0.20

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246. *Frœbel's Kindergarten Occupations for the Family.* No. 14. (*Point-laying.*) In a paper box. $0.75. (21 c.)
This Box contains 100 Seeds, Shells, etc. of different sizes and colors. With Designs and Directions. (*The Thirteenth Gift*, from KRAUS' *Guide*).

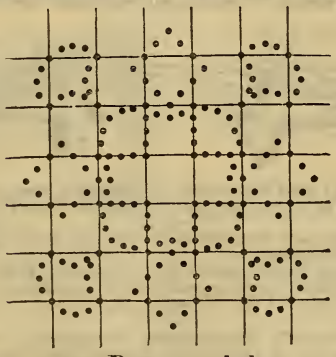
Second Division: The Occupations.

The First Occupation.

Figures in parentheses following the price denote postage.

Perforating (Pricking).

Part of the material for the Second Occupation—Sewing—may be used for this, and vice versa.)



Perforating-Paper, ruled on one side.

251. 25 leaves of Paper, $8^1/_2 \times 11''$, ruled in $^1/_4''$ squares on one side. $0.15. (9 c.)
254. 1 quire Perforating-Paper, $17 \times 22''$, ruled in $^1/_4$, squares, on one side. $0.45. (28 c.)
261. 25 leaves of Paper, $8^1/_2 \times 11''$, ruled in $^1/_6''$ squares, on one side. $0.15. (6 c.)
262. 1 quire Perforating-Paper, $17 \times 22''$, ruled in $^1/_6''$ squares, on one side. $0.45. (28 c.)
264. 25 leaves of paper, $8^1/_2 \times 11''$ ruled in $^1/_8''$ squares, on one side. $0.15 (9 c.)
265. 1 quire Perforating-Paper, $17 \times 22''$, ruled in $^1/_8''$ squares, on one side. $0.45. (28 c.)

Perforating-Paper, not ruled.

266. 25 leaves of heavy white paper, $8^1/_2 \times 11''$. $0.12 (6 c.)
267. 1 quire heavy white paper, $17 \times 22''$. $0.40. (18 c.)
268. 50 leaves of heavy white paper, $7^1/_2 \times 10''$, plain. $0.20. (11 c.)

Perforating-Paper, ruled on one side, with margin.

266 a. 50 leaves of paper, $8 \times 11''$, ruled in $^1/_4''$ squares on one side, with margin. net $0.25. (11 c.)
266 b. 50 *ditto*, ruled in $^1/_6''$ squares. net $0.25. (11 c.)
266 c. 50 " ruled in $^1/_8''$ squares. net $0.25. (11 c.)

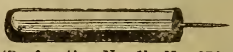
Perforating-Needles.

We particularly invite the attention of Kindergartners to our new Perforating-Needles No. 274 and No. 275. These needles produce a large round hole thus eliminating the objection of some people to this Occupation, who claim that fine perforations cause the children's eyes to suffer.

271. 1 Perforating-Needle, with rosewood handle, 4" long, *medium*. $0.05. (1 c.)
272. 1 doz. *ditto*. $0 50. (3 c.)
273. 1 Perforating-Needle 4" long, *fine*. $0.05. (1 c.)
273a. 1 doz. *ditto*. $0.50. (3 c.)
274. 1 Perforating-Needle, thick, white handle, 3" long, extra thick, *short* needle. $0.05. 1 c.)
274b. 1 doz. *ditto*. $0.50. (3 c.)

(Perforating-Needle No. 275)

275. 1 Perforating-Needle, thick, white handle, 3" long, extra thick, blunt-pointed needle. $0.05. (1 c.)
275a. 1 doz. *ditto*. $0.50. (3 c.)



(Perforating-Needle No. 276)

276. 1 Perforating-Needle, with rosewood handle, $2^1/_2''$ long, *medium*. $0.05. (1 c.)
277. 1 doz. *ditto*. $0.50. (3 c.)
277a. 1 Perforating-Needle, with rosewood handle, $2^1/_2''$ long, *fine*. $0.05. (1 c.)
277 b. 1 doz. *ditto*. $0.50. (3 c.)
278. 1 Perforating-Needle, wooden handle, 2" long. $0.03. (1 c.)
278 a. 1 doz. *ditto*. $0.35. (3 c.)
278 b. 1 Perforating-Needle, white handle, 3" long, *coarse*. $0.05. (2 c.)
278 c. 1 doz. *ditto*. $0.50. (3 c.)

The 'Orwig' Sewing Card Perforator.

$2.50. (Weight: 3 lbs.)

Perforating-Cushions.

279. 1 Perforating-Cushion, 6×8". $0.13. (4 c.)
279 a. 1 doz. *ditto.* $1.40. (38 c.)
281. 1 Perforating-Cushion, 7×9". $0.15. (4 c.)
282. 1 doz. *ditto.* $1.50. (48 c.)
284. 1 Perf.-Cushion, 7×9",superior quality. $0.25(5 c.)
285. 1 doz. *ditto.* $2.50. (52 c.)

Designs: *Steiger's Designs for Perforating*, arranged by JOHN KRAUS and MARIA KRAUS-BŒLTE. 12 plates, in wrapper. $0.30

Designs and Directions for the use of the First Occupation are contained in

KRAUS' *Guide*, Number *Six*. In paper. $0.50; and separately, in the special reprint therefrom:

The First Occupation. In paper. $0.30

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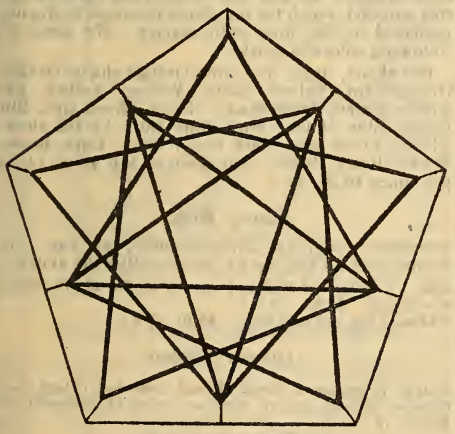
291. *Frœbel's Kindergarten Occupations for the Family.* No. 3. *Perforating* (*Pricking*). In a paper box. $0.75. (15 c.)

This Box contains 2 Perforating-Needles, 1 Perforating-Cushion, 10 leaves of paper ruled in ¼" squares, 10 leaves of heavy white paper, 93 Designs, and Directions.

The Second Occupation.

Figures in parentheses following the price denote postage.

Mme. Kraus-Bœlte's Preliminary Sewing without a Needle.



The following materials have been specially prepared for this Occupation in accordance with instructions given by Mme. Kraus.

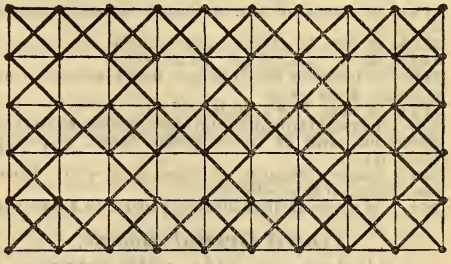
292 a. 25 pieces white Bristol Board, 7½×11½", ruled on one side, in 1" squares. $0.10. (Postage 2 c.)
292 b. 100 *ditto.* $0.30. (8 c.)
292 c. 25 ,, 7½×2½", *ditto.* $0.15. (4 c.)
292 d. 100 ,, ,, ,, $0.45. (13 c.)
292 e. 25 ,, 7×11", ,, $0.35. (14 c.)
292 f. 25 ,, 7½×11½", ruled on one side, in ½" squares. $0.10. (2 c.)
292 g. 100 *ditto.* $0.30. (8 c.)
292 h. 25 ,, 7½×2½", *ditto.* $0.15. (4 c.)
292 i. 100 ,, ,, ,, $0.45. (13 c.)
292 k. 25 ,, 7×11", ,, $0.35. (14 c.)
292 l. 25 white Bristol Board Circles with 8 divisions in circumference. $0.15. 3 c.)
292 m. 100 *ditto.* $0.50. (9 c.)
292 n. 25 white Bristol Board Circles with 16 divisions in circumference. $0.15. (3 c.)
292 o. 100 *ditto.* $0.50. (9 c.)
292 p. 25 white Bristol Board Hexagons, marked as prescribed. $0.15. (3 c.)
292 q. 100 *ditto.* $0.50. (10 c.)
292 r. 25 white Bristol Board Pentagons, marked as prescribed. $0.15. (3 c.)
292 s. 100 *ditto.* $0.50. (9 c.)
292 t. One roll (about 50 yards) Two-fold Split Zephyr, either red, orange, yellow, green, blue, violet or brown. $0.08. (1 c.) (Other colors $0.10)
292 u. A package containing 40 pieces of white Bristol Board assorted selected from Nos. 292a—s) and one roll (about 50 yards) of Two-fold Split Zephyr. $0.35. (8 c.)
852. A Pair of Scissors with black handles and rounded points. $0.15. (2 c.)
852 a. One dozen *ditto.* $1.25. (15 c.)

For full information regarding this new and useful occupation developed in accordance with the principles laid down by Frœbel, we refer to the **Book of Instructions** with **Designs:**

Mme. Kraus-Bœlte's Preliminary Sewing without a Needle. Adapted to Use in the Kindergarten and Systematized in Accordance with Frœbel's Methods. With Illustrations and Materials. Price **$0.75.**

Sewing (Embroidering).

(*Part of the material for the First Occupation—Pricking—may be used for this, and* vice versa.)



White Cardboard, ruled on *one* side.

300. 25 leaves of white cardboard, 5×5½", ruled in ½" squares, on one side. $0.15. (5 c.)
300 a. 25 *ditto*, ⅜" squares. $0.15. (5 c.)
300 b. 25 ,, ¼" squares. $0.15. (5 c.)
300 e. 25 ,, ⅕" squares. $0.15. (5 c.)
300 d. 25 ,, ⅙" squares. $0.15. 5 c.)
300 c. 25 ,, ⅛" squares. $0.15. (5.c.)
301. 25 leaves of white cardboard, 5½×7½", ruled in ¼ squares on one side. $0.15. (7c.)
301 a. 25 *ditto*, 1/6" squares. $0.15. (7c.)
301 b. 25 ,, ⅛" squares. $0.15. (7c.)
302. 25 leaves of white cardboard, 7×9", ruled in ½ squares on one side. $0.25. (11c.)
302 a. 25 *ditto*, ⅜" squares. $0.25. (11 c.)
302 b. 25 ,, ¼" squares. $0.25. (11 c.)
302 c. 25 ,, ⅕" squares. $0.25. (11 c.)
303. 25 ,, ⅙" squares. $0.25. (11 c.)
304. 25 ,, ⅛" squares. $0.25. (11 c.)
307. 1 sheet of white cardboard, 22×28", ruled in ½" ⅜, ¼, ⅕, ⅙, or ⅛" squares. $0.15. (12 c.)*

White Cardboard, not ruled.

309. 25 leaves of white cardboard, 4×5½". $0.12. (5 c.)
309 a. 25 *ditto*, 5×5½". $0.12. (5 c.)
309 b. 25 ,, 4¾×6¾". $0.12. (6 c.)
309 c. 25 ,, 5½×7½". $0.15. (7 c.)
309 d. 25 ,, 6¼×7¼". $0.15. (9 c.)
309 e. 12 ,, 7×9". $0.12 (6 c.)
309 f. 25 ,, 7×9". $0.20. (11 c.)
310. 1 sheet of whitecard board. 22×28. $0.10. (12 c.)*
310 a. 100 white cards. 3¾×4½". $0.25. (11 c.)

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*) The postage on single sheets is high on account of the mailing tube that must be used in packing. On additional sheets the increase in postage is very slight.

Black Bristol Board, not ruled.

310 b. 25 leaves of black Bristol board, $5^1/_2 \times 7^1/_2$". $0.35. (5 c.)
310 c. 25 ,, ,, ,, ,, ,, $5 \times 5^1/_2$". $0.25 (5 c.)
310 d. 1 sheet ,, ,, ,, ,, 22×28". $0.20. (12 c.)*

Tinted Bristol Board, ruled on *one* side.

311. 25 leaves of tinted Bristol board, assorted colors, $5 \times 5^1/_2$", ruled on one side, in $^1/_2$" squares. $0.15. (6 c.)
311 a. 25 *ditto*, $^3/_8$" squares. $0.15. 6c.)
311 b. 25 ,, ruled on one side in $^1/_4$" squares. $0.15. 6c)
312. 25 *ditto*, $^1/_5$" squares. $0.15. (6 c.)
313. 25 ,, $^1/_6$" squares. $0.15. (6 c.)
313 a. 25 ,, $^1/_8$" squares. $0.15. (6 c.)
313 b. 25 ,, $5^1/_2 \times 7^1/_2$", $^1/_4$" squares. $0.15. (8 c.)
313 c. 25 ,, $^1/_6$" squares. $0.15. (8 c.)
313 d. 25 ,, $^1/_8$" squares. $0.15. (8 c.)
314. 25 leaves of tinted Bristol board, 7×9, ruled in $^1/_2$" squares on one side. $0.25. (11 c.)
314 a. 25 *ditto*, $^3/_8$" squares. $0.25. (11 c.)
315. 25 leaves of tinted Bristol board, assorted tints. 7×9, ruled in $^1/_4$" squares, on one side. $0.25. (11 c.)
316. 25 *ditto*, $^1/_5$" squares. $0.25. (11 c.)
317 a. 25 ,, $^1/_6$" squares. $0.25. (11 c.)
318. 1 sheet of tinted Bristol board, 22×28", ruled in $^1/_2$", $^3/_8$", $^1/_4$", $^1/_5$", $^1/_6$", or $^1/_8$" squares. $0.15. (12 c.)*

Tinted Bristol Board, not ruled.

318 a. 25 leaves of tinted Bristol board, $4^3/_4 \times 6^3/_4$" $0.12. (6 c.)
318 b. 25 *ditto*, $5^1/_2 \times 7^1/_2$". $0.15. (8 c.)
318 c. 25 ,, $6^1/_4 \times 8^1/_4$". $0.15. (9 c.)
319. 25 leaves of tinted Bristol board, assorted tints, $5 \times 5^1/_2$". $0.14. (5 c.)
319 a. 25 *ditto*, 7×9". $0.24. (11 c.)
320. 1 sheet of Tinted Bristol board, 22×28". $0.10 (12 c.)*
320 a. 100 cards of tinted Bristol board, $3^3/_4 \times 4^1/_2$". $0.30. (11 c.)
320 b. *Steiger's* Samples of tinted and white Bristol board (free on application).
321. 25 leaves of thick blotting-paper, 7×9. $ 0.20. (11 c.)

Tinted Bristol Board, ruled on *one* side, with margin.

323 a. 50 leaves of tinted Bristol board, 4×4", 6 colors, ruled in $^1/_4$" squares. net $0.25. (5 c.)
323 b. 50 *ditto*, $^3/_8$" squares. net $0.25. (5 c.)
323 c. 25 ,, $5^1/_2 \times 7^1/_2$", ruled in $^1/_4$" squares. net $0.20. (7 c.)
323 d. 25 ,, $^1/_6$" squares. net $0.20. (7 c.)
323 e. 25 ,, 7×9", ruled in $^1/_4$" squares. net $0.35. (11 c.)
323 f. 25 ,, $^1/_6$" squares. net $0.35. (11 c.)

White Cardboard, ruled on *one* side, with margin.

325. 50 leaves of white Cardboard, 4×4", ruled in $^1/_4$" squares. $0.25. (6 c.)
325 a. 50 *ditto*, $^3/_8$" squares, net $0.25. (6 c.)
325 b. 25 ,, 7×9", ruled in $^1/_4$" squares, net $0.35.
325 c. 25 ,, $^1/_6$" squares, net $0.35. (11 c.) [(11c.)
325 d. 25 ,, $5^1/_2 \times 7^1/_2$", ruled in $^1/_4$" squares, net $0.20. (7c.)
325 e. 25 ,, $^1/_6$" squares, net $0.20. (7 c.)

Worsted-Needles.

331. 1 doz. Worsted-Needles of assorted thicknesses. In wrapper. $0.12.
333. 1 doz. *ditto, fine.* $0.06.
333 a. 1 doz. ,, *medium.* $0.06
333 b. 1 doz ,, *coarse.* $0.06.
333 c. 25 Worsted Needles, *fine*, No. 25. $0.10
333 d. 25 ,, *medium.* $0.10
333 e. 25 ,, *coarse*, No. 23. $0.10
333 f. 25 ,, *extra fine.* $0.10

*) The postage on single sheets is high on account of the mailing-tube that must be used in packing. On additional sheets the increase in postage is very slight.

Worsted, Thread and Silk.

We offer the following line of

Split Zephyr Worsted.

The colors represented in this list are selected to match as nearly as possible Prang's Standard Colored Papers.

The numbers are in accordance with the numbers of our Sample-Book No. 760, Prang's Standard Colored Papers, viz.:

No. 11	— 12	— 13	— 14	— 15	— 23	— 31	— 32
— 33	— 43	— 51	— 52	— 53	— 54	— 55	— 63
— 71	— 72	— 73	— 75	— 91	— 92	— 93	— 94
— 95	—111	—112	—113	—114	—131	—132	—133
— 134	—135	—143	—171	—172	—173	—174	—175
— 183	—191	—192	—193	—194	—211	—212	—213
— 214	—215	—231	—232	—243	—251	—252	—253
— 254	—321	—322	—323	—324	—325		

per skein or lap $0.10 (1 c.)
per ounce $0.20. (2c.)

We also carry a line of Split Zephyr Worsted matching the colors found in our 18-Scale Spectrum Sample-Book, viz.:

Red shade, Red, Red tint, Orange shade, Orange, Orange tint, Yellow shade, Yellow, Yellow tint, Yellow Green, Green shade, Green, Green tint, Blue Green, Blue shade, Blue, Blue tint, Violet shade, Violet, Violet tint, Dark Gray, Gray, Dark Brown, Brown, Black, White. per skein or lap $0.10 (1 c.); per ounce $0.20 (2 c.)

4-fold Germantown Wool.

In keeping with the tendency of giving children such material as will not strain their eyes we offer this worsted which for the above reason is frequently preferred to the finer split zephyr We keep the following colors in stock:

Red shade, Red, Red tint, Orange shade, Orange, Orange tint, Yellow shade, Yellow, Yellow tint, Yellow Green, Green shade, Green, Green tint, Blue Green, Blue shade, Blue, Blue tint, Violet shade, Violet, Violet tint, Dark Gray, Gray, Dark Brown, Brown, Black, White. per skein or lap $0.10 (1 c.); per ounce $0.20 (2 c.)

Saxony Wool,

sometimes used by kindergartners, we can also furnish, but do not carry it in stock like the above.

345. 1 ounce of Worsted of any of the above colors, as ordered, $0.20. (2 c.)
345 a. 1 lap or skein *ditto.* $0.10 (1 c.)

Colored Thread.

350 b. 12 spools Colored Thread, assorted colors (Red, Orange, Yellow, Green, Blue or Violet, as ordered), net $0.60. (9 c.)

Embroidery Silk.

Our line of embroidery silk is made to agree with the standard colors, as follows: Red shade, Red, Red tint, Orange shade, Orange, Orange tint, Yellow shade, Yellow, Yellow tint, Green shade, Green, Green tint, Blue shade, Blue, Blue tint, Violet shade, Violet, Violet tint, Darker Gray, Dark Gray, Gray, Light Gray, Lighter Gray, Black and White (25 colors). In order to allow of a larger assortment of colors without obliging the kindergartner to lay in a larger supply of silk than is absolutely necessary we furnish it in skeins of about 3 yards each, instead of spools of 10 yards of a color.

347. 4 Skeins Embroidery Silk of about 3 yards each, assorted in any of the above colors, as ordered. $0.05. (1 c.)
347 a. 25 Skeins Embroidery Silk *ditto.* $0.30. (1 c.)
347 b. 25 ,, ,, ,, or about 75 yards in *one* color only of above list. $0.25. (1 c.)

Outline Embroidery Cards.

New Embroidery Pictures, small,

each package containing 10 white cards with designs, $4^3/_4 \times 6^3/_4$", in wrapper:

351.	No. 1.	Miscellaneous objects (Forms of Life),	[511-520].	$0.25
352.	„ 2.	„ „ „	[521-530].	$0.25
353.	„ 3.	„ „ „	[531-540].	$0.25
354.	„ 4.	„ „ „	[541-550].	$0.25
355.	„ 5.	„ „ „	[551-560].	$0.25

@ (3 c.)

New Embroidery Pictures, large,

each package containing 6 white cards with designs, $^1/_4 \times 8^1/_4$", in wrapper:

356.	No. 6.	Miscellaneous objects (Forms of Life).	[611-616].	$0.20
357.	„ 7.	„ „ „	[617-622].	$0.20
358.	„ 8.	„ „ „	[623-628].	$0.20
359.	„ 9.	„ „ „	[629-634].	$0.20
360.	„ 10.	„ „ „	[635-640].	$0.20
360 a.	„ 11.	„ „ „	[641-646].	$0.20
360 b.	„ 12.	„ „ „	[647-652].	$0.20
360 c.	„ 13.	„ „ „	[653-658].	$0.20

@ (4 c.)

360 d. 12 white cards, $4^3/_4 \times 6^3/_4$", with designs for outline embroidery selected from the pictures on p. 30. $0.25. (3 c.)

360 e. 12 *ditto*, $6^1/_4 \times 8^1/_4$" *ditto*, p. 31. $0.35. (4 c.)

Steiger's Large Embroidery Pictures,

each package containing 12 cards, 6×8", in wrapper:

361.	No. 1.	Miscellaneous objects—easy.	$0.35
362.	„ 2.	„ „ — „	$0.35
363.	„ 3.	„ „ — „	$0.35
364.	„ 4.	„ „ —less easy.	$0.35
365.	„ 5.	„ „ — „ „	$0.35
366.	„ 6.	„ „ — „ „	$0.35
367.	„ 7.	„ „ — „ „	$0.35
368.	„ 8.	„ „ — „ „	$0.35
369.	„ 9.	„ „ rather difficult.	$0.35
370.	„ 10.	„ „ „ „	$0.35
371.	„ 11.	„ „ „ „	$0.35
372.	„ 12.	„ „ „ „	$0.35
373.	„ 13.	Animals. $0.35	
374.	„ 14.	„ $0.35	
375.	„ 15.	Birds. $0.35	
376.	„ 16.	„ $0.35	
377.	„ 17.	Flowers and Fruits. $0.35	
378.	„ 18.	„ „ „ $0.35	
379.	„ 19.	Scripture Texts. $0.35	
380.	„ 20.	„ „ $0.35	

@ (5 c.)

Steiger's Small Embroidery Pictures,

each package containing 12 cards, $4^1/_2 \times 5^1/_2$", in wrapper:

391.	No. 1.	Miscellaneous objects.	$0.25
392.	„ 2.	„ „	$0.25
393.	„ 3.	„ „	$0.25
394.	„ 4.	„ „	$0.25
395.	„ 5.	„ „	$0.25
396.	„ 6.	„ „	$0.25
397.	„ 7.	Birds. $0.25	
398.	„ 8.	Animals. $0.25	
399.	„ 9.	Flowers. $0.25	

@ (3 c.)

400. One package containing 10 colored Pictures—groups of children—6×8", outlined in *colors*, for Perforating and Sewing. $0.45. (5 c.)

Bradley's Outline Embroidery Cards.

400 a. 12 white cards, $4 \times 5^1/_2$", with designs for outline embroidery. net $0.25. (4 c.)

400 b. 12 *ditto*, $5^1/_2 \times 7^1/_2$", with designs for outline embroidery. net $0.35. (4 c.)

402. 12 leaves of white Bristol-board, $5^1/_2 \times 7^1/_2$", with designs relating to Bible History. net $0.30. (4 c.)

402 a. 12 *ditto*, $4 \times 5^1/_2$". net $0.20 (3 c.)

New A B C Picture Cards

in 4 parts of 12 white cards each, $7^1/_4 \times 5^5/_8$", dotted for Pricking and Sewing, each card representing a Capital and corresponding Small Letter, and the Picture of an Object or Animal, the name of which begins with the same letter.

404 a.	Part 1.	Letters A to M, with Objects.	$0.40.	(5 c.)
404 b.	„ 2.	„ N to Z, „ „	$0.40.	(5 c.)
404 c.	„ 3.	„ A to M, „ Animals,	$0.40.	(5 c.)
404 d.	„ 4.	„ N to Z, „ „	$0.40.	(5 c.)

Marking-Stitch Cards.

An easy introduction to Marking, in 3 parts, each comprising 12 white cards, $7^1/_2 \times 5^1/_4$", dotted for Pricking and Sewing.

405.	Part 1.	Single Letters and Figures.	$0.40. (5 c.)
405 a.	„ 2.	„ „ „ „	$0.40. (5 c.)
405 b.	„ 3.	Short Words.	$0.40. (5 c.)

Colored Embroidery Cards

with Christmas, New Year and Birthday Mottoes to be worked by the children, size $6^1/_2 \times 4^1/_2$" each, per card $0.10. (3 c.)

406. *Happy may your Birthday be.*
406 a. *With the Season's Greetings.*
406 b. *Accept my best Wishes.*
406 c. *Wishing you a Merry Christmas.*
406 d. *Wishing you a Happy New Year.*

Combination Object Lesson and Embroidery Pictures.

407. *Household Object Lessons.* A series of 12 Pictures, size $8 \times 5^1/_2$", beautifully lithographed in colors on white cards, and dotted for Pricking and Sewing, in wrapper. $0.45. (6 c.)

New Series of Colored Embroidery Cards

which may be used as Aids for Object Lessons, 13 packages, each containing 6 colored cards, $7^3/_8 \times 5^3/_8$", dotted for Pricking and Sewing, in wrapper, per package $0.40. (3 c.)

408.	No. 1.	Lessons on Bread.	
408 a.	„ 2	„ „	an Apple.
408 b.	„ 3	„ „	Coal.
408 c.	„ 4	„ „	a Gardener.
408 d.	„ 5	„ „	Tea and Coffee.
408 e.	„ 6	„ „	Peas and Beans.
408 f.	„ 7	„ „	Milk and Butter.
408 g.	„ 8	„ „	a Mouse.
408 h.	„ 9	„ „	Cleanliness.
408 i.	„ 10	„ „	Fire.
408 k.	„ 11	„ „	a Seaside Scene.
408 l.	„ 12	„ „	Sheep Shearing and Wool.
408 m.	„ 13	„ „	Bees, Beehives and Honeycombs.

Pricked Sewing Cards.

In order to discriminate between the two kinds of sewing cards, the one in which the holes are pierced with a pointed instrument causing the displaced paper to project on the under side of the card and the other in which the holes are punched out by means of a machine that removes a little disc from the card leaving a clean-cut, round hole, we call the former "*pricked*" and the latter "*perforated*".

STEIGER'S *Pricked Sewing Cards*, each package containing 10 cards, white, $4^1/_2 \times 6^1/_4$", in wrapper:

381.	No. 1.	Miscellaneous objects.	$0.10. (4 c.)
382.	„ 2.	„ „	$0.10. (4 c.)
383.	„ 3.	„ „	$0.10. (4 c.)
384.	„ 4.	„ „	$0.10. (4 c.)

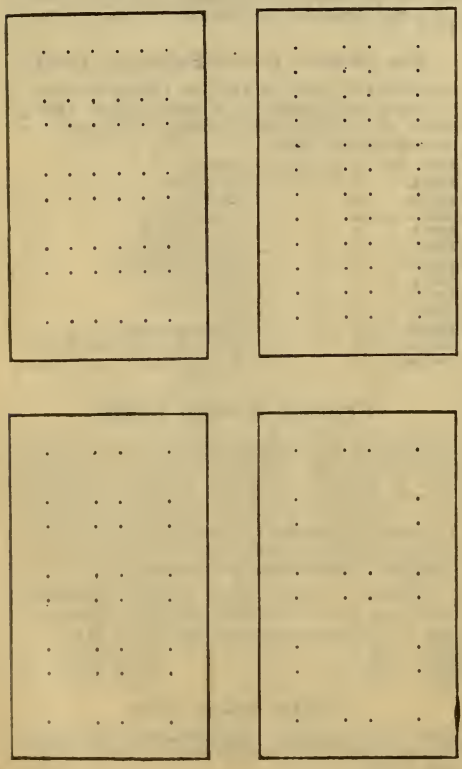
Pricked Sewing Cards,

400 c. 100 "American" pricked sewing cards, white, $3^3/_4 \times 4^1/_2$", assorted as may be desired from 54 numbers. $0.50. (12 c.)

386. 100 "American" sewing cards, white, $3^3/_4 \times 4^1/_2$", pricked in $^1/_6$" squares. $0.50. (10 c.)
386 a. 100 *ditto*, tinted, $3^3/_4 \times 4^1/_2$", pricked in $^1/_6$" squares. $0.50. (10 c.)
387. 12 *ditto*, white, 6×8", pricked, in $^1/_4$" squares. $0.35. (5 c.)
387 a. 12 *ditto*, ,, 6×6", ,, ,, $^1/_4$" ,, $0.25. (4 c.)
387 b. 12 *ditto*, ,, 7×9", ,, ,, $^1/_3$" ,, $0.35. (5 c.)
387 c. 12 *ditto*, ,, 6×8", ,, ,, $^1/_6$" ,, $0.35. (5 c.)
388. 12 *ditto*, tinted, 6×8", pricked in $^1/_4$" squares. $0.35. (5 c.)
388 a. 12 *ditto*, ,, 7×9". ,, ,, $^1/_3$" ,, $0.35. (5 c.)
388 b. 12 *ditto*, ,, 6×8", ,, ,, $^1/_6$" ,, $0.35. (5 c.)
388 c. 100 *ditto*. ,, $5 \times 3^1/_2$", ,, ,, $^1/_4$" ,, $0.50. (15 c.)

Perforated Sewing Cards.

385. 50 perforated Sewing Cards, white and tinted, $4^3/_4 \times 4^3/_4$", perforated in $^3/_8$" squares. $0.50. (9 c.)
385 a. 50 *ditto*, $^1/_3$" squares. $0.50. (9 c.)
385 b. 50 *ditto*, $^3/_8$" ,, $0.75. (12 c.)
385 c. 50 *ditto*, $^1/_5$" ,, $0.75. (12 c.)
385 d. 30 *ditto*, $4^3/_4 \times 4^3/_4$", with assorted designs printed and perforated. $0.35. (5 c.)
385 e. 30 *ditto*, more difficult. $0.35. (5 c.)
386 b. 100 perforated sewing cards, white, $3^3/_4 \times 4^1/_2$", with large holes, assorted designs. net $0.50. (10 c.)
389. 100 white cards, 6×8", perforated in $^1/_2$" squares. $1.00. (32 c.)
389 a. 100 gray ,, 6×8", ,, ,, ,, squares. $1.00. (29 c.)
389 b. 100 white ,, 4×7", ,, as shown in illustration below. $0.75. (25 c.)



389 c. 100 white cards, 6×8", perforated in $^1/_4$" squares $1.00. (45 c.)
389 d. 100 ,, ,, $3^1/_4 \times 6^1/_2$", with a variety of designs printed and perforated, net $0.75. (21 c.)
389 e. 100 white cards, $3^1/_2 \times 3^1/_2$", with a variety of designs printed and perforated. net $0.40. (11 c.)
389 f. 100 white cards, $7^3/_4$" long and $2^1/_4$ to $3^3/_4$" wide, with a variety of borders printed and perforated. net $0.50. (23 c.)
389 g. 100 white cards, 5×5", perforated regularly in $^3/_4$" squares. $0.75. (25 c.)
389 h. 100 white cards, 6×6". ,, ,, ,, $^1/_2$" squares. $0.75. (24 c.)

Portfolios.

400 d. 12 Portfolios of heavy Manila paper, 5×7", for preserving sewing cards. $0.40. 10 c.)

Designs: STEIGER'S *Designs for Embroidering*, arranged by JOHN KRAUS and MARIA KRAUS-BŒLTE. 12 plates in wrapper. $0. 30

Designs and Directions for the use of the Second Occupation are contained in
KRAUS' *Guide*, Number *Six*. In paper. $0.50;
and separately, in the special reprint therefrom:
The Second Occupation. In paper. $0.30

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401. *Frœbel's Kindergarten Occupations for the Family*. No. 5. (*Embroidering*.) In a paper box. $0.75. (12 c.)

This Box contains Worsted of 12 different colors, 3 Worsted-Needles, 1 Perforating-Needle, 10 pieces of fine cardboard, ruled on one side, one piece of blotting paper, 10 leaves of white paper, 136 Designs and Directions.

403. *Frœbel's Kindergarten Occupations for the Family*, No. 26. (*Embroidering for Beginners*.) In a paper box. $0.75. (14 c.)

This box contains 24 pricked white Sewing Cards, $4^1/_2 \times 6^1/_4$", of miscellaneous objects, 1 ounce of Worsted of 12 different colors, 3 Worsted-Needles, 1 pair of Scissors with rounded blades.

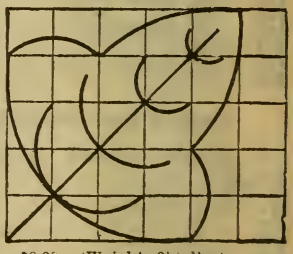
The Third Occupation.

Figures in parentheses following the price denote **postage**.

Network Drawing.

Wire Bound Kindergarten Slates.

☞ The slates, being liable to break, *cannot* be forwarded *by mail*.



421. 1 Patent Wire Bound Kindergarten Slate, 5×7", grooved in $^1/_4$" squares, on *one* side. $0.12. (Weight: $1^1/_2$ lbs.)
423 a. 1 *ditto*, 6×9". $0.15. (Weight: $2^1/_4$ lbs.)
424. 1 *ditto*, 7×11". $0.20. (Weight: $2^1/_2$ lbs.)
425. 1 *ditto*, 8×12". $0.25. (Weight: $3^1/_4$ lbs.)

Noiseless Slates,

ruled without margin.

426. 1 Noiseless Slate, 6×9", grooved in $^1/_4$" squares, on one side. $0.18. (Weight $2^1/_4$ lbs.)
427. 1 Noiseless Slate. 7×11", grooved in $^1/_4$" squares on one side. $0.20. (Weight $3^1/_4$ lbs.)

Slate Pencils.

431. 1 doz. artificially prepared Slate Pencils. $0.12. (6c.)
432. 100 *ditto*, in a box. $0.85. (26 c.)
432 a. 12 Slate Pencils, round, $6^1/_4$" long, in white-wood, colored yellow and polished. $0.20. (4 c.)
432 b. 12 artificially prepared Slate Pencils, triangular, $6^1/_4$" long, in white-wood, not polished. $0.25. 4 c.)

Kindergarten Drawing Books,

ruled without margin.

We beg to call attention to the quality of drawing paper now used in these books. A fair trial at the hands of experienced kindergartners is sure to demonstrate their superiority.

433. 1 doz. Kindergarten Drawing Books, each with 12 leaves, $8^1/_2 \times 11''$, ruled in $^1/_4''$ squares, on *both* sides $0.80. (40 c.)

434. 1 doz. *ditto*, $8^1/_2 \times 11''$, ruled in $^1/_5''$ squares. $0.80. (40 c.)

435. 1 doz. ,, $8^1/_2 \times 11''$, ,, ,, $^1/_6''$ squares. $0.80. (40 c.)

436. 1 doz. ,, $8^1/_2 \times 11''$, ,, ,, $^1/_8''$ squares. $0.80. (40 c.)

441. 1 doz. ,, $7 \times 8^1/_2''$, ,, ,, $^1/_4''$ squares. $0.70. (30 c.)

444. 1 doz. Kindergarten Drawing Books, $7 \times 8^1/_2''$, ruled in $^1/_6''$ squares. $0.70. (30 c.)

446. 1 doz. Kindergarten Drawing Books, each with 12 leaves, $7 \times 8^1/_2''$, ruled in $^1/_6''$ squares, on *both* sides. $0.70. (30 c.)

447. 1 doz. *ditto*, $7 \times 8^1/_2''$, ruled in $^1/_8''$, squares. $0.70. (30 c.)

Drawing Books for Teachers.

(Interleaved with tissue paper.)

452 a. 1 Kindergarten Drawing Book with 48 pages, $8^1/_2 \times 11''$, ruled in $^1/_5''$ squares, on *both* sides. boards. $0.35. (15 c.)

452 b. 1 Kindergarten Drawing Book with 48 pages. $8^1/_2 \times 11''$ ruled on *both* sides. in $^1/_4''$ squares, boards. $0.35. (15 c.)

453. 1 *ditto*, in $^1/_6''$ squares. boards. $0.35. (15 c.)

454. 1 *ditto*, in $^1/_8''$ squares boards. $0.35. (15 c.)

These Drawing Books are also to be had with 96 pages each, @ $0.55. (21 c.)

Kindergarten Drawing Books, *with margin.*

455. 1 doz. Kindergarten Drawing Books, each with 12 leaves, $8 \times 11''$, ruled on *both* sides, with margin, in $^1/_4''$ squares, net $1.00. (32 c.)

456. 1 doz. *ditto*, in $^1/_6''$ squares, net $1.00. (32 c.)

457. 1 doz. *ditto*, in $^1/_8''$ squares, net $1.00. (32 c.)

458. 1 doz. *ditto*, ruled on *both* sides, with margin, in $^1/_4''$ squares, net $0.75. (25 c.)

459. 1 doz. *ditto*, in $^1/_6''$ squares, net $0.75. (25 c.)

460. 1 doz. *ditto*, in $^1/_8''$ squares, net $0.75. (25 c.)

Drawing Paper, *ruled without margin.*

443. 1 quire Kindergarten Drawing Paper, $14 \times 17''$, ruled on *both* sides, in $^1/_4''$ squares. $0.40. (19 c.)

445. 1 quire *ditto*, in $^1/_5''$ squares. $0.40. (19 c.)

448. 1 quire *ditto*, in $^1/_6''$ squares. $0.40. (19 c.)

451. 1 quire *ditto*, in $^1/_8''$ squares. $0.40. (19 c.)

452. 1 quire *ditto*, in $^1/_2''$ squares. $0.40. (19 c.)

449. 1 quire *ditto*, $17 \times 22''$, ruled on *both* sides, in $^1/_4''$ squares, $0.50. (29 c.)

449 a. 1 quire *ditto*, in $^1/_6''$ squares. $0.50. (29 c.)

449 b. 1 quire ,, ,, $^1/_8''$ squares. $0.50. (29 c.)

443 d. 50 leaves, $8 \times 11''$, ruled on *both* sides in $^1/_4''$ squares. $0.25. (15 c.)

443 e. 50 leaves *ditto*, in $^1/_6''$ squares, $0.25. (15c.)

443 f. 50 leaves *ditto*, in $^1/_8''$ squares, $0.25. (15c.)

Drawing Paper, *with margin.*

443 a. 50 leaves Drawing Paper, $8 \times 41''$, ruled on *both* sides, with margin, $^1/_4''$ squares, net $0.35. (11 c.)

443 b. 50 *ditto*, in $^1/_6''$ squares, net $0.35. (11 c.)

443 c. 50 ,, in $^1/_8''$ squares, net $0.35. (11 c.)

Drawing Paper and Books, *ruled diagonally.*

450. 1 doz. leaves Drawing Paper, $8 \times 11''$, ruled on *both* sides, *diagonally* in $^1/_4''$ equilateral triangles, net $0.15. (5 c.)

450 a. 50 leaves *ditto*, net $0.35. (12 c.)

450 b. 1 doz. Kindergarten Drawing Books, each with 12 leaves, $8 \times 11''$, ruled on *both* sides, *diagonally* in $^1/_4''$ equilateral triangles, net $1.00. (35 c.)

450 c. 1 doz. *ditto*, $7 \times 8^1/_2''$, ruled on *both* sides *diagonally* in $^1/_4''$ equilateral triangles, net $0.75. (25 c.)

Dotted Drawing Paper.

460 c. 25 leaves of Drawing Paper, $7 \times 9''$, dotted in $^1/_2''$ squares, net $0.15. (8 c.)

460 d. 1 doz. Kindergarten Drawing Books, each with 12 leaves, $7 \times 9''$, dotted in $^1/_2$ squares, net $1.00. (33 c.)

Lead Pencils and *Colored Wax Crayons.*

461. 1 doz. common Lead Pencils. $0.25. (4 c.)

462. 1 doz. *fine, ditto.* $0.75. (4 c.)

463. Faber's Wax Crayons or *Creta Lævis* Pencils, $6^7/_8''$ long, 48 colors, viz:

White (No. 1). — Chrome-Yellow, Pale (2). — *ditto*, Medium (4). — *ditto*, Deep (62). — Yellow Ochre (37). — Primrose Yellow (59). — Italian Pink (64). — Roman Ochre (6). — Brown Ochre (36). — India Brown No. 1 (43). — *ditto*, No. 2 (28). — Purple Brown (35). — Red Brown (60). — Vandyke Brown (87). — Burnt Umber (32). — Raw Umber, No. 1 (61). — *ditto*, No. 2 (33) — *ditto*, No. 3 (52).— *ditto*, No. 4 (55). — Burnt Sienna (34). — Prussian Blue (12). — Ultramarine (13). — Light Antwerp Blue (58). — Deep Antwerp Blue (50). — Indigo (65). — Light Blue (88). — Flesh Tint, No. 1 (16). — *ditto*, No. 2 (18). — Red Lead (20). — India Red, No. 1 (42). — *ditto*, No. 2 (30). — Vermilion (38). — Scarlet (46). — Pink (72). — Crimson (75). — Prussian Green, No. 1 (29). — *ditto*, No. 2 (45). — Olive Green, No. 1 (39). — *ditto*, No. 2 (47). — *ditto*, No. 3 (40). — *ditto*, No. 4 (56). — Chrome Green, No. 1 (63). — *ditto*, No. 2 (57). — *ditto*, No. 3 (69). — Yellow Green (53). — Black (4). — Violet (51). — Purple (54). each net $0.09. (2 c.)

463 a. 1 Wax Crayon, col'd, Carmine extra. net $0.12. (2 c.)

463 b. 1 ,, ,, Vermilion extra, net $0.12. (2 c.)

463 c. 1 ,, ,, Ultramarine extra. net $0.12. (2 c.)

463 d. 1 ,, ,, Black extra. net $0.12. (2 c.)

464. A box of 6 colored Wax Crayons of primary and secondary colors. $0.65. (5 c.)

465. A box of 12 *ditto*, assorted. $1.25. (7 c.)

466. A box of 18 *ditto*, assorted. $1.75. (9 c.)

467. Eagle Colored Crayons, Pencils 7" lg., 51 colors, viz.:

White (No. 701). — Primrose Yellow (702). — Light Blue (703). — Orange Yellow (704). — Japan Brown (705). — Vegetable Green (706). — Roman Ochre (707). — Pink (708). — Caput Mortum Brown (709). — Prussian Blue (710). — Green Bice (711). — Vermilion (712). — Russian Green (713). — Sienna Brown (714). — Olive, No. 1 (715). — Violet (716). — Japan Red (717). — Ultramarine (718). — Scarlet (719). — Black (720). — Van Dyke Brown (721). — Olive, No. 3 (722). — Caput Mortum, No. 2 (623). — Dark Violet (724). — Terra Sienna (725). — Indigo (726). — Autumnal Yellow (727) — Olive Brown (728). — Umber Brown (729). — Dark Olive (730). — Sepia Brown (731). — Red Ochre (732). — Straw Yellow (733). — Bottle Green (734). — Blue Violet (735). — Dark Gray (736). — Gray (737). — Light Antwerp Blue (738). — Olive, No. 2 (739). — Madder Lake (740). — Flesh Tint, No. 1 (741). — Light Ochre (742). — Flesh Tint, No. 2 (743). — Light Pink (744). — Mineral Green (745). — Raw Umber (746). — Italian Yellow (747). — Carmine, No. 1 (748). — Fresco Red (749). — Carmine, No. 2 (750). — New Red (753). each net $0.06. (1 c.)

Wax Pastel Crayons.

468. A box of 8 Wax Pastel Crayons, $3^1/_2''$ long, in primary and secondary colors, brown and gray. $0.10. (3c.)

Stencils: *New Drawing Lessons for Children.* 2 parts, each consisting of 12 Stencils $4^1/_2 \times 6^1/_2''$, 12 sheets of Paper and a Pencil, in wrapper:

469. No. 1. Groups of Children. $0.25. (5 c.)

469a. No. 2. Animals. $0.25. (5 c.)

Designs: Steiger's *Designs for Network Drawing*, arranged by John Kraus and Maria Kraus-Boelte. 12 plates, in wrapper. $0.30

K. Frœbel. *Elements of Designing on the Developing System for Elementary School Classes, and for Families.* 4 Parts, each containing 25 pages, ruled in squares, with designs and space for copying, and for the compositions, combinations and inventions of the pupil.

Nos. 1, 2, 3. Straight Lines, and their combinations, each $0.35

No. 4. Circles and Curved Lines, and their combinations. $0.35

Designs and **Directions** for the use of the Third Occupation are contained in
KRAUS' *Guide*, Number *Seven*. In paper. $1.20; and separately, in the special reprint therefrom:
The Third Occupation. In paper. $0.50

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471. *Frœbel's Kindergarten Occupations for the Family*. No. 2 (*Network Drawing*). In a paper box. $0.75. (18 c.)
This box contains a slate grooved in ¼" squares, on one side, 3 Slate-pencils, 93 Designs, and Directions.

The Fourth Occupation.

Figures in parentheses following the price denote postage.

Coloring and Painting.

Winsor & Newton's Water Colors.

a) in half cakes.

473. 1 half cake Red (Vermilion). $0.15. (2 c.)
475. 1 half cake New Blue. $0.15. (2 c.)
477. 1 half cake Yellow (Chrome). $0.15. (2 c.)
By mixing the above *primary* colors, the *secondary* colors (purple, green and orange) will be produced.
477 a. 1 half cake Ivory Black. $0.15. (2 c.)
477 b. 1 half cake Chinese White. $0.15. (2 c.)
477 c. 1 half cake Carmine. $0.55. (2 c.)
477 d. 1 half cake French Blue (French Ultramarine). $0.35. (2 c.)

b) in half collapsible tubes.

479 a. 1 half tube Vermilion. $0.15. (2 c.)
479 b. 1 half tube New Blue. $0.15. (2 c.)
479 c. 1 half tube Yellow (Chrome). $0.15. (2 c.)
479 d. 1 half tube Ivory Black. $0.15. (2 c.)
479 e. 1 small tube Chinese White. $0.18. (3 c.)
479 f. 1 half tube French Blue (French Ultramarine). [$0.35. (2 c.)
479 g. 1 half tube Carmine. $0.55

Prang's Water Colors.

Palette Colors.

480. Palette A, comprising 6 colors, with brush. $0.10. (3c.)
480 a. Palette B, " 9 " " " $0.15. (4c.)

Eagle Colors, in tin boxes.

480 b. Box 2, containing 8 colors, with brush. $0.25. (3 c.)
480 c. Box 4, " 12 " " " $0.35. (5 c.)

Fine Water Colors, for High Schools.

480 d. Box 13, containing 12 colors, 2 brushes and Directions for mixing colors. $0.75. (7 c.)
498. *The Kindergarten Painting-box*. In a cherry-wood box, net $3.00. (32 c.)
Contents: 1 half tube (Winsor & Newton's) of each of the *Primary* Colors (*red, yellow* and *blue*), suitable for producing, by mixing, the *Secondary* colors (*orange, green* and *violet*), 1 half tube each *white* and *black*, 6 camel hair *Brushes*, 6 colored Wax Crayons (*red, yellow* and *blue, orange, green* and *violet*), 1 lead-pencil, 12 leaves of heavy paper ruled on one side, in ¼" squares, and 12 leaves ruled in ⅜" squares, 1 Slant, 83 chromolithographed Designs, and Directions (KRAUS' *Coloring and Painting*).
500. *Frœbel's Kindergarten Occupations for the Family*. No. 25 (*Coloring*). In a paper box. $0.75. (10 c.)
This Box contains 42 white, embossed cardboard Figures for coloring, representing Life on a Farm, 1 embossed Cardboard Palette with 12 small round cakes of Water Colors, 1 camel hair brush in quill, and 42 tin stands for holding the figures.

Miss Lane's Liquid Color.

A wooden box containing eight two-ounce bottles, one each of the following colors: Red, Orange, Yellow, Green, Blue, Violet, Brown and Carmine (color enough to last a class of thirty-five children one year), net $1.25. (Weight: 4 lbs.)
In individual boxes, net $0.50
These prices are absolutely net. No discount whatever allowed.

Camel Hair Brushes and Slants.

481. 12 Camel Hair *Brushes* with round, wooden handles, tin ferrules (Nos. 1 to 6 assorted). $0.75. (2 c.)
483. 6 Camel Hair *Brushes*, either Nos. 1, 2 or 3. $0.30. (1 c.)
484. 6 Camel Hair *Brushes*, either Nos. 4, 5 or 6. $0.50. (1 c.)
485. 1 dozen *ditto* No. 6. $0.75. (3c.)
487. 1 divided Porcelain *Slant* (Dish for mixing water-colors), 3 divisions. $0.25. (5 c.)
488. 1 *ditto*, 6 divisions. $0.50. (13 c.)

Porcelain Plates.

868. 1 dozen Porcelain Plates for mixing water-colors, 3½" diameter. $0.75. (54 c.)
868 a. 1 doz. *ditto*, 3" diameter. $0.50. (50 c.)

Japanese School Brushes

(Bamboo-Handles), per dozen $0.60. (6 c.)

Exercise-Books, ruled on one side.

492. 1 doz. Exercise-Books, of 12 leaves each, interleaved with tissue paper, 11×9", ruled on one side, in 1" squares, net $1.50 (Weight: 4¾ lbs.)
493. 1 doz. *ditto*, ruled in ½" squares, net $1.50. (Weight: 4¾ lbs.)
493 a. 1 doz. *ditto*, ruled in ⅜" squares, net $1.50. (Weight: 4¾ lbs.)

Water-Color Paper, ruled.

This is a splendid quality of water-color paper of hard, rough surface and clear, white color. Considering its quality it is exceptionally cheap and withal preferable to the more expensive paper sold elsewhere. If so desired, we shall furnish Exercise-Books, in the sizes and at the same prices as listed above, made of this paper.
498 d. 1 quire Water Color Paper, 19×24", ruled on one side in 1" squares. $0.60. (18 c.)
498 e. 1 quire *ditto*, ½" squares. $0.60. (18 c.)
498 f. 1 quire *ditto*, ⅜" squares. $0.60. (18 c.)

Water-Color Paper, not ruled.

498 c. 1 quire Water-Color Paper, 19×24", *not* ruled. $0.50. (18 c.)

Directions for Coloring and Painting.

499. E. HEERWART and H. RIDLEY. Painting for children. A course progressively arranged according to Friedrich Frœbel's Kindergarten System, for use at home or in the Kindergarten. Part 1. 12 colored plates. $0.50
499 a. —— —— Exercise Book. Part 1. 12 plates. $0.25
499 b. The Kindergarten Artist for Drawing and Coloring. Part 1. $0.30
499 c. *ditto*. Part 2. $0.30

Designs and **Directions** for the use of the Fourth Occupation are contained in
KRAUS' *Guide*, Number *Seven*. In paper. $1.20; and separately, in the special reprint therefrom:
The Fourth Occupation. In paper. $0.90
Steiger's Designs for Coloring and Painting. Arranged by MARIA KRAUS-BŒLTE and JOHN KRAUS. 83 chromolithographed Designs on 12 plates, in wrapper. $0.75

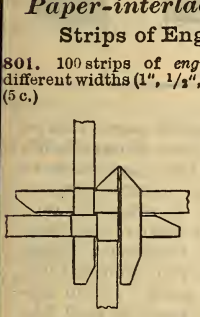
The Fifth Occupation.

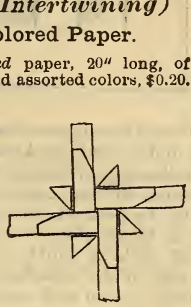
Figures in parentheses following the price denote postage.

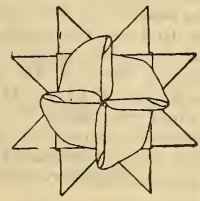
Paper-interlacing (Intertwining)

Strips of Engine-Colored Paper.

801. 100 strips of *engine-colored* paper, 20″ long, of different widths (1″, 1/2″, 1/4″), and assorted colors, $0.20. (5 c.)







804. 100 strips of white and engine-colored paper, 20×1″, assorted. $0.20. (5 c.)
804 a. 100 strips of engine-colored paper, 20×1″, in primary and secondary colors. $0.20. (5 c.)
804 b. 100 *ditto*, 20×1″, in one color only, selected from the engine-colored papers in our Sample Book No. 831. $0.25. (5 c.)

805. 100 *ditto*, white and engine-colored, 20×1/2″, $0.15 (4 c.)
805 a. 100 ,, engine-colored, 20×1/2″, in primary and secondary colors. $0.15. (4 c.)
805 b. 100 *ditto*, in one color only, selected from the engine colored papers in our Sample Book No. 831. $0.20 (4 c.)

Strips of Manila Paper.

804 c. 100 Strips of Manila Paper, 20″×1″. $0.20. (6 c.)
805 c. 100 *ditto*, 20×1/2″. $0.15. (4 c.)

Strips of Glazed Paper.

806. 100 Strips of *glazed* paper, 20″ long, of various widths (1″, 1/2″, 1/4″), and colors. $0.25. (5 c.)
808. 100 *ditto*, 20×1″, assorted colors. $0.25. (5 c.)
808 a. 100 ,, in standard colors, (red, orange, yellow, green, blue, violet) and gray. $0.25. (5 c.)
808 b. 100 *ditto*, in standard colors, and their shades and tints, and gray. $0.25. (5 c.)
808 c. 100 *ditto*, in one color only, selected from the glazed papers contained in our Sample-Book No. 759. $0.30. (5 c.)
808 d. 100 *ditto*, 20×1/2″, assorted colors. $0.20. (4 c.)
808 e. 100 " in standard colors, and their shades and tints, and gray. $0.20. (4 c.)
808 f. 100 *ditto*, in standard colors, and gray. $0.20. (4c.)
808 g. 100 ,, in one color only, selected from the glazed papers contained in our Sample-Book No. 759. $0.25. (4 c.)

Strips of Prang's Standard Colored Papers.

(See our Sample-Book No. 760.)
Strips 20×1″.
Price of each package. $0.25. (5 c.)

809 a. 100 paper strips, 20×1″, color No. 321, 322, 323, 324, 325 (Neutral Gray).
809 b. 100 *ditto*, color 251, 252, 253, 254, 255 (Brown).
809 c. 100 ,, ,, 361, 362, 363, 364, 365 (Olive).
809 d. 100 ,, ,, 351, 352, 353, 354, 355 (Citrine).
809 e. 100 ,, ,, 331, 332, 333, 334, 335 (Russet).
809 f. 100 ,, ,, 231, 232, 233, 234, 235 (Red Violet).
809 g. 100 ,, ,, 211, 212, 213, 214, 215 (Violet).
809 h. 100 ,, ,, 191, 192, 193, 194, 195 (Blue Violet).
809 i. 100 ,, ,, 171, 172, 173, 174, 175 (Blue).
809 k. 100 paper strips, 20×1″, color No. 151, 152, 153, 154, 155 (Blue Green).
809 l. 100 *ditto*, color 131, 132, 133, 134, 135 (Green).
809 m. 100 ,, ,, 111, 112, 113, 114, 115 (Yell. Green).
809 n. 100 ,, ,, 91, 92, 93, 94, 95 (Yellow).
809 o. 100 ,, ,, 71, 72, 73, 74, 75 (Yell Orange).
809 p. 100 ,, ,, 51, 52, 53, 54, 55 (Orange).
809 q. 100 ,, ,, 31, 32, 33, 34, 35 (RedOrange).
809 r. 100 ,, ,, 11, 12, 13, 14, 15 (Red).
809 s. 100 ,, ,, 23, 143, (RRO & GBG).
809 t. 100 ,, ,, 43, 163, (ORO & BBG).
809 u. 100 paper strips, 20×1″, color 63, 183 (OYO & BBV).
809 v. 100 *ditto*, color 83, 203 (YYO & VBV).
809 w. 100 ,, ,, 103, 223 (YYG & VRV).
809 x. 100 ,, ,, 123, 243 (GYG & RRV).
809 x a. 100 ,, in assorted colors.
809 x b. 100 ,, in standard colors, with tints and shades, and gray.
809 x c. 100 ,, in standard colors and gray.
809 z. 100 ,, in one color only, selected from paper contained in our Sample-Books Nos. 760 or 761. $0.30. (5 c.)
812. 100 ,, assorted in 10 colors selected from papers contained in our Sample-Books Nos. 760 or 761. $0.50. (5 c.)
812 a. 155 ,, comprising all the 155 shades of Prang's papers (see Sample-Book No. 760). $0.75. (8 c.)

Strips 20×1/2″. Price of each Package, $0.20. (4 c.)

810 a. 100 ,, 20×1/2″, color 321, 322, 323, 324, 325 (Gray)
810 b. 100 ,, color 251, 252, 253, 254, 255 (Brown).
810 c. 100 ,, ,, 361, 362, 363, 364, 365 (Olive).
810 d. 100 ,, ,, 351, 352, 353, 354, 355 (Citrine).
810 e. 100 ,, ,, 331, 332, 333, 334, 335 (Russet).
810 f. 100 ,, ,, 231, 232, 233, 234, 235 (Red Violet).
810 g. 100 ,, ,, 211, 212, 213, 214, 215 (Violet).
810 h. 100 ,, ,, 191, 192, 193, 194, 195 (Blue Violet).
810 i. 100 ,, ,, 171, 172, 173, 174, 175 (Blue).
810 k. 100 ,, ,, 151, 152, 153, 154, 155 (Blue Green).
810 l. 100 ,, ,, 131, 132, 133, 134, 135 (Green).
810 m. 100 ,, ,, 111, 112, 113, 114, 115 (Yell. Green).
810 n. 100 ,, ,, 91, 92, 93, 94, 95 (Yellow)
810 o. 100 ,, ,, 71, 72, 73, 74, 75 (Yell.Orange).
810 p. 100 ,, ,, 51, 52, 53, 54, 55 (Orange(.
810 q. 100 ,, ,, 31, 32, 33, 34, 35 (Red Orange).
810 r. 100 ,, ,, 11, 12, 13, 14, 15 (Red).
810 s. 100 ,, ,, 23, 143 (RRO & GBG).
810 t. 100 ,, ,, 43, 163 (ORO & BBG).
810 u. 100 ,, ,, 63, 183 (OYO & BBV).
810 v. 100 ,, ,, 83, 203 (YYO & VBV).
810 w. 100 ,, ,, 103, 223 (YYG & VRV).
810 x. 100 ,, ,, 123, 243 (GYG & RRV).
810 x a. 100 ,, in assorted colors.
810 x b. 100 ,, in standard colors, with tints and shades and gray.
810 x c. 100 ,, in standard colors and gray.
810 z. 100 ,, in one color only, selected from papers contained in our Sample-Books Nos. 760 or 761. $0.25. (4 c.)
813. 100 ,, assorted in 10 colors, selected from papers contained in our Sample-Books Nos. 760 or 761. $0.40. (4 c.)
813 a. 155 ,, comprising all the 155 shades of Prang's papers (see Sample-Book No. 760). $0.60. (6 c.)

If so desired, we also furnish strips for paper-interlacing in assortments Nos. 11, 12 and 13 as described below the colors being those in our Sample-Book No. 761 (**18-Scale Spectrum**).

The prices are as follows:

100 strips 20×1″, $0.25. (5 c.)
100 ,, 20×1/2″, $0.20. (4 c.)
100 ,, 20×3/8″, $0.15. (3 c.)
100 ,, 20×1/4″, $0.15. (3 c.)
100 ,, 20×1/6″, $0.10. (2 c.)
100 ,, 20×1/8″, $0.10. (2 c.)

These strips are to be had in the following assortments:

Assortment No. **11**: The primary and secondary colors, red, orange, yellow, green, blue and violet, with the grays. (14 colors)

Assortment No. **12**: The primary and secondary colors with their shades and tints and the grays. (38 colors)

Assortment No. 13: The intermediate hues, orange red, red orange, yellow orange, orange yellow, green yellow, yellow green, blue green, green blue, violet blue, blue violet, red violet and violet red. (12 colors)

When ordering above, customers will please state in detail what is wanted, e. g.:

100 strips 20×1", assortment No. 12. $0.25
300 ,, 20×¼", ,, ,, 11. @ $0.15 per hundred, $0.45

☞ In consideration of the low prices we must decline to cut less than or to substitute any arrangement of colors other than those described above.

For other strips 20" long, see Free-Weaving, p. 26 or 27

Designs: *Steiger's Designs for Intertwining Paper*, arranged by JOHN KRAUS and MARIA KRAUS-BŒLTE. 12 plates, in wrapper. $0.30. (14 c.)
The Fifth Occupation. In paper. $0.30

811. *Frœbel's Kindergarten Occupations for the Family.* No. 9 (*Intertwining*). In a paper box. $0.75. (14 c.)

This box contains 50 paper strips, each of engine-colored, glazed and Prang's Standard Colored Papers, 1" and ½" wide, respectively, 55 Designs, and Instructions.

The Sixth Occupation.

Figures in parentheses following the price denote postage.

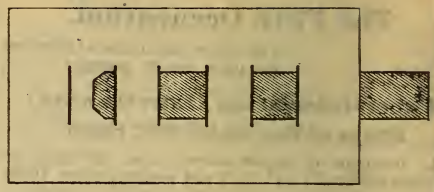
Weaving (Mat-plaiting).

The material for this occupation consists of mats, i.e. leaves of paper with slits running

parallel to each other, and strips of paper, which latter are woven into the former by means of a steel "weaving-needle." Dexterity as well as neatness and accuracy in handling the material, originality in producing designs and a proper appreciation of harmony in color are developed by this popular occupation.

Mme. Kraus-Bœlte's Preliminary Weaving-Mats.

Weaving-mats with their numerous slits and strips are the source of confusion in the minds of most of the younger children and many a frail mat is torn before it is finished. *Mme. Kraus-Bœlte* devised a scheme for a series of *Preliminary Weaving-Mats* to be used without weaving-needles, which eliminates all the objectionable features of others by beginning with a simple, little mat and a single strip and then preparing the way to more advanced work by easy and logical steps.



Under her supervision we have prepared a series of mats which are known as *Mme. Kraus-Bœlte's Preliminary Weaving-Mats.* They are made of strong, fibrous card, white or neutral gray, as may be desired, and are slit to allow for one, two, three, four, five and six strips each, one-half inch in width. For the successive stages strips of the standard colors, red, yellow, blue, violet, green and orange are used. In our regular packages these strips are made of card like the mats, but, as some kindergartners may prefer to have them still stronger, we have prepared *wooden strips in the standard colors* and furnish these in the proper size, separately in packages of fifty. If so desired, we can also supply the mats of strong cardboard in the standard colors, but are obliged to charge more than for the regular packages, as they must be made specially to order.

The margins of these mats are extra wide, measuring ¾" in those for one to three strips and ½" in the larger mats. The slits are in every instance six in number, ½" apart and of sufficient length to allow the proper number of strips to be passed through. This causes the mats to vary in size from 4×2" for the smallest to 4×3½" for the largest. All the strips measure ½" in width.

722 a. 1 dozen Card Mats, *white*, with 1 *red* strip each. $0.10. (Postage 2 c.)
722 b. 1 doz. *ditto, gray, ditto.* $0.10. (2 c.)
722 c. 1 doz ,, *white*, with 2 *yellow* strips each. $0.10. (2 c.)
722 d. 1 doz. ,, *gray, ditto.* $0.10. (2 c.)
722 e. 1 doz. ,, *white*, with 3 *blue* strips each. $0.10. (2 c.)
722 f. 1 doz. ,, *gray, ditto.* $0.10. (2 c.)
722 g. 1 doz. ,, *white*, with 4 *violet* strips each. $0.15. (2 c.)
722 h. 1 doz. ,, *gray, ditto.* $0.15. (2 c.)
722 i. 1 doz. ,, *white*, with 5 *green* strips each. $0.15. (3 c.)
722 k. 1 doz. ,, *gray, ditto.* $0.15. (3 c.)
722 l. 1 doz. ,, *white*, with 6 *orange* strips each. $0.15. (3 c.)
722 m. 1 doz. ,, *gray, ditto.* $0.15. (3 c.)
722 n. 6 ,, *white*, with necessary strips, assorted. $0.10. (2 c.)
722 o. 6 ,, *gray, ditto.* $0.10. (2 c.)
722 p. 50 Wooden Strips, 3½×½", assorted colors: *red, yellow, blue, violet, green* and *orange.* $0.25. (3 c.)
722 q. *ditto*, one color only: *red, yellow, blue, violet, green, orange* or *plain.* $0.25. (3 c.)

Mme. Kraus-Bœlte's Preliminary Weaving-Mats

in standard colors (*red, yellow, blue, violet, green,* or *orange*, as selected) cut to order:

1 dozen of one color with slits for one, two or three strips. $0.25. (Postage 2 c.)
2 doz. *ditto.* $0.35. (3 c.)
3 doz. ,, $0.45 (5 c.)
1 doz. ,, with slits for four, five or six strips. $0.30. (2 c.)
2 doz. ,, $0.45. (3 c.)
3 doz. ,, $0.60. (5 c.)

Weaving-Mats.

☞ Attention is invited to our exceedingly large assortment of Weaving-Mats in color-combinations made with due regard for practical value.

To save space in this Catalogue, we have adopted the following

Abbreviations

in the description of the Weaving-Mats:

pricol = primary colors (red, yellow, blue) — *secol* = secondary colors (orange, green, violet) — *pr & secol* = primary and secondary colors — *tercol* = tertiary colors — *ti & sh* = tints and shades — *alt* = alternately — *sli* = slits — *str* = strips — *str** = strips matching slits in *cut* — *str* † = strips matching mats in *color*.

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a) *Weaving-Mats in Coated Glazed Papers.*

(See Sample-Book No. 759.)

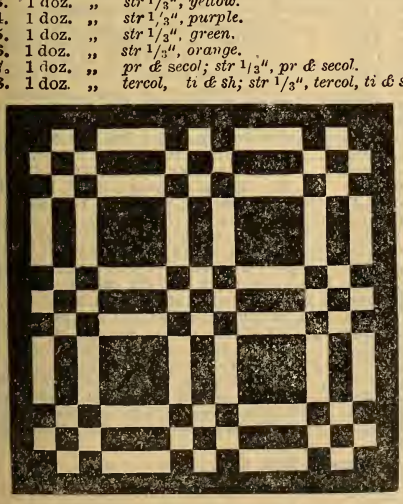
☞ Price per dozen Weaving-Mats and Strips, 7×7" or 7×5" } $0.15. (Postage 3 c.)

Weaving-Mats, 7×7", Slits 1/2" apart.

501. 1 doz. *black* and *white*; strips 1/2" wide, *red*
502. 1 doz. ditto, *str* 1/2", *blue*.
503. 1 doz. „ *str* 1/2", *yellow*.
504. 1 doz. „ *str* 1/2", *purple*.
505. 1 doz. „ *str* 1/2", *green*.
506. 1 doz. „ *str* 1/2", *orange*.
507. 1 doz. *pr & secol*; *str* 1/2", *pr & secol*.
508. 1 doz. *tercol, ti & sh*; *str* 1/2", *tercol, ti & sh*.

Weaving-Mats, 7×7", Slits 1/3" apart.

511. 1 doz. *black* and *white*; *str* 1/3", *red*.
512. 1 doz. *ditto*, *str* 1/3", *blue*.
513. 1 doz. „ *str* 1/3", *yellow*.
514. 1 doz. „ *str* 1/3", *purple*.
515. 1 doz. „ *str* 1/3", *green*.
516. 1 doz. „ *str* 1/3", *orange*.
517. 1 doz. „ *pr & secol*; *str* 1/3", *pr & secol*.
518. 1 doz. „ *tercol, ti & sh*; *str* 1/3", *tercol, ti & sh*.



Weaving-Mats, 7×7", Slits 1/4", apart.

21. 1 doz. *pr & secol*; *str* 1/4", *black* and *white*.
22. 1 doz. *tercol, ti & sh*; *str* 1/4", *tercol, ti & sh*.

Weaving-Mats, 7×7", Slits 1/6" apart.

31. 1 doz. *black* and *white*; *str* 1/6", *pricol*.
32. 1 doz. „ „ „ *str* 1/6", *secol*.
33. 1 doz. *tercol, ti & sh*; *str* 1/6", *tercol, ti & sh*.

Weaving-Mats, 7×7", Slits 1/8" apart.

543. 1 doz. *tercol, ti & sh*; *str* 1/8", *tercol, ti & sh*.

Weaving Mats, 7×7", Slits 1/12 apart.

543 a. 1 doz. *tercol, ti & sh*; *str* 1/12 *tercol, ti & sh*.

Weaving-Mats, 7×7". Slits 1 wide, 1 narrow.

544. 1 doz. W.-M., 7×7". slits 1 wide (1/2"). 1 narrow (1/6"), alternately. *tercol*; *str* * †.
551 1 doz. W.-M., 7×7", slits 1 wide (3/4"), 1 narrow (1/4"), alternately, *white* and *black*; *str* 1 wide (3/4"), 1 narrow (1/4"). alternately. *red*.
552. 1 doz. *ditto*, *str* 1 wide (3/4"), 1 narrow (1/4"), alternately, *blue*.
553. 1 doz. Weaving-Mats, 7×7", *str* 1 wide (3/4"), 1 narrow (1/4"). a ternately. *yellow*.
554. 1 doz. *ditto, pr & secol*; *str pr & secol*.
555. 1 doz. „ *tercol, ti & sh*; *str* * †.
556. 1 doz. W.-M., 7×7", slits 1 wide (2/3"), 1 narrow (1/3"), apart. alternately, *tercol, ti & sh*; *str* * †.

Weaving-Mats, 7×7". Slits 1 wide, 2 narrow.

561. 1 doz. W.-M., 7×7", slits 1 wide (3/4") and 2 narrow (each 1/4"), alternately, *white* and *black*; *str* *, *purple*.
562. 1 doz. *ditto*, alternately, *white* and *black*; *str* *, *green*.
563. 1 doz. „ *str* *, *orange*.
564. 1 doz. W.-M., 7×7", slits 1 wide (3/4") and 2 narrow (each 1/4"), alternately, *tercol, ti & sh*; *str* * †.
565. 1 doz. W.-M., 7×7", slits 1 wide (2/3") and 2 narrow (each 1/6"), alternately, *tercol, ti & sh*; *str* * †.
566. 1 doz. W.-M., 7×7". slits 1 wide (3/4") and 2 narrow (each 1/8"), alternately, *tercol, ti & sh*; *str* * †.

Weaving-Mats, 7×7", Slits 1 wide, 3 narrow.

571. 1 doz. W.-M., 7×7", slits 1 wide (3/4") and 3 narrow (each 1/4"), alternately, *white* and *black*; *str**, *red*.
572. 1 doz. *ditto*, *white* and *black*; *str* *, *blue*.
573. 1 doz. „ *white* and *black*; *str** . *yellow*.
574. 1 doz. „ *white* and *black*; *str* *, *purple*.
575. 1 doz. „ *white* and *black*; *str* *. *green*.
576. 1 doz. „ *white* and *black*; *str* *, *orange*.
577. 1 doz. „ *tercol, ti & sh*; *str* * †.
578. 1 doz. W.-M., 7×7", slits 1 wide (5/8") and 3 narrow (each 1/8"), alternately, *tercol, ti & sh*; *str* * †.
579. 1 doz. W.-M., 7×7", slits 1 wide (1/2") and 3 narrow (each 1/6"), alternately, *tercol, ti & sh*; *str* * †.

Weaving-Mats, 7×7", 2 central Slits 1" apart.

581. 1 doz. W.-M., 7×7", the 2 central slits 1" apart, the distance between the others gradually narrowing towards both sides, so that the first and the last slits are only 1/4" apart from the next before, *tercol, ti & sh*; *str* *, *black* and *white*.
583. 1 doz. W.-M., 7×7", the 2 central slits 3/4" apart, the distance between the others gradually narrowing towards both sides, so that the first and the last slits are only 1/4" apart from the next before. *light-blue*; *str**, *bronze*.
584. 1 doz. *ditto, tercol, ti & sh*; *str* * †.
586. 1 doz. W.-M., 7×7", the 2 central slits 1/4" apart, the others gradually widening towards the sides, so that the first and the last slits are each 1" apart from the next before, *tercol, ti & sh*; *str**, *black* and *white*.
588. 1 doz. W.-M., 7×7", the 2 central slits 1/6" apart, the others gradually widening towards the sides, so that the first and the last slits are each 3/4" apart from the next before, *pink*, *str* *, *bronze*.
589. 1 doz. *ditto, tercol, ti & sh*; *str* * †.

Weaving-Mats, 7×5", Slits 1/2" apart.

601. 1 doz. W.-M., 7×5", slits 1/2" *pr & secol*; *str* 1/2", *black* and *white*.
602. 1 doz. *ditto, tercol, ti & sh*; *str* * †.

Weaving-Mats, 7×5", Slits 1/3" apart.

611. 1 doz. W.-M., 7×5", slits 1/3", *pricol*; *str* 1/3", *black* and *white*.
612. 1 doz. *ditto, secol*; *str* 1/3", *black* and *white*.
613. 1 doz. „ *tercol, ti & sh*; *str* * †.

Weaving-Mats, (continued).

Abbreviations: pricol = primary colors (red, yellow and blue) — *secol* = secondary colors, (orange green and violet) — *pr & secol* = primary and secondary colors — *tercol* = tertiary colors — *ti & sh* = tints and shades — *alt* = alternately — *sli* = slits — *str* = strips — *str** = strips matching slits in *cut* — † = matching slits in *color*.

Weaving-Mats, 7×5", Slits 1/4" apart.

621. 1 doz. W.-M., 7×5", slits 1/4", *pr & secol; str* 1/4", *black* and *white*.
622. 1 doz. *ditto, tercol, ti & sh; str* * †.

Weaving-Mats, 7×5", Slits 1/6" apart.

631. 1 doz. W.-M.. 7×5", slits 1/6", *pricol; str* 1/6", *black* and *white*.
632. 1 doz. *ditto, secol, str* 1/6". *black* and *white*.
633. 1 doz. ,, *tercol, ti & sh; str* * †.

Weaving-Mats, 7×5", Slits 1/8" apart.

641. 1 doz. W.-M., 7×5", slits 1/8", *pr & secol; str* * †.
642. 1 doz. *ditto, tercol, ti & sh; str* * †.

Weaving-Mats, 7×5", Slits 1/12" apart.

652. 1 doz. W.-M., 7×5", slits 1/12", *tercol, ti & sh; str** †.

Weaving-Mats, 7×5". Slits 1 wide, 1 narrow.

653. 1 doz. W.-M., 7×5", slits 1 wide (1/2"), 1 narrow (1/6"), alternately, *tercol. ti & sh; str** †.
661. 1 doz. W.-M., 7×5", slits 1 wide (3/4") and 1 narrow (1/4"), alternately, *pricol; str*, black* and *white*.
662. 1 doz. *ditto, tercol, ti & sh; str* * †.
663. 1 doz. W.-M., 7×5", slits 1 wide (2/3") and 1 narrow (1/3"), alternately, *white; str* *, *red*.
664. 1 doz. *ditto, white; str* *, *blue*.
665. 1 doz. ,, *white; str* *, *yellow*.
666. 1 doz. ,, *tercol, ti & sh; str* * †.

Weaving-Mats, 7×5", Slits 1 wide, 2 narrow.

667. 1 doz. W.-M., 7×5", slits 1 wide (2/3" apart), and 2 narrow (each 1/4" apart), alternately, *tercol, ti & sh; str** †.
671. 1 doz. W.-M., 7×5" slits 1 wide (2/3") and 2 narrow (each 1/6"), alternately, *black; str*, purple*.
672. 1 doz. *ditto, black; str*, green*.
673. 1 doz. ,, *black; str* *, *orange*.
674. 1 doz. ,, *tercol, ti & sh; str* * †.
675. 1 doz. W.-M., 7×5", slits 1 wide (3/4") and 2 narrow (each 1/8"), alternately *secol; str*, black* and *white*.
676. 1 doz. *ditto, tercol, ti & sh; str* * †.

Weaving-Mats, 7×5", Slits 1 wide, 3 narrow.

677. 1 doz. W.-M., 7×5", slits 1 wide (3/4" apart), and 3 narrow (each 1/4" apart), alternately, *tercol, ti & sh; str** †.
681. 1 doz. W.-M., 7×5", slits 1 wide (1/2"), and 3 narrow (each 1/6"), alternately, *pr & secol; str*, black* and *white*.
683. 1 doz. *ditto. tercol, ti & sh; str* * †.
685. 1 doz. ,, *red; str* purple*.
687. 1 doz. W.-M.,7×5", slits 1 wide (5/8"), and 3 narrow (each 1/8"), alternately, *purple; str*, green*.
687 a. 1 doz. *ditto, green; str* *, *orange*.
687 b. 1 doz. ,, *tercol, ti & sh; str* * †.

☞ Price per dozen Weaving-Mats and Strips, 5×5". $0.10. (Postage 3 c.)

Weaving-Mats, 5×5", Slits 1/2" apart.

689 a. 1 doz. W.-M., 5×5", slits, 1/2", *red; str* 1/2" wide, *white* and *blue*.
689 b. 1 doz. *ditto, blue; str* 1/2" wide, *white* and *red*.
689 c. 1 doz. ,, *pr & secol; str* * †.
689 d. 1 doz. ,, *tercol, ti & sh; str* * †.

Weaving-Mats, 5×5", Slits 1/3" apart.

689 e. 1 doz. W.-M., 5×5" slits 1/3", *pr & secol; str* 1/3", *per & secol*.
689 f. 1 doz. *ditto, tercol, ti & sh; str* 1/3", *tercol, ti & sh*.

Weaving-Mats, 5×5", Slits 1/4" apart.

689 g. 1 doz. W.-M., 5×5", *sli* 1/4", *tercol, ti & sh; str* * †.
689 h. 1 doz. *ditto, pr & secol; str* 1/4", †.

Weaving-Mats, 5×5", Slits 1/6" apart.

689 i. 1 doz. W.-M., 5×5", *sli* 1/6", *pr & secol; str* 1/6", †.
689 k. 1 doz. *ditto, tercol, ti & sh; str* 1/6", †.

690. A package containing weaving material, sticks and frame for a basket. $0.25

b) *Weaving-Mats in Prang's Stand'd Colored Papers*

(see Sample-Book No. 760).

☞ Price per dozen Weaving-Mats and Strips, 7×7", 6×7". or 7×5". $0 15. (Postage 3 c.)

Weaving-Mats, 6×7", Slits 1/2" apart.

701. 1 doz. Weaving-Mats, 6×7", *sli* 1/2" apart, No. 321, 325 (Neutral Gray); *str* 1/2" wide, No. 13 (Red)
701 a. 1 doz. *ditto*, 13 Red); *str* 321, 325 (N Gray)
701 b. 1 doz. ,, 321, 325 (N Gray); *str* 173 (Blue)
701 c. 1 doz. ,, 173 (Blue); *str* 321, 325 (N Gray)
701 d. 1 doz. ,, 321, 325 (N Gray); *str* 93 (Yellow)
701 e. 1 doz. ,, 93 (Yellow); *str* 321, 325 (N Gray)
701 f. 1 doz. ,, 321, 325 (N Gray); *str* 53 (Orange)
701 g. 1 doz ,, 53 (Orange); *str* 321, 325 (N Gray)
701 h. 1 doz. ,, 321, 325 (N Gray); *str* 133 (Green)
701 i. 1 doz. ,, 133 (Green); *str* 321, 325 (N Gray)
701 k. 1 doz. ,, 321, 325 (N Gray); *str* 213 (Violet)
701 l. 1 doz. ,, 213 (Violet); *str* 321, 325 (N Gray)
701 m. 1 doz. ,, 321, 325 (N Gray); *str* 13, 173, 93, 53, 133, 213
701 n. 1 doz. ,, 363 (Olive); *str* 361, 365 (Olive)
701 o. 1 doz. ,, 353 (Citrine); *str* 351, 355 (Citrine)
701 p. 1 doz. ,, 333 (Russet); *str* 331, 335 (Russet)
701 q. 1 doz. ,, 253 (Brown); *str* 251, 255 (Brown)

Weaving-Mats, 6×7". Slits 1/3" apart.

702. 1 doz. Weaving-Mats. 6×7", *sli* 1/3" apart, 323 (N Gray); *str* 1/3" wide, 11, 13, 15 (Red)
702 a. 1 doz. *ditto*, 13 (Red); *str* 321, 323, 325 (N Gray)
702 b. 1 doz. ,, 323 (N Gray); *str* 171, 173, 175 (Blue)
702 c. 1 doz. ,, 173 (Blue); *str* 321, 323, 325 (N Gray)
702 d. 1 doz. ,, 323 (N Gray); *str* 91, 93, 95 (Yellow)
702 e. 1 doz. ,, 93 (Yellow); *str* 321, 323, 325 N Gray)
702 f. 1 doz. ,, 323 (N Gray); *str* 51, 53, 55 Orange)
702 g. 1 doz. ,, 53 (Orange); *str* 321, 323, 325 (N Gray)
702 h. 1 doz. ,, 323 (N Gray); *str* 131, 133, 135 Green)
702 i. 1 doz ,, 133 (Green); *str* 321, 323, 325 N Gray)
702 k. 1 doz. ,, 323 (N Gray); *str* 211, 213, 215 (Violet)
702 l. 1 doz. ,, 213 (Violet); *str* 321, 323, 325 (N Gray)
702 m. 1 doz ,, 321, 323, 325 (N Gray); *str* 11. 13, 14, 15 (Red); 171, 173, 174, 175 (Blue,; 91, 93, 94, 95 (Yellow)
702 n. 1 doz. *ditto*, 11, 13, 14, 15, 171, 173. 174, 175. 91, 93, 94, 95 (Red, Blue & Yellow ; *str* 321, 323, 325 (N Gray)
702 o. 1 doz. *ditto*, 321, 323. 325 (N Gray); *str* 51. 53, 54, 55 (Orange), 131, 133, 134, 135 (Green ; 211,213,214,215(Violet)
702 p. 1 doz. *ditto*, 51, 53, 54, 55, 131, 133, 134, 135, 211, 213, 214, 215 (Orange, Green & Violet); *str* 321, 323, 325 (N Gray)
702 q. 1 doz. *ditto*, 365 (Olive); *str* 361, 362, 363, 364 (Olive)
702 r. 1 doz. ,, 361 (Olive); *str* 362, 363, 364, 365 (Olive)
702 s. 1 doz. ,, 355 (Citrine); *str* 351, 352, 353. 354(Citr.)
702 t. 1 doz. ,, 351 (Citrine); *str* 352, 353, 354, 355(Citr.)
702 u. 1 doz. ,, 335(Russet); *str* 331,332,333,334(Russet)
702 v. 1 doz. ,, 331(Russet); *str* 332,333,334,335(Russet)
702 w. 1 doz. ,, 255(Brown); *str* 251,252,253,254(Brown)
702 x. 1 doz. ,, 251(Brown); *str* 252,253,254,255(Brown)

Weaving-Mats, 6×7", Slits 1/4" apart.

703 a. 1 doz W.-M., 6×7", *sli* 1/4". 11, 171, 91, 51, 131, 211; *str* 1/4" wide, 13, 173, 93, 53, 133. 213
703 b. 1 doz. *ditto*, 15, 175, 95, 55, 135, 215; *str* 1/4", 13, 173, 93, 53, 133, 213
703 c. 1 doz. *ditto*, 361, 365, 351, 355, 331, 335; *str* 1/4", 363. 353, 333
704 g. 1 doz. ,, 23 (RRO); *str* 1/4", 143 (GBG)
704 h. 1 doz. ,, 143 (GBG); *str* 1/4" 23 (RRO)
704 i. 1 doz. ,, 43 (ORO); *str* 1/4", 163 (BBG)
704 k. 1 doz. ,, 163 (BBG); *str* 1/4", 43 (ORO)

Weaving-Mats, (continued).

Abbreviations: pricol = primary colors (red, yellow and blue) — *secol* = secondary colors (orange, green and violet) — *pr & secol* = primary and secondary colors — *tercol* = tertiary colors — *ti & sh* = tints and shades — *alt* — alternately — *sli* = slits — *str* = strips — *str** = strips matching slits in *cut* — † matching slits in *color*.

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704 l. 1 doz. W.-M., 6×7", *sli* 1/4", 63 (OYO); *str* 1/4" wide, 183 (BBV)
704 m. 1 doz. *ditto*, 183 (BBV); *str* 1/4", 63 (OYO)
704 n. 1 doz. ,, 83 (YYO); *str* 1/4", 203 (VBV)
704 o. 1 doz. ,, 203 (VBV); *str* 1/4", 83 (YYO)
704 p. 1 doz. ,, 103 (YYG); *str* 1/4", 223 (VBV)
704 q. 1 doz. ,, 223 (VBV); *str* 1/4", 103 (YYG)
704 r. 1 doz. ,, 123 (GYG); *str* 1/4", 243 (RRV)
704 s. 1 doz. ,, 243 (RRV); *str* 1/4", 123 (GYG)

Weaving-Mats, 6×7", Slits 1/6" apart.

704 a. 1 doz. W.-M., 6×7", *sli* 1/6", 31, 33, 34, 35; *str* 1/6", 31, 33, 34, 35 (Red Orange)
704 b. 1 doz. *ditto*, 71, 72, 73, 75; *str* 1/6", 71, 72, 73, 75 (Yellow Orange)
704 c. 1 doz. *ditto*, 111, 112, 113, 115; *str* 1/6", 111, 112, 113, 115 (Yellow Green)
704 d. 1 doz. *ditto*, 152, 153, 154, 155; *str* 1/6", 152, 153, 154, 155 (Blue Green)
704 e. 1 doz. *ditto*, 192, 193, 194, 195; *str* 1/6", 192, 193, 194, 195 (Blue Violet)
704 f. 1 doz. *ditto*, 231, 233, 234, 235; *str* 1/6", 231, 233, 234, 235 (Red Violet)

Weaving-Mats, 6×7", Slits 1/8" apart.

705 a. 1 doz. W.-M., 6×7", *sli* 1/8", 31, 71, 111, 152, 192, 231; *str* 1/8", 33, 73, 113, 153, 193, 233
705 b. 1 doz. *ditto*, 33, 73, 113, 153, 193, 233; *str* 1/8", 35, 75, 115, 155, 195, 235
705 c. 1 doz. *ditto*, 23, 43, 63, 83, 103, 123; *str* 1/8", 143, 166, 183, 203, 223, 243
705 d. 1 doz. *ditto*, 143, 163, 183, 203, 223, 243; *str* 1/8", 23, 43, 63, 83, 103, 123
705 e. 1 doz. *ditto*, 363, 353, 333, 253; *str* 1/8", 361, 351, 331, 251 (Tertiaries & Brown)
705 f. 1 doz. *ditto*, 363, 353, 333, 253; *str* 1/8", 365, 355, 335, 255 (Tertiaries & Brown)

Weaving-Mats, 7×6", Slits 1 wide, 1 narrow.

706 a. 1 doz. W.-M., 7×6", *sli* 1 wide (1/2"), and 1 narrow (1/6"), alternately, 13, *str**. 11, 15
706 b. 1 doz. *ditto*, 73; *str**, 171, 175
706 c. 1 doz. ,, 93; *str**, 91, 95
706 d. 1 doz. ,, 7×6", *sli* 1 wide (3/4"). 1 narrow (1/4"), alternately, 11, 15; *str**, 12, 13, 14 (Red)
706 e. 1 doz. *ditto*, 171, 175; *str**, 172, 173, 174 (Blue)
706 f. 1 doz. ,, 91, 95; *str**, 92, 93, 94 (Yellow)
706 g. 1 doz. ,, 51, 55; *str**, 52, 53, 54 (Orange)
706 h. 1 doz. ,, 131, 135; *str**, 132, 133, 134 (Green)
706 i. 1 doz. ,, 211, 215; *str**, 212, 213, 214 (Violet)
706 k. 1 doz. ,, 23, 43, 63, 83, 103, 123; *str**, 143, 163, 183, 203, 223, 243
706 l. 1 doz. *ditto*, 7×6", *sli* 1 wide (2/3", 1 narrow (1/3"), alternately, 361, 365; *str**, 362, 363, 364 (Olive)
706 m. 1 doz. *ditto*, 351, 355; *str**, 352, 353, 354 (Citrine)
706 n. 1 doz. ,, 331, 335; *str**, 332, 333, 334 (Russet)
706 o. 1 doz. ,, 251, 255; *str**, 252, 253, 254 (Brown)

Weaving-Mats, 7×6", Slits 1 wide, 2 narrow.

707 a. 1 doz. W.-M., 7×6", *sli* 1 wide (3/4"), and 2 narrow (each 1/4"). alternately, 11, 171, 91 (Red); *str** †.
707 b. 1 doz. *ditto*, 51, 55 (Orange); *str**, 52, 53, 54
707 c. 1 doz. ,, 131, 135 (Green); *str**, 132, 133, 134 (Green)
707 d. 1 doz. *ditto*, 211, 215 (Violet); *str**, 212, 213, 214 (Violet)
707 e. 1 doz. *ditto*, 143, 163, 183, 203, 223, 243; *str**, 23, 43, 63, 83, 103, 123
707 f. 1 doz. W.-M., 7×6", *sli* 1 wide (2/3"), and 2 narrow (each 1/6"), *alt*, 361, 365 (Olive); *str**, 362, 363, 364 (Olive)
707 g. 1 doz. *ditto*, 351, 355 (Citrine); *str**, 352, 353, 3 4 (Citrine)
707 h. 1 doz. *ditto*, *sli* 1 wide (3/4"), and 2 narrow (each 1/8"), *alt*, 331, 335 (Russet); *str**, 332, 333, 334 (Russet)
707 i. 1 doz *ditto*, 251, 255 (Brown); *str**, 252, 253, 254 (Brown)

Weaving-Mats, 7×6", Slits 1 wide, 3 narrow.

708 a. 1 doz. W.-M., 7×6", *sli* 1 wide (3/4"), and 3 narrow (each 1/4"), alternately, 31, 35 (Red Orange); *str**, 32, 33, 34 (Red Orange)
708 b. 1 doz. *ditto*, 71, 75 (Yellow Orange); *str**, 72, 73, 74 (Yellow Orange)
708 c. 1 doz. *ditto*, 111, 115 (Yellow Green); *str**, 112, 113, 114 (Yellow Green)
708 d. 1 doz. Weaving-Mats, 7×6", *sli* 1 wide" (3/4"), and 3 narrow (each 1/4"), *alt*, 151, 155 (BlueGreen); *str**, 152, 153, 154 (Blue Green)
708 e. 1 doz. *ditto*, 191, 195, (Blue Violet); *str**, 192, 193, 194 (Blue Violet)
708 f. 1 doz. *ditto*, 231, 235 (Red Violet); *str**, 232, 233, 234 (Red Violet)
708 g. 1 doz. *ditto*, 23 (RRO); *str**, 143 (GBG)
708 h. 1 doz. ,, 43 (ORO); *str**, 163 (BBG)
708 i. 1 doz. ,, 63 (OYO); *str**, 183 (BBV)
708 k. 1 doz. ,, 83 (YYO); *str**, 203 (VBV)
708 l. 1 doz. ,, 103 (YYG); *str**, 223 (VRV)
708 m. 1 doz. ,, 1 3 (GYG); *str**, 243 (RRV)
708 n. 1 doz. ,, 321, 325 (N Gray); *str**, 322, 323, 324 (N Gray)
708 o. 1 doz. *ditto*, 251, 255 (Brown); *str**, 252, 253, 254 (Brown)
708 p. 1 doz. *ditto*, 7×6", *sli* 1 wide (5/8"), and 3 narrow (each 1/8"), *alt*, 321, 325 (N Gray); *str**, 33, 73, 113, 153, 193, 233
708 q. 1 doz. *ditto*, 363, 353, 333, 253; *str**, 361, 351, 331 251
708 r. 1 doz. ,, 7×6", *sli* 1 wide (1/2"), and 3 narrow (each 1/6"), *alt*, 33, 73, 113, 153, 193, 233; *str**, 361, 351, 331, 251

Weaving-Mats, 7×7", Slits 1/2" apart.

724 a. 1 doz. Weaving-Mats, 7×7", *sli* 1/2" apart, 11, 12, 13, 14, 15 (Red); *str** †
724 b. 1 doz. *ditto*, 51, 52, 53, 54, 55 (Orange); *str** †
724 c. 1 doz, ,, 91, 92, 93, 94, 95 (Yellow); *str** †
724 d. 1 doz. ,, 131, 132, 133, 134, 135 (Green); *str** †
724 e. 1 doz. ,, 171, 172, 173, 174, 175 (Blue); *str** †
724 f. 1 doz. ,, 211, 212, 213, 214, 215 (Violet); *str** †
724 g. 1 doz. ,, in *pr & secol* with *ti & sh* and grays
724 h. 1 doz. ,, 43 (ORO), 33 (RO), 73 (YO), 63 (OYO); with *ti & sh* and grays
724 i. 1 doz. *ditto*, 123 (GYG), 113 (YG), 153 (BG), 143 (GBG); with *ti & sh* and grays
724 k. 1 doz. *ditto*, 203 (VBV), 193 (BV), 233 (RV), 223 (VRV); with *ti & sh* and grays
724 l. 1 doz. *ditto*, black and white
724 m. 1 doz. *ditto*, grays

Weaving-Mats, 7×7", Slits 1/3" apart.

725 a. 1 doz. Weaving Mats, 7×7", *sli* 1/3" apart, 11, 12, 13, 14, 15 (Red); *str** †
725 b. 1 doz. *ditto*, 51, 52, 53, 54, 55 (Orange); *str** †
725 c. 1 doz. ,, 91, 92, 93, 94, 95 (Yellow); *str** †
725 d. 1 doz. ,, 131, 132, 133, 134, 135 (Green); *str** †
725 e. 1 doz. ,, 171, 172, 173, 174, 175 (Blue): *str** †
725 f. 1 doz. ,, 211, 212, 213, 214, 215 (Violet); *str** †
725 g. 1 doz. ,, in *pr & secol* with *ti & sh* and grays
725 h. 1 doz. ,, 43 (ORO), 33 (RO), 73 (YO), 63 (OYO) with *ti & sh* and grays
725 i. 1 doz. *ditto*, 123 (GYG), 113 (YG), 153 (BG), 143 (GBG); with *ti & sh* and grays
725 k. 1 doz. *ditto*, 203 (VBV), 193 (BV), 233 (RV), 223 (VRV); with *ti & sh* and grays
725 l. 1 doz. *ditto*, black and white
725 m. 1 doz. *ditto*, grays

Weaving-Mats, 7×7", Slits 1/4" apart.

726 a. 1 doz. Weaving-Mats, 7×7", *sli* 1/4" apart, 11, 12, 13, 14, 15 (Red); *str** †
726 b. 1 doz. *ditto*, 51, 52, 53, 54, 55 (Orange); *str** †
726 c. 1 doz. ,, 91, 92, 93, 94, 95 (Yellow); *str** †
726 d. 1 doz. ,, 131, 132, 133, 134, 135 (Green); *str** †
726 e. 1 doz. ,, 171, 172, 173, 174, 175 (Blue); *str** †

Weaving-Mats, (continued).

Abbreviations: pricol = primary colors (red, yellow and blue) — *secol* = secondary colors (orange, green and violet) — *pr & secol* = primary and secondary colors — *tercol* = tertiary colors — *ti & sh* = tints and shades — *alt* = alternately — *sli* = slits — *str* = strips — *str** = strips matching slits in *cut* — † = matching slits in *color*.

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726 f. 1 doz. Weaving-Mats, 7×7", *sli* 1/4" apart, 211, 212, 213, 214, 215 (Violet); *str* * †
726 g. 1 doz. *ditto*, in *pr & secol* with *ti & sh* and grays
726 h. 1 doz. ,, 43 (ORO), 33 (RO) 73 (YO), 63 (OYO); with *ti & sh* and grays
726 i. 1 doz. *ditto*, 123 (GYG), 113 (YG), 153 (BG), 143 (GBG); with *ti & sh* and grays
726 k. 1 doz. *ditto*, 203 (VBV), 193 (BV), 233 (RV), 223 (VRV), with *ti & sh* and grays
726 l. 1 doz. *ditto*, black and white
726 m. 1 doz. ,, grays

Weaving-Mats, 7×7", Slits 1/2" and 1/4" alternating.

727 a. 1 doz. W.-M., 7×7", *sli* 1 wide (1/2"), 1 narrow (1/4"), *alt*, 11, 12, 13, 14, 15 (Red); *str* * †
727 b. 1 doz. *ditto*, 51, 52, 53, 54, 55 (Orange); *str* * †
727 c. 1 doz. ,, 91, 92, 93, 94, 95 (Yellow); *str* * †
727 d. 1 doz. ,, 131, 132, 133, 134, 135 (Green); *str* * †
727 e. 1 doz. ,, 171, 172, 173, 174, 175 (Blue); *str* * †
727 f. 1 doz. ,, 211, 212, 213, 214, 215 (Violet ; *str* * †
727 g. 1 doz. ,, in *pr & secol* with *ti & sh* & grays
727 h. 1 doz. ,, 43 (ORO), 33 (RO), 73 (YO), 63 (OYO); with *ti & sh* & grays
727 i. 1 doz *ditto*, 123 (GYG), 113 (YG), 153 (BG), 143 (GBG); with *ti & sh* & grays
727 k. 1 doz. *ditto*, 203 (VBV), 193 (BV), 233 (RV), 223 (VRV): with *ti & sh* & grays
727 l. 1 doz. *ditto*, black and white
727 m. 1 doz. ,, grays

Weaving-Mats, 7×7", the 2 Central Slits 1" apart.

709 a. 1 doz. W.-M., 7×7", the 2 central slits 1" apart, the distance between the others gradually narrowing towards both sides, so that the first and the last slits are only 1/4" apart from the next before, 11; *str* *, 11, 13, 14, 15 (Red)
709 b. 1 doz. *ditto*, 15; *str* *, 11, 12, 13, 14 (Red)
709 c. 1 doz. W.-M., 7×7", the 2 central slits 3/4" apart, the distance between the others gradually narrowing towards both sides, so that the first and the last slits respectively are only 1/4" apart from the next before, 171; *str* *, 172, 173, 174, 175 (Blue)
709 d. 1 doz. *ditto*, 175; *str* *, 171, 1 2, 173, 174 (Blue)
709 e. 1 doz. ,, 91; *str* *, 92, 93, 94, 95 (Yellow)
799 f. 1 doz. ,, 95; *str* *, 91, 92, 93, 94 (Yellow)
709 g. 1 doz. W.-M., 7×7", the 2 central slits 1/4" apart, the others gradually widening towards the sides, so that the first and the last slits respectively are each 1" apart from the next before, 31; *str* *, 32, 33, 34, 35 (Red Orange)
709 h. 1 doz. *ditto*, 35; *str* *, 31, 32, 33, 34 (Red Orange)
709 i. 1 doz. ,, the 2 central slits 1/6" apart, the others gradually widening towards the sides, so that the first and the last slits are each 3/4" apart from the next before, 111; *str* *, 112, 113, 114, 115 (Yellow Green)
709 k. 1 doz. *ditto*, 115; *str* *, 111, 112, 113, 114 (Yellow Green)
709 l. 1 doz. *ditto*, 191; *str* *, 192, 193, 194, 195 (BlueViolet)
709 m. 1 doz. ,, 105; *str* *, 191, 192, 193, 194 (BlueViolet)

Weaving-Mats, 7×5", Slits 1/2" apart.

710. 1 doz. W.-M., 7×5", *sli* 1/2", 13, 173, 93 (Primaries); *str* 1/2", 321, 325 (N Gray)
711. 1 doz. *ditto*, 53, 133, 213 (Secondaries); *str* 1/2", 321, 325 (N Gray)

Weaving Mats, 7×5", Slits 1/3" apart.

712 a. 1 doz. W.-M., 7×5", *sli* 1/3", 11, 15, 171, 175, 91, 95 51, 55, 131, 135, 211, 215 (Primaries & Secondaries); *str* * †
712 b. 1 doz. *ditto*, 361, 363 (Olive); *str* 1/3", 364, 365 (Olive)
712 c. 1 doz. ,, 351, 353 (Citrine); *str* 1/3", 354, 355 (Citr.)
712 d. 1 doz. ,, 331, 333 (Russet); *str* 1/3", 334, 335 (Russ.)
712 f. 1 doz. ,, 11, 12, 13, 14, 15 (Red); *str* * †
712 g. 1 doz. ,, 51, 52, 53, 54, 55 (Orange); *str* * †
712 h. 1 doz. ,, 91, 92, 93, 94, 95 (Yellow); *str* * †
712 i. 1 doz. ,, 131, 132, 133, 134, 135 (Green); *str* * †
712 k. 1 doz. ,, 171, 172, 173, 174, 175 (Blue); *str* * †
712 l. 1 doz. ,, 211, 212, 213, 214, 215 (Violet); *str* * †
712 m. 1 doz. ,, in *pr & secol* with *ti & sh* & grays
712 n. 1 doz. ,, 43 (ORO), 33 (RO), 73 (YO), 63 (OYO); with *ti & sh* & grays
712 o. 1 doz. *ditto*, 123 (GYG), 113 (YG), 153 (BG), 143 (GBG); with *ti & sh* & grays
712 p. 1 doz. *ditto*, 203 (VBV), 193 (BV), 233 (RV), 223 (VRV); with *ti & sh* & grays
712 q. 1 doz. *ditto*, black and white
712 r. 1 doz. ,, grays

Weaving-Mats. 7×5", Slits 1/4" apart.

713 a. 1 doz. W.-M., 7×5", *sli* 1/4", 11, 12, 13 (Red); *str* 1/4", 13, 14, 15 (Red)
713 b. 1 doz. *ditto*, 171, 172, 173 (Blue); *str* 1/4", 173, 174 175 (Blue)
713 c. 1 doz. *ditto*, 91, 92, 93 (Yellow); *str* 1/4", 93, 94, 95 (Yellow)
713 d. 1 doz. *ditto*, 31, 32, 33 (Red Orange): *str* 1/4", 33, 34 35 (Red Orange)
713 e. 1 doz. *ditto*, 111, 112, 113 (Yellow Green ; *str* 1/4", 113, 114, 115 (Yellow Green)
713 f. 1 doz. *ditto*. 191, 192, 193 (Blue Violet); *str* 1/4", 193, 194, 195 (Blue Violet)
713 g. 1 doz. *ditto*, 23, 143; *str* 1/4", 23, 143
713 h. 1 doz. ,, 43, 163; *str* 1/4", 42, 163
713 i. 1 doz. ,, 63, 183; *str* 1/4", 63, 183
713 k. 1 doz. ,, 83, 203; *str* 1/4", 83, 203
713 l. 1 doz. ,, 103, 223; *str* 1/4", 103, 223
713 m. 1 doz. ,, 123, 243; *str* 1/4", 123, 243
713 n. 1 doz. ,, 361, 362, 363 (Olive); *str* 1/4", 363, 364, 365 (Olive)
713 o. 1 doz. *ditto*, 351, 352, 353 (Citrine); *str* 1/4", 353, 354, 355 (Citrine)
713 p. 1 doz. *ditto*, 331, 332, 333 (Russet): *str* 1/4", 333, 334, 335 (Russet)
713 q. 1 doz *ditto*, 321, 322, 323 (N Gray): *str* 1/4", 323, 324, 325 (N Gray)
713 r. 1 doz. *ditto*, 251, 252, 253 (Brown); *str* 1/4", 253, 254, 255 (Brown)
729 a. 1 doz. *ditto*, 11, 12, 13, 14, 15 (Red); *str* * †
729 b. 1 doz. ,, 51, 52, 53, 54, 55 (Orange); *str* * †
729 c. 1 doz. ,, 91, 92, 93, 94, 95 (Yellow ; *str* * †
729 d. 1 doz. ,, 131, 132, 133, 134, 135 (Green); *str* * †
729 e. 1 doz. ,, 171, 172, 173, 174, 175 (Blue); *str* * †
729 f. 1 doz. ,, 211, 212, 213, 214, 215 (Violet); *str* * †
729 g. 1 doz. ,, in *pr & secol* with *ti & sh* & grays
729 h. 1 doz. ,, 43 (ORO), 33 (RO), 73 YO), 63 OYO); with *ti & sh* & grays
729 i. 1 doz. *ditto*, 123 (GYG), 113 (YG), 153 (BG), 143 (GBG); with *ti & sh* & grays
729 k. 1 doz. *ditto*, 203 (VBV), 193 (BV), 233 (RV), 223 (VRV); with *ti & sh* & grays
729 l. 1 doz. *ditto*, black and white
729 m. 1 doz. ,, grays

Weaving-Mats, 7×5". Slits 1/6" apart.

714 a. 1 doz. W.-M., 7×5", *sli* 1/6", 31, 35, 111, 115, 191 195; *str* 1/6", 33, 113, 193
714 b. 1 doz. *ditto*, 23, 43, 63, 83, 103, 123; *str* 1/6", 143, 163, 183, 203, 223, 243
714 c. 1 doz. *ditto*, 143, 163, 183, 203, 223, 243; *str* 1/6", 23 43, 63, 83, 103, 123
714 d. 1 doz. *ditto*, 361, 365, 351, 355, 331, 335 (Tertiaries) *str* 1/6", 363, 353, 333 (Tertiaries)
714 e. 1 doz. *ditto*, 321, 323, 325 (N Gray); *str* 1/6", 322, 324 (N Gray)
714 f. 1 doz. *ditto*, 11, 12, 13, 14, 15 (Red); *str* * †
714 g. 1 doz. ,, 51, 52, 53, 54, 55 (Orange ; *str* * †

Weaving-Mats, (continued).

Abbreviations: pricol = primary colors (red, yellow and blue) — *secol* = secondary colors (orange, green and violet) — *pr & secol* = primary and secondary colors — *tercol* = tertiary colors — *ti & sh* = tints and shades — *alt* = alternately — *sli* = slits — *str* = strips — *str** = strips matching slits in *cut* — † = matching slits in *color*.

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714 h. 1 doz. W.-M., 7×5", *sli* 1/6", 91, 92, 93, 94, 95 (Yellow); *str* * †
714 i. 1 doz. *ditto*, 131, 132, 133, 134, 135 (Green); *str* * †
714 k. 1 doz. „ 171, 172, 173, 174 175 (Blue); *str* * †
714 l. 1 doz. „ 211, 212, 213, 214, 215 (Violet); *str* * †
714 m. 1 doz. „ in *pr & secol* with *ti & sh* and grays
714 n. 1 doz. „ 43 (ORO), 33 (RO) 73 (YO), 63 (OYO); with *ti & sh* and grays
714 o. 1 doz. *ditto*, 123 (GYG), 113 (YG), 153 (BG) 143 (GBG); with *ti & sh* and grays
714 p. 1 doz. *ditto*, 203 (VBV), 193 (BV), 233 (RV), 223 (VRV); with *ti & sh* and grays
714 q. 1 doz. *ditto*, black and white
714 r. 1 doz. „ grays

Weaving-Mats, 7×5", Slits 1/8" apart.

715 a. 1 doz. W.-M., 7×5", *sli* 1/8", 15, 35, 55, 75, 95, 115, 135, 155, 175, 195, 215, 235; *str* * †
715 b. 1 doz. *ditto*, 13, 33, 53, 73, 93, 113, 133, 153, 173, 193, 213, 233; *str* * † [*str* * †
715 c. 1 doz. *ditto*, 11, 31, 51, 71, 91, 111, 131, 151, 171, 191, 211, 231;
715 d. 1 doz. *ditto*, 321, 325; *str* 1/8", 323 (N Gray)
715 e. 1 doz. „ 23, 43, 63, 83, 103, 123; *str* 1/8", 143, 163, 183, 203, 223, 243
715 f. 1 doz. *ditto*, 143, 163, 183, 203, 223, 243; *str* 1/8", 23, 43, 63, 83, 103, 123
715 g. 1 doz. *ditto*, 11, 12, 13, 14, 15 (Red); *str* * †
715 h. 1 doz. „ 51, 52, 53, 54, 55 (Orange); *str* * †
715 i. 1 doz. „ 91, 92, 93, 94, 95 (Yellow); *str* * †
715 k. 1 doz. „ 131, 132, 133, 134, 135 (Green); *str* * †
715 l. 1 doz. „ 171, 172, 173, 174, 175 (Blue); *str* * †
715 m. 1 doz. „ 211, 212, 213, 214, 215 (Violet); *str* * †
715 n. 1 doz. „ in *pr & secol*, with *ti & sh* and grays
715 o. 1 doz. „ 43 (ORO), 33 (RO), 73 (YO), 63 (OYO); with *ti & sh* and grays
715 p. 1 doz. „ 123 (GYG), 113 (YG), 153 (BG), 143 (GBG); with *ti & sh* and grays
715 q. 1 doz. *ditto*, 203 (VBV), 193 (BV), 233 (RV), 223 (VRV); with *ti & sh* and grays
715 r. 1 doz. *ditto*, black and white
715 s. 1 doz. *ditto*, grays

Weaving-Mats, 7×5", Slits 1/12" apart.

716 a. 1 doz. W.-M., 7×5", *sli* 1/12", 363, 353, 333 (Tertiaries); *str* 1/12", 31, 35, 111, 115, 191, 195
716 b. 1 doz. *ditto*, 23, 43, 63, 83, 103, 123; *str* 1/12", 143, 163, 183, 203, 223, 243
716 c. 1 doz. *ditto* 143, 163, 183, 203, 223, 243; *str* 1/12", 23, 43, 63, 83, 103, 123

Weaving-Mats, 7×5", Slits 1 wide, 1 narrow, alternately.

717 a. 1 doz. W.-M., 7×5", *sli* 1 wide (1/2"), 1 narrow (1/6"), *alt*, 321, 325 (N Gray); *str* *, 322, 323, 324
717 b. 1 doz. *ditto*, 251, 255 (Brown); *str* *, 252, 253, 254
717 c. 1 doz. „ *sli* 1 wide (3/4"), 1 narrow (1/4"), *alt*, 11, 15 (Red); 171, 175 (Blue), 91, 95 (Yellow); *str* *, 12, 13, 14, 172, 173, 174, 92, 93, 94
717 d. 1 doz. *ditto*, 51, 55, 131, 135, 211, 215, (Secondaries); *str* *, 52, 53, 54, 132, 133, 134, 212, 213, 214
717 e. 1 doz. *ditto*, 23, 43, 63, 83, 103, 123; *str* *, 143, 163, 183, 203, 223, 243
717 f. 1 doz. *ditto*, 143, 163, 183, 203, 223, 243; *str* *, 23, 43, 63, 83, 103, 123
717 g. 1 doz. *ditto*, *sli* 1 wide (2/3"), 1 narrow (1/3"), *alt*, 321, 323, 324, 325 (N Gray); *str* *, 31, 33, 35, 151, 153, 155
717 h. 1 doz. *ditto*, 321, 323, 324, 325 (N Gray); *str* *, 71, 73, 75, 191, 193, 195
717 i. 1 doz. *ditto*, 321, 323, 324, 325 (N Gray); *str* *, 111, 113, 115, 231, 233, 235
717 k. 1 doz. *ditto*, 363, 353, 333 (Tertiaries); *str* *, 361, 365, 351, 355, 331, 335
735 a. 1 doz. *ditto*, *sli* 1 wide (1/2"), 1 narrow (1/4") *alt*, 11, 12, 13, 14, 15 (Red); *str* * †
735 b. 1 doz. *ditto*, 51, 52, 53, 54, 55 (Orange); *str* * †
735 c. 1 doz. „ 91, 92, 93, 94, 95 (Yellow); *str* * †
735 d. 1 doz. „ 131, 132, 133, 134, 135 (Green); *str* * †
735 e. 1 doz. „ 171, 172, 173, 174, 175 (Blue); *str* * †
735 f. 1 doz. W.-M., 7×5", *sli* 1 wide (1/2"), 1 narrow (1/6"), alt, 211, 212, 213, 214, 215 (Violet); *str* * †
735 g. 1 doz. *ditto*, in *pr & secol*, with *ti & sh* and grays
735 h. 1 doz. „ 43 (ORO), 33 (RO), 73 (YO), 63 (OYO); with *ti & sh* and grays
735 i. 1 doz. *ditto*, 123 (GYG), 113 (YG), 153 (BG), 143 (GBG); with *ti & sh* and grays
735 k. 1 doz. *ditto*, 203 (VBV), 193 (BV), 233 (RV), 223 (VRV); with *ti & sh* and grays
735 l. 1 doz. *ditto*, black and white
735 m. 1 doz. „ grays
736 a. 1 doz. „ *sli* 1 wide (1/2"), 1 narrow (1/6"), *alt*, 11, 12, 13, 14, 15 Red); *str* * †
736 b. 1 doz. *ditto*, 51, 52, 53, 54, 55 (Orange); *str* * †
736 c. 1 doz. „ 91, 92, 93, 94, 95 (Yellow); *str* * †
736 d. 1 doz. „ 131, 132, 133, 134, 135 (Green); *str* * †
736 e. 1 doz. „ 171, 172, 173, 174, 175 (Blue); *str* * †
736 f. 1 doz. „ 211, 212, 213, 214, 215 (Violet); *str* * †
736 g. 1 doz. „ in *pr & secot*, with *ti & sh* and grays
736 h. 1 doz. „ 43 (ORO), 33 (RO), 73 (YO), 63 (OYO); with *ti & sh* and grays
736 i. 1 doz. *ditto*, 123 (GYG), 113, (YG), 153 (BG), 143 (GBG); with *ti & sh* and grays
736 k. 1 doz. *ditto*, 203 (VBV), 193 (BV), 233 (RV), 253 (VRV); with *ti & sh* and grays
736 l. 1 doz. *ditto*, black and white
736 m. 1 doz. „ grays

Weaving-Mats, 7×5", Slits 1 wide, 2 narrow.

718 a. 1 doz. W.-M., 7×5", *sli* 1 wide (3/4"), and 2 narrow (each 1/4"), *alt*, 361, 365, 351, 355, 331, 335 (Tertiaries), *str* *, 31, 35, 71, 75, 111, 115, 151, 155, 191, 195, 231, 235
718 b. 1 doz. *ditto*, *sli* 1 wide (2/3"), 2 narrow (each 1/6"), *alt*, 321, 325 (N Gray); *str* *, 51, 52, 53, 55 (Orange)
718 c. 1 doz. *ditto*, 321, 325 (N Gray); *str* *, 131, 132, 133, 135 (Green)
718 d. 1 doz. *ditto*, 321, 325 (N Gray); *str* *, 211, 212, 213, 215 (Violet)
718 e. 1 doz. *ditto*, 251, 255 (Brown); *str* *, 252, 253, 254
718 f. 1 doz. „ *sli* 1 wide (3/4"), 2 narrow (each 1/8"), *alt*, 31, 35, 151, 155; *str* *, 32, 33, 34, 152, 153, 154
718 g. 1 doz. *ditto*, 71, 75, 191, 195; *str* *, 72, 73, 74, 192, 193, 194
718 h. 1 doz. „ 111, 115, 231, 235; *str* *, 112, 113, 114, 232, 233, 234
718 i. 1 doz. *ditto*, *sli* 1 wide (3/4"), 2 narrow (each 1/4"), *alt*, 23, 43, 63, 83, 103, 123; *str* *, 143, 163, 183, 203, 223, 243
718 k. 1 doz. *ditto*, 143, 163, 183, 203, 223, 243; *str* *, 23, 43, 63, 83, 103, 123

Weaving-Mats, 7×5", Slits 1 wide, 3 narrow.

719 a. 1 doz. W.-M., 7×5", *sli* 1 wide (3/4"), 3 narrow (each 1/4"), *alt*, 11, 15, 171, 175, 91, 95; *str* *, 13, 173, 93
719 b. 1 doz. *ditto*, *sli* 1 wide (1/2"), 3 narrow (each 1/6"), *alt*, 51, 55, 131, 135, 211, 215; *str* *, 53, 133, 213
719 c. 1 doz. *ditto*, *sli* 1 wide (3/4"), 3 narrow (each (1/4"), *alt*, 23, 43, 63, 83, 103, 123; *str* *, 143, 163, 183, 203, 223, 243
719 d. 1 doz. *ditto*, 143, 163, 183, 203, 223, 243; *str* *, 23 43, 63, 83, 103, 123
719 e. 1 doz. *ditto*, 361, 365, 351, 355, 331, 335 (Tertiaries); *str* *, 363, 353, 333
719 f. 1 doz. *ditto*, 31, 33, 35, 151, 153, 155; *str* *, 32, 34, 152, 154
719 g. 1 doz. *ditto*, *sli* 1 wide (5/8"), 3 narrow (each 1/8"), *alt*, 71, 73, 75, 191, 193, 195; *str* *, 72, 74, 192, 194
719 h. 1 doz. *ditto*, 111, 113, 115, 231, 233, 235; *str* *, 112 114, 232, 234
719 i. 1 doz. *ditto*, 321, 323, 325 (N Gray); 33, 73, 113, 153, 193, 233

Weaving-Mats, 7×7", the 2 Central Slits 1/6" apart.

720 a. 1 doz. W.-M., 7×7", the 2 central slits 1/6" apart, the distance between the others gradually widening towards the sides, so that the first and the last slits respectively are each 3/4" apart from the next before, 363, 353, 333 (Tertiaries); *str* *, 361, 365, 351, 355, 331, 335
720 b. 1 doz. *ditto*, the 2 central slits 3/4" apart, the distance between the others gradually narrowing towards the sides, so that the first and the last slits respectively, are each 1/6" apart from the next before, 321, 323, 325, 11, 13, 15, 171, 173, 175, 91, 93, 95; *str* * †

Weaving-Mats. (continued).

Abbreviations: *pricol* = primary colors (red, yellow and blue) — *secol* = secondary colors (orange, green and violet) — *pr & secol* = primary and secondary colors — *tercol* = tertiary colors — *ti & sh* = tints and shades — *alt* = alternately — *sli* = slits — *str* = strips — *str** = strips matching slits in *cut* — † = matching slits in *color*.

☞ Price per dozen Weaving-Mats and Strips,

5×5", or 4¾×4¾", } $0.10. (Postage 3 c.)

Weaving-Mats, 5×5", Slits 1/2" apart.

721 a. 1 doz. W.-M., 5×5", *sli* 1/2", 31, 33, 35; *str* 1/2", 32, 34 (Red Orange)
721 b. 1 doz. *ditto*, 71, 73, 75; *str* 72, 74 (Yellow Orange)
721 c. 1 doz. „ 111, 113, 115; *str* 112, 114 (YellowGreen)
721 d. 1 doz. „ 151, 153 155; *str* 152, 154 (Blue Green)
721 e. 1 doz. „ 191, 193, 195; *str* 192, 194 (Blue Violet)
721 f. 1 doz. „ 231, 233, 235; *str* 232, 234 (Red Violet)

Weaving-Mats, 5×5", Slits 1/4" apart.

722. 1 doz. W.-M., 5×5", *sli* 1/4", 323, 324, 325; *str* 1/4", 13, 173, 93, 53, 133, 213 (Primary & Secondary colors)

Weaving-Mats, 4¾×4¾", Slits 1/3" apart.

737 a. 1 doz. W.-M., 4¾×4¾", *sli* 1/3" apart, 11, 12, 13, 14, 15 (Red); *str* * †
737 b. 1 doz. *ditto*, 51, 52, 53, 54, 55 (Orange); *str* * †
737 c. 1 doz. „ 91, 92, 93, 94, 95 (Yellow); *str* * †
737 d. 1 doz. „ 131, 132, 133, 134, 135 (Green); *str* * †
737 e. 1 doz. „ 171, 172, 173, 174, 175 (Blue); *str* * †
737 f. 1 doz. „ 211, 212 213, 214, 215 (Violet); *str* * †
737 g. 1 doz. „ in *pr & secol*, with *ti & sh* and grays
737 h. 1 doz. „ 43 (ORO), 33 (RO), 73 (YO), 63 (OYO); with *ti & sh* and grays
737 i. 1 doz. *ditto*, 123 (GYG), 113 (YG), 153 (BG), 143 (GBG); with *ti & sh* and grays
737 k. 1 doz. *ditto*, 203 (VBV), 193 (BV), 233 (RV), 223 (VRV); with *ti & sh* and grays
737 l. 1 doz. *ditto*, black and white
737 m. 1 doz. „ grays

Weaving-Mats, 4¾×4¾", Slits 1/4" apart.

738 a. 1 doz. W.-M., 4¾×4¾", *sli* 1/4" apart, 11, 12, 13, 14, 15 (Red); *str* * †
738 b. 1 doz. *ditto*, 51, 52, 53, 54, 55 (Orange); *str* * †
738 c. 1 doz. „ 91, 92, 93, 94, 95 (Yellow); *str* * †
738 d. 1 doz. „ 131, 132, 133, 134, 135 (Green); *str* * †
738 e. 1 doz. „ 171, 172, 173, 174, 175 (Blue); *str* * †
738 f. 1 doz. „ 211, 212, 213, 214, 215 (Violet); *str* * †
738 g. 1 doz. „ in *pr & secol*, with *ti & sh* and grays
738 h. 1 doz. „ 43 (ORO), 33 (RO), 73 (YO), 63 (OYO); with *ti & sh* and grays
738 i. 1 doz. *ditto*, 123 (GYG), 113 (YG), 153 (BG), 143 (GBG); with *ti & sh* and grays
738 k. 1 doz. *ditto*, 203 (VBV) 193 (BV), 233 (RV), 223 (VRV); with *ti & sh* and grays
738 l. 1 doz. *ditto*, black and white
738 m. 1 doz. „ grays

Weaving-Mats, 4¾×4¾", Slits 1/6" apart.

739 a. 1 doz. Weaving-Mats, 4¾×4¾" *sli* 1/6" apart, 11, 12, 13, 14, 15 (Red); *str* * †
739 b. 1 doz. *ditto*, 51, 52, 53, 54, 55 (Orange); *str* * †
739 c. 1 doz. „ 91, 92, 93, 94, 95 (Yellow); *str* * †
739 d. 1 doz. „ 131, 132, 133, 134, 135 (Green); *str* * †
739 e. 1 doz. „ 171, 172, 173, 174, 175 (Blue); *str* * †
739 f. 1 doz. „ 211, 212, 213, 214, 215 (Violet); *str* * †
739 g. 1 doz. „ in *pr & secol*, with *ti & sh* and grays
739 h. 1 doz. „ 43 (ORO), 33 (RO), 73 (YO), 63 (OYO); with *ti & sh* and grays [with *ti & sh* and grays
739 i. 1 doz. *ditto*, 123 (GYG), 113, (YG), 153 (BG), 143 (GBG);
739 k. 1 doz. *ditto*, 203 (VBV), 193 (BV), 233 (RV), 223 (VRV); with *ti & sh* and grays
739 l. 1 doz. *ditto*, black and white
739 m. 1 doz. „ grays

Weaving-Mats, 4¾×4¾", Slits 1/8" apart.

740 a. 1 doz. W.-M., 4¾×4¾", *sli* 1/8" apart, 11, 12, 13, 14, 15 (Red); *str* * †
740 b. 1 doz. *ditto*, 51, 52, 53, 54, 55 (Orange); *str* * †
740 c. 1 doz. „ 91, 92, 93, 94, 95 (Yellow); *str* * †
740 d. 1 doz. „ 131, 132, 133, 134, 135 (Green); *str* * †
740 e. 1 doz. „ 171, 172, 173, 174, 175 (Blue); *str* * †
740 f. 1 doz. „ 211, 212, 213, 214, 215 (Violet); *str* * †
740 g. 1 doz. „ in *pr & secol*, with *ti & sh* and grays
740 h. 1 doz. „ 43 (ORO), 33 (RO), 73 (YO), 63 (OYO); with *ti & sh* and grays
740 i. 1 doz. *ditto*, 123 (GYG), 113 (YG), 153 (BG), 143 (GBG); with *ti & sh* and grays
740 k. 1 doz. *ditto*, 203 (VBV), 193 (BV), 233 (RV), 223 (VRV); with *ti & sh* and grays
740 l. 1 doz. *ditto*, black & white
740 m. 1 doz. „ grays

Weaving-Mats, 4¾×4¾", Slits 1/2" and 1/4" alternating.

741 a. 1 doz. W.-M., 4¾×4¾", *sli* 1 wide (1/2"), 1 narrow (1/4"), *alt*, 11, 12, 13, 14, 15 (Red); *str* * †
741 b. 1 doz. *ditto*, 51, 52, 53, 54, 55 (Orange); *str* * †
741 c. 1 doz. „ 91, 92, 93, 94, 95 (Yellow); *str* * †
741 d. 1 doz. „ 131, 132, 133, 134, 135 (Green); *str* * †
741 e. 1 doz. „ 171, 172, 173, 174, 175 (Blue); *str* * †
741 f. 1 doz. „ 211, 212, 213, 214, 215 (Violet); *str* * †
741 g. 1 doz. „ in *pr & secol* with *ti & sh* and grays
741 h. 1 doz. „ 43 (ORO), 33 (RO), 73 (YO), 63 (OYO); with *ti & sh* and grays
741 i. 1 doz. *ditto*, 123 (GYG), 113 (YG), 153 (BG), 143 (GBG); with *ti & sh* and grays
741 k. 1 doz. *ditto*, 203 (VBV), 193 (BV), 233 (RV), 223 (VRV); with *ti & sh* and grays
741 l. 1 doz. *ditto*, black and white
741 m. 1 doz. „ grays

Weaving-Mats assorted in colors according to the Ross Turner Color Scheme.

(See our Sample-Book No. 760)

In this series of Weaving-Mats the strips all agree with the mats in cut.

☞ Price per dozen Weaving-Mats and Strips,

7×7", 7×6", or 7×5", } $0.15. (Postage 3 c.)

723 a. 1 doz. W.-M., 7×7", *sli* 1", 325, 324, 323 (Neutral Gray, Lighter, Light and Normal); *str* 13, 14, 53, 54, 93, 94, 133, 134, 173, 174, 213, 214 (Red, Orange, Yellow, Green, Blue and Violet, Normal and Light)
723 b. 1 doz. *ditto*, 325 (Neutral Gray, Lighter); *str* 13, 14, 53, 54 (Red and Orange, Normal and Light)
723 c. 1 doz. *ditto*, 324 (Neutral Gray, Light); *str* 93, 94, 133, 134 (Yellow and Green, Normal and Light)
723 d. 1 doz. *ditto*, 323 (Neutral Gray, Normal); *str* 173, 174, 213, 214 (Blue and Violet, Normal and Light)
724 n. 1 doz. W.-M., 7×7", *sli* 1/2", 325, 324, 323 (Neutral Gray, Lighter, Light and Normal); *str* 13, 14, 53, 54, 93, 94, 133, 134, 173, 174, 213, 214 (Red, Orange, Yellow, Green, Blue and Violet, Normal and Light)
724 o. 1 doz. *ditto*, 325 (Neutral Gray, Lighter); *str* 13, 14, 53, 54 (Red and Orange, Normal and Light)
724 p. 1 doz. *ditto*, 324 (Neutral Gray, Light); *str* 93, 94, 133, 134 (Yellow and Green, Normal and Light)
724 q. 1 doz. *ditto*, 323 (Neutral Gray, Normal); *str* 173, 174, 213, 214 (Blue and Violet, Normal and Light)
725 n. 1 doz. W.-M., 7×7", *sli* 1/3", 325, 324, 323 (Neutral Gray, Lighter, Light and Normal) *str* 13, 14, 53, 54, 93, 94, 133, 135, 173, 174, 213, 214 (Red, Orange, Yellow, Green, Blue and Violet, Normal and Light)
725 o. 1 doz. *ditto*, 325 (Neutral Gray, Lighter); *str* 13, 14, 53, 54 (Red and Orange, Normal and Light)
725 p. 1 doz. *ditto*, 324 (Neutral Gray, Light); *str* 93, 94, 133, 134 (Yellow and Green, Normal and Light)
725 q. 1 doz. *ditto*, 323 (Neutral Gray, Normal); *str* 173, 174, 213, 214 (Blue and Violet, Normal and Light)
726 n. 1 doz. W.-M., 7×7", *sli* 1/4", 325, 324, 323 (Neutral Gray, Lighter, Light and Normal); *str* 13, 14, 53, 54, 93, 94, 133, 134, 173, 174, 213, 214 (Red, Orange, Yellow, Green, Blue and Violet, Normal and Light)
726 o. 1 doz. *ditto*, 325 (Neutral Gray, Lighter; *str* 13, 14, 53, 54 (Red and Orange, Normal and Light)

Page 22:

Nos. **723 a** should read **723 n**
723 b **722 o**
Nos. **723 c** should read **723 p**
723 d **723 q**

Page 23:

Nos. **713 n** should read **733 n**
713 o **733 o**
713 p **733 p**
713 q **733 q**
722 a **732 a**
722 b **732 b**
722 c **732 c**
722 d **732 d**
Nos. **722 e** should read **732 e**
722 f **732 f**
722 g **732 g**
722 h **732 h**
722 i **732 i**
722 k **732 k**
722 l **732 l**
722 m **732 m**

Weaving-Mats, (continued).

Abbreviations: pricol = primary colors (red, yellow and blue)—*secol* = secondary colors (orange, green and violet) — *pr & secol* = primary and secondary colors — *tercol* = tertiary colors — *ti & sh* = tints and shades — *alt* = alternately — *sli* = slits — *str* = strips — *str** = strips matching slits in *cut* — † = matching slits in *color*.

726 p. 1 doz. W.-M., 7×7", *sli* 1/4", 324 (Neutral Gray, Light); *str* 93, 94, 133, 134 (Yellow and Green, Normal and Light)
726 q. 1 doz. *ditto*, 323 (Neutral Gray, Normal); *str* 173, 174, 213, 214 (Blue and Violet, Normal and Light)
727 n. 1 doz. W.-M., 7×7", *sli* 1/2" and 1/4" *alt*, 325, 324, 323 (Neutral Gray, Lighter, Light and Normal); *str* 13, 14, 53, 54, 93, 94, 133, 134, 173, 174, 213, 214 (Red, Orange, Yellow, Green, Blue and Violet, Normal and Light)
727 o. 1 doz. *ditto*, 325 (Neutral Gray, Lighter); *str* 13, 14, 53, 54 (Red and Orange, Normal and Light)
727 p. 1 doz. *ditto*, 324 (Neutral Gray, Light); *str* 93, 94, 133, 134 (Yellow and Green, Normal and Light)
727 q. 1 doz. *ditto*, 323 (Neutral Gray, Normal); *str* 173, 174, 213, 214 (Blue and Violet, Normal and Light)

711 a. 1 doz. W.-M., 7×5", *sli* 1/2", 325, 324, 323 (Neutral Gray, Lighter, Light and Normal); *str* 13, 14, 53, 54, 93, 94, 133, 134, 173, 174, 213, 214 (Red, Orange, Yellow, Green, Blue and Violet, Normal and Light)
711 b. 1 doz. *ditto*, 325 (Neutral Gray, Lighter); *str* 13, 14, 53, 54 (Red and Orange, Normal and Light)
711 c. 1 doz. *ditto*, 324 (Neutral Gray, Light); *str* 93, 94, 133, 134 (Yellow and Green, Normal and Light)
711 d. 1 doz. *ditto*, 323 (Neutral Gray, Normal); *str* 173, 174, 213, 214 (Blue and Violet, Normal and Light)

712 s. 1 doz. W.-M., 7×5", *sli* 1/3", 325, 324, 323 (Neutral Gray, Lighter, Light and Normal); *str* 13, 14, 53, 54, 93, 94, 133, 134, 173, 174, 213, 214 (Red, Orange, Yellow, Green, Blue and Violet, Normal and Light)
712 t. 1 doz. *ditto*, 325 (Neutral Gray, Lighter); *str* 13, 14, 53, 54 Red and Orange, Normal and Light)
712 u. 1 doz. *ditto*, 324 (Neutral Gray, Light); *str* 93, 94, 133, 134 (Yellow and Green, Normal and Light)
712 v. 1 doz. *ditto*, 323 (Neutral Gray, Normal); *str* 173, 174, 213, 214 (Blue and Violet, Normal and Light)

713 n. 1 doz. W.-M., 7×5", *sli* 1/4", 325, 324, 323 (Neutral Gray, Lighter, Light and Normal); *str* 13, 14, 53, 54, 93, 94, 133, 134, 173, 174, 213, 214 (Red, Orange, Yellow, Green, Blue and Violet, Normal and Light)
713 o. 1 doz. *ditto*, 325 (Neutral Gray, Lighter); *str* 13, 14, 53, 54 (Red and Orange, Normal and Light)
713 p. 1 doz. *ditto*, 324 (Neutral Gray, Light); *str* 93, 94, 133, 134 (Yellow and Green, Normal and Light)
713 q. 1 doz *ditto*, 323 (Neutral Gray, Normal); *str* 173, 174, 213, 214 (Blue and Violet, Normal and Light)

735 n. 1 doz. W.-M., 7×5", *sli* 1/2" and 1/4" *alt*, 325, 324, 323 (Neutral Gray, Lighter, Light and Normal); *str* 13, 14, 53, 54, 93, 94, 133, 134, 173, 174, 213, 214 (Red, Orange, Yellow, Green, Blue and Violet, Normal and Light)
735 o. 1 doz. *ditto*, 325 (Neutral Gray, Lighter); *str* 13, 14, 53, 54 (Red and Orange, Normal and Light)
735 p. 1 doz. *ditto*, 324 (Neutral Gray, Light); *str* 93, 94, 133, 134 (Yellow and Green, Normal and Light)
735 q. 1 doz. *ditto*, 323 (Neutral Gray, Normal); *str* 173, 174, 213, 214 (Blue and Violet, Normal and Light)

☞ Price per dozen Weaving-Mats and Strips, 5×5", or 4¾×4¾", $0.10. (Postage 3 c.)

721 g. 1 doz. W.-M., 5×5", *sli* 1/2", 325, 324, 323 (Neutral Gray, Lighter, Light and Normal); *str* 13, 14, 53, 54, 93, 94, 133, 134, 173, 174, 213, 214 (Red, Orange, Yellow, Green, Blue and Violet, Normal and Light)
721 h. 1 doz. *ditto*, 325 (Neutral Gray, Lighter); *str* 13, 14, 53, 54 (Red and Orange, Normal and Light)
721 i. 1 doz. *ditto*, 324 (Neutral Gray, Light); *str* 93, 94, 133, 134 (Yellow and Green, Normal and Light)
721 k. 1 doz. *ditto*, 323 (Neutral Gray, Normal); *str* 173, 174, 213, 214 (Blue and Violet, Normal and Light)

721 l. 1 doz. W.-M., 5×5", *sli* 1/3", 325, 324, 323 (Neutral Gray, Lighter, Light and Normal); *str* 13, 14, 53, 54, 93, 94, 133, 134, 173, 174, 213, 214 (Red, Orange, Yellow, Green, Blue and Violet, Normal and Light)
721 m. 1 doz. *ditto*, 325 (Neutral Gray, Lighter); *str* 13, 14, 53, 54 (Red and Orange, Normal and Light)
721 n. 1 doz. W.-M., 5×5", *sli* 1/3", 324 (Neutral Gray, Light); *str* 93, 94, 133, 134 (Yellow and Green, Normal and Light)
721 o. 1 doz. *ditto*, 323 (Neutral Gray, Normal); *str* 173, 174, 213, 214 (Blue and Violet, Normal and Light)

722 a. 1 doz. W.-M., 5×5", *sli* 1/4", 325, 324, 323 (Neutral Gray, Lighter, Light and Normal); *str* 13, 14, 53, 54, 93, 94, 133, 134, 173, 174, 213, 214 (Red, Orange, Yellow, Green, Blue and Violet, Normal and Light)
722 b. 1 doz. *ditto*, 325 (Neutral Gray, Lighter); *str* 13, 14, 53, 54 (Red and Orange, Normal and Light)
722 c. 1 doz. *ditto*, 324 (Neutral Gray, Light); *str* 93, 94, 133, 134 (Yellow and Green, Normal and Light)
722 d. 1 doz. *ditto*, 323 (Neutral Gray, Normal); *str* 173, 174, 213, 214 (Blue and Violet, Normal and Light)

722 e. 1 doz. W.-M., 5×5", *sli* 1/2" and 1/4" *alt*, 325, 324, 323 (Neutral Gray, Lighter, Light and Normal); *str* 13, 14, 53, 54, 93, 94, 133, 134, 173, 174, 213, 214 (Red, Orange, Yellow, Green, Blue and Violet, Normal and Light)
722 f. 1 doz. *ditto*, 325 (Neutral Gray, Lighter); *str* 13, 14, 53, 54 (Red and Orange, Normal and Light)
722 g. 1 doz. *ditto*, 324 (Neutral Gray, Light); *str* 93, 94, 133, 134 (Yellow and Green, Normal and Light)
722 h. 1 doz. *ditto*, 323 (Neutral Gray, Normal); *str* 173, 174, 213, 214 (Blue and Violet, Normal and Light)

722 i. 1 doz. W.-M., 4¾×4¾", *sli* 1/2", 325, 324, 323 (Neutral Gray, Lighter, Light and Normal); *str* 13, 14, 53, 54, 93, 94, 133, 134, 173, 174, 213, 214 (Red, Orange, Yellow, Green, Blue and Violet, Normal and Light)
722 k. 1 doz. *ditto*, 325 (Neutral Gray, Lighter); *str* 13, 14, 53, 54 (Red and Orange, Normal and Light)
722 l. 1 doz. *ditto*, 324 (Neutral Gray, Light); *str* 93, 94, 133, 134 (Yellow and Green, Normal and Light)
722 m. 1 doz. *ditto*, 323 (Neutral Gray, Normal); *str* 173, 174, 213, 214 (Blue and Violet, Normal and Light)

737 n. 1 doz. W.-M. 4¾×4¾", *sli* 1/3", 325, 324, 323 (Neutral Gray, Lighter, Light and Normal); *str* 13, 14, 53, 54, 93, 94, 133, 134, 173, 174, 213, 214 (Red, Orange, Yellow, Green, Blue and Violet, Normal and Light)
737 o. 1 doz. *ditto*, 325 (Neutral Gray, Lighter); *str* 13, 14, 53, 54 (Red and Orange, Normal and Light)
737 p. 1 doz. *ditto*, 324 (Neutral Gray, Light); *str* 93, 94, 133, 134 (Yellow and Green, Normal and Light)
737 q. 1 doz. *ditto*, 323 (Neutral Gray, Normal); *str* 173, 174, 213, 214 (Blue and Violet, Normal and Light)

738 n. 1 doz. W.-M., 4¾×4¾", *sli* 1/4", 325, 324, 323 (Neutral Gray, Lighter, Light and Normal); *str* 13, 14, 53, 54, 93, 94, 133, 134, 173, 174, 213, 214 (Red, Orange, Yellow, Green, Blue and Violet, Normal and Light)
738 o. 1 doz. *ditto*, 325 (Neutral Gray, Lighter); *str* 13, 14, 53, 54 (Red and Orange, Normal and Light)
738 p. 1 doz. *ditto*, 324 (Neutral Gray, Light); *str* 93, 94, 133, 134 (Yellow and Green, Normal and Light)
738 q. 1 doz. *ditto*, 323 (Neutral Gray, Normal); *str* 173, 174, 213, 214 (Blue and Violet, Normal and Light)

741 n. 1 doz. W.-M., 4¾×4¾", *sli* 1/2" and 1/4" *alt*, 325, 324, 323 (Neutral Gray, Lighter, Light and Normal); *str* 13, 14, 53, 54, 93, 94, 133, 134, 173, 174, 213, 214 (Red, Orange, Yellow, Green, Blue and Violet, Normal and Light)
741 o. 1 doz. *ditto*, 325 (Neutral Gray, Lighter); *str* 13, 14, 53, 54 (Red and Orange, Normal and Light)
741 p. 1 doz. *ditto*, 324 (Neutral Gray, Light); *str* 93, 94, 133, 134 (Yellow and Green, Normal and Light)
741 q. 1 doz. *ditto*, 323 (Neutral Gray, Normal); *str* 173, 174, 213, 214 (Blue and Violet, Normal and Light)

Weaving-Mats in the colors of the 18-Scale Spectrum.

(See our Sample-Book No. 761)

In this series of Weaving-Mats the strips all agree with the mats in cut.

☞ Price per dozen Weaving-Mats and Strips, 7×7", or 7×5", $0.15 (Postage 3 c.)

724 rR. 1 doz. W.-M., 7×7", *sli* 1/2", Red with *ti & sh*
724 rO. 1 doz. *ditto*, Orange with *ti & sh*
724 rY. 1 doz. ,, Yellow with *ti & sh*
724 rG. 1 doz. ,, Green with *ti & sh*
724 rB. 1 doz. ,, Blue with *ti & sh*
724 rV. 1 doz. ,, Violet with *ti & sh*
724 s. 1 doz. ,, Red, Orange, Yellow, Green, Blue and Violet with *ti & sh* & grays

Weaving-Mats, (continued).

Abbreviations: pricol = primary colors (red, yellow and blue)—*secol* = secondary colors (orange, green and violet) — *pr & secol* = primary and secondary colors — *tercol* = tertiary colors — *ti & sh* = tints and shades — *alt* = alternately — *sli* = slits — *str* = strips — *str** = strips matching slits in *cut* — † = matching slits in *color*.

724 t. 1 doz. W.-M., 7×7", *sli* 1/2", Orange-Red, Red-Orange, Yellow-Orange and Orange Yellow with *ti & sh* & grays
724 u. 1 doz. *ditto*, Green-Yellow, Yellow-Green, Blue-Green and Green-Blue with *ti & sh* & grays
724 v. 1 doz. *ditto*, Violet - Blue, Blue - Violet, Red-Violet and Violet-Red with *ti & sh* & grays
724 w. 1 doz. *ditto*, Black and White
724 x. 1 doz. ,, Grays

725 rR. 1 doz. W.-M., 7×7", *sli* 1/3", Red with *ti & sh*
725 rO. 1 doz. *ditto*, Orange with *ti & sh*
725 rY. 1 doz. ,, Yellow with *ti & sh*
725 rG. 1 doz. ,, Green with *ti & sh*
725 rB. 1 doz. ,, Blue with *ti & sh*
725 rV. 1 doz. ,, Violet with *ti & sh*.
725 s. 1 doz. ,, Red, Orange, Yellow, Green, Blue and Violet with *ti & sh* & grays
725 t. 1 doz. *ditto*, Orange-Red, Red-Orange, Yellow-Orange and Orange-Yellow with *ti & sh* & grays
725 u. 1 doz. *ditto*, Green Yellow, Yellow-Green, Blue-Green and Green-Blue with *ti & sh* & grays
725 v. 1 doz. *ditto*, Violet - Blue, Blue - Violet, Red-Violet and Violet-Red with *ti & sh* & grays
725 w. 1 doz. *ditto*, Black and White
725 x. 1 doz. ,, Grays

726 rR. 1 doz. W.-M., 7×7", *sli* 1/4", Red with *ti & sh*
726 rO. 1 doz. *ditto*, Orange with *ti & shi*
726 rY. 1 doz. ,, Yellow with *ti & sh*
726 rG. 1 doz. ,, Green with *ti & sh*
726 rB. 1 doz. ,, Blue with *ti & sh*
726 rV. 1 doz. ,, Violet with *ti & sh*
726 s. 1 doz. ,, Red, Orange, Yellow, Green, Blue and Violet with *ti & sh* & grays
726 t. 1 doz. *ditto*, Orange-Red, Red Orange, Yellow-Orange and Orange-Yellow with *ti & sh* & grays
726 u. 1 doz. *ditto*, Green-Yellow, Yellow-Green, Blue-Green and Green-Blue with *ti & sh* & grays
726 v. 1 doz. *ditto*, Violet - Blue, Blue - Violet, Red-Violet and Violet-Red with *ti & sh* & grays
726 w. 1 doz. *ditto*, Black and White
726 x. 1 doz. ,, Grays

727 rR. 1 doz. W.-M., 7×7", *sli* 1/2" and 1/4" *alt*, Red with *ti & sh*
727 rO. 1 doz. *ditto*, Orange with *ti & sh*
727 rY. 1 doz. ,, Yellow with *ti & sh*
727 rG. 1 doz. ,, Green with *ti & sh*
727 rB. 1 doz. ,, Blue with *ti & sh*
727 rV. 1 doz. ,, Violet with *ti & sh*
727 s. 1 doz. ,, Red, Orange, Yellow, Green, Blue and Violet with *ti & sh* & grays
727 t. 1 doz. *ditto*, Orange-Red, Red Orange, Yellow-Orange and Orange-Yellow with *ti & sh* & grays
727 u. 1 doz. *ditto*, Green-Yellow, Yellow-Green, Blue-Green and Green-Blue with *ti & sh* & grays
727 v. 1 doz. *ditto*, Violet - Blue, Blue - Violet, Red-Violet and Violet-Red with *ti & sh* & grays
727 w. 1 doz. *ditto*, Black and White
727 x. 1 doz. ,, Grays

728 rR. 1 doz. W.-M., 7×5", *sli* 1/3", Red with *ti & sh*
728 rO. 1 doz. *ditto*, Orange with *ti & sh*
728 rY. 1 doz. ,, Yellow with *ti & sh*
728 rG. 1 doz. ,, Green with *ti & sh*
728 rB. 1 doz. ,, Blue with *ti & sh*
728 rV. 1 doz. ,, Violet with *ti & sh*
728 s. 1 doz. ,, Red, Orange, Yellow, Green, Blue and Violet with *ti & sh* & grays
728 t. 1 doz. *ditto* Orange-Red, Red-Orange, Yellow-Orange and Orange-Yellow with *ti & sh* & grays
728 u. 1 doz. *ditto*, Green-Yellow, Yellow-Green, Blue-Green and Green-Blue with *ti & sh* & grays
728 v. 1 doz. *ditto*, Violet - Blue, Blue - Violet, Red-Violet and Violet Red with *ti & sh* & grays
728 w. 1 doz. *ditto*, Black and white
728 x. 1 doz. ,, Grays

713 rR. 1 doz. W.-M., 7×5", *sli* 1/4". Red with *ti & sh*
713 rO. 1 doz. *ditto*, Orange with *ti & sh*
713 rY. 1 doz. ,, Yellow with *ti & sh*
713 rG. 1 doz. ,, Green with *ti & sh*
713 rB. 1 doz. W. M. 7×5", *sli* 1/4", Blue with *ti & sh*
713 rV. 1 doz. *ditto*, Violet with *ti & sh*
713 s. 1 doz. ,, Red, Orange, Yellow, Green, Blue and Violet with *ti & sh* & grays
713 t. 1 doz. *ditto*, Orange-Red, Red-Orange, Yellow-Orange and Orange-Yellow with *ti & sh* & grays
713 u. 1 doz. *ditto*, Green-Yellow, Yellow-Green, Blue-Green and Green-Blue with *ti & sh* & grays
713 v. 1 doz. *ditto*, Violet - Blue, Blue - Violet, Red-Violet and Violet-Red with *ti & sh* & grays
713 w. 1 doz. *ditto*, Black and White
713 x. 1 doz. ,, Grays

714 rR. 1 doz. W.-M., 7×5", *sli* 1/6", Red with *ti & sh*
714 rO. 1 doz. *ditto*, Orange with *ti & sh*
714 rY. 1 doz. ,, Yellow with *ti & sh*
714 rG. 1 doz. ,, Green with *ti & sh*
714 rB. 1 doz. ,, Blue with *ti & sh*
714 rV. 1 doz. ,, Violet with *ti & sh*
714 s. 1 doz. ,, Red, Orange, Yellow, Green, Blue and Violet with *ti & sh* & grays
714 t. 1 doz. *ditto*, Orange-Red, Red-Orange, Yellow-Orange and Orange Yellow with *ti & sh* & grays
714 u. 1 doz. *ditto*, Green-Yellow, Yellow-Green Blue-Green and Green-Blue with *ti & sh* & grays
714 v. 1 doz. *ditto*, Violet - Blue, Blue - Violet, Red-Violet and Violet-Red with *ti & sh* & grays
714 w. 1 doz. *ditto*, Black and White
714 x. 1 doz. ,, Grays

716 rR. 1 doz. W.-M., 7×5", *sli* 1/8", Red with *ti & sh*
716 rO. 1 doz. *ditto*, Orange with *ti & sh*
716 rY. 1 doz. ,, Yellow with *ti & sh*
716 rG. 1 doz. ,, Green with *ti & sh*
716 rB. 1 doz. ,, Blue with *ti & sh*
716 rV. 1 doz. ,, Violet with *ti & sh*
716 s. 1 doz. ,, Red, Orange, Yellow, Green, Blue and Violet with *ti & sh* & grays
716 t. 1 doz. *ditto*, Orange-Red, Red-Orange, Yellow-Orange and Orange Yellow with *ti & sh* & grays
716 u. 1 doz. *ditto*, Green-Yellow, Yellow-Green, Blue-Green and Green-Blue with *ti & sh* & grays
716 v. 1 doz. *ditto*, Violet - Blue, Blue - Violet, Red-Violet and Violet-Red with *ti & sh* & grays
716 w. 1 doz. *ditto*, Black and White
716 x. 1 doz. ,, Grays

735 rR. 1 doz. W.-M., 7×5", *sli* 1/2" and 1/4" *alt*, Red with *ti & sh*
735 rO. 1 doz. *ditto*, Orange with *ti & sh*
735 rY. 1 doz. ,, Yellow with *ti & sh*
735 rG. 1 doz. ,, Green with *ti & sh*
735 rB. 1 doz. ,, Blue with *ti & sh*
735 rV. 1 doz. ,, Violet with *tt & sh*
735 s. 1 doz. ,, Red, Orange, Yellow, Green, Blue and Violet with *ti & sh* & grays
735 t. 1 doz. *ditto*, Orange Red, Red Orange, Yellow-Orange and Orange-Yellow with *ti & sh* & grays
735 u. 1 doz. *ditto*, Green-Yellow, Yellow-Green, Blue-Green and Green-Blue with *ti & sh* & grays
735 v. 1 doz. *ditto*, Violet - Blue, Blue - Violet, Red-Violet and Violet-Red with *ti & sh* & grays
735 w. 1 doz *ditto*, Black and white
735 x. 1 doz. ,, Grays

736 rR. 1 doz. W.-M. 7×5", *sli* 1/3" and 1/6" *alt*. Red with *ti & sh*
736 rO. 1 doz. *ditto*, Orange with *ti & sh*
736 rY. 1 doz. ,, Yellow with *ti & sh*
736 rG. 1 doz. ,, Green with *ti & sh*
736 rB. 1 doz. ,, Blue with *ti & sh*
736 rV. 1 doz. ,, Violet with *ti & sh*
736 s. 1 doz. ,, Red, Orange, Yellow, Green, Blue and Violet with *ti & sh* & grays
736 t. 1 doz. *ditto*, Orange-Red, Red Orange, Yellow-Orange and Orange-Yellow with *ti & sh* & grays
736 u. 1 doz. *ditto*, Green-Yellow, Yellow-Green, Blue-Green and Green-Blue with *ti & sh* & grays
736 v. 1 doz. *ditto*, Violet - Blue, Blue - Violet, Red-Violet and Violet Red with *ti & sh* & grays
736 w. 1 doz. *ditto*, Black and White
736 x. 1 doz. ,, Grays

☞ Price per dozen Weaving-Mats and Strips $4\frac{3}{4}\times4\frac{3}{4}$" $0.10 (Postage 3 c.)

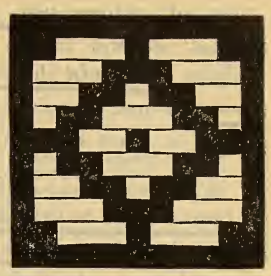
737 rR. 1 doz. W.-M., $4^3/_4\times4^3/_4$", *sli* 1/3", Red with *ti & sh*
737 rO. 1 doz. *ditto*, Orange with *ti & sh*
737 rY. 1 doz. ,, Yellow with *ti & sh*
737 rG. 1 doz. ,, Green with *ti & sh*
737 rB. 1 doz. ,, Blue with *ti & sh*

Weaving-Mats, (continued).

Abbreviations: pricol = primary colors (red, yellow and blue) — *secol* = secondary colors (orange, green and violet) — *pr & secol* = primary and secondary colors — *tercol* = tert ary colors — *ti & sh* = tints and shades — *alt* = alternately — *sli* = slits — *str* = strips — *str** = strips matching slits in *cut* — † = matching slits in *color*.

737 rV. 1 doz. W.-M., $4^3/_4 \times 4^3/_4$", *sli* $^1/_3$", Violet with *ti & sh*.
737 s. 1 doz. *ditto*, Red, Orange, Yellow, Green, Blue and Violet with *ti & sh* & grays
737 t. 1 doz. *ditto*, Orange-Red, Red-Orange, Yellow-Orange and Orange-Yellow with *ti & sh* & grays
737 u. 1 doz. *ditto*, Green-Yellow, Yellow-Green, Blue-Green and Green Blue with *ti & sh* & grays
737 v. 1 doz. *ditto*, Violet - Blue, Blue - Violet, Red-Violet and Violet-Red with *ti & sh* & grays
737 w. 1 doz. *ditto*, Black and White
737 x. 1 doz. „ Grays
738 rR. 1 doz. W.-M., $4^3/_4 \times 4^3/_4$", *sli* $^1/_4$", Red with *ti & sh*
738 rO. 1 doz. *ditto*, Orange with *ti & sh*
738 rY. 1 doz. „ Yellow with *ti & sh*
738 rG. 1 doz. „ Green with *ti & sh*
738 rB. 1 doz. „ Blue with *ti & sh*
738 rV. 1 doz. „ Violet with *ti & sh*
738 s. 1 doz. „ Red, Orange, Yellow, Green, Blue and Violet with *ti & sh* & grays
738 t. 1 doz. *ditto*, Orange-Red, Red-Orange, Yellow-Orange and Orange-Yellow with *ti & sh* & grays
738 u. 1 doz. *ditto*, Green-Yellow, Yellow-Green, Blue-Green and Green-Blue with *ti & sh* & grays
738 v. 1 doz. *ditto*, Violet - Blue, Blue - Violet, Red-Violet and Violet-Red with *ti & sh* & grays
738 w. 1 doz. *ditto*, Black and White
738 x. 1 doz. „ Grays
739 rR. 1 doz. W.-M., $4^3/_4 \times 4^3/_4$", *sli* $^1/_6$", Red with *ti & sh*
739 rO. 1 doz. *ditto*, Orange with *ti & sh*
739 rY. 1 doz. „ Yellow with *ti & sh*
739 rG. 1 doz. „ Green with *ti & sh*
739 rB. 1 doz. „ Blue with *ti & sh*
739 rV. 1 doz. „ Violet with *ti & sh*
739 s. 1 doz. „ Red, Orange, Yellow, Green, Blue and Violet with *ti & sh* & grays
739 t. 1 doz. *ditto*, Orange Red, Red-Orange, Yellow-Orange and Orange-Yellow with *ti & sh* & grays
739 u. 1 doz. *ditto*, Green-Yellow, Yellow-Green, Blue-Green und Green-Blue with *ti & sh* & grays
739 v. 1 doz. *ditto*, Violet - Blue, Blue - Violet, Red-Violet and Violet Red with *ti & sh* & grays
739 w. 1 doz. *ditto*, Black and White
739 x. 1 doz. „ Grays
740 rR. 1 doz. W.-M., $4^3/_4 \times 4^3/_4$", *sli* $^1/_8$", Red with *ti & sh*
740 rO. 1 doz. *ditto*, Orange with *ti & sh*
740 rY. 1 doz. „ Yellow with *ti & sh*
740 rG. 1 doz. „ Green with *ti & sh*
740 rB. 1 doz. „ Blue with *ti & sh*
740 rV. 1 doz. „ Violet with *ti & sh*
740 s. 1 doz. „ Red, Orange, Yellow, Green, Blue and Violet with *ti & sh* & grays
740 t. 1 doz. *ditto*, Orange-Red, Red-Orange, Yellow-Orange and Orange-Yellow with *ti & sh* & grays
740 u. 1 doz. *ditto*, Green-Yellow, Yellow-Green, Blue-Green and Green-Blue with *ti & sh* & grays
740 v. 1 doz. *ditto*, Violet - Blue, Blue - Violet, Red-Violet and Violet-Red with *ti & sh* & grays
740 w. 1 doz *ditto*, Black and White
740 x. 1 doz. „ Grays
741 rR. 1 doz. W.-M., $4^3/_4 \times 4^3/_4$", *sli* $^1/_2$" and $^1/_4$" *alt*, Red with *ti & sh*
741 rO. 1 doz. *ditto*, Orange with *ti & sh*
741 rY. 1 doz. „ Yellow with *ti & sh*
741 rG. 1 doz. „ Green with *ti & sh*
741 rB. 1 doz. „ Blue with *ti & sh*
741 rV. 1 doz. „ Violet with *ti & sh*
741 s. 1 doz. „ Red, Orange, Yellow, Green, Blue and Violet with *ti & sh* & grays
741 t. 1 doz. *ditto*, Orange-Red, Red-Orange, Yellow-Orange and Orange Yellow with *ti & sh* & grays
741 u. 1 doz. *ditto*, Green-Yellow, Yellow-Green, Blue-Green and Green-Blue with *ti & sh* & grays
741 v. 1 doz. *ditto*, Violet - Blue, Blue - Violet, Red-Violet and Violet-Red with *ti & sh* & grays
741 w. 1 doz. *ditto*, Black and White
741 x. 1 doz. „ Grays

Weaving-Mats,
4×4", Slits $^1/_3$" apart.



723 a. 1 doz. W.-M., 4×4", *sli* $^1/_3$", 13; *str* *, 11, 15 (Red)

723 b. 1 doz. *ditto*, 173; *str* *, 171, 175 (Blue)

723 c. 1 doz. *ditto*, 93; *str* *, 91, 95 (Yellow)

Graded Weaving-Mats,
4×4", with cut surface 3×3", of engine-colored paper.
Price per package of 50 Mats and Strips, $0.25. (4 c.)

742 a. 50 Weaving-Mats and Strips, 4×4", with cut surface 3×3", of engine-colored paper, mats with 5 strips each, assorted colors and tints.
742 b. 50 *ditto*, Mats with 6 strips each, *ditto*.
742 c. 50 „ „ 7 „ „
742 d. 50 „ „ 8 „ „
742 e. 50 „ „ 9 „ „
742 f. 50 „ „ 10 „ „

Graded Weaving-Mats,
4×4", with cut surface 3×3", of Prang's paper.
Price per package of 25 Mats and Strips, $0.15 (2 c.)

743 a. 25 Weaving-Mats and Strips, 4×4", with cut surface 3×3", of Prang's papers, mats with 5 strips each, primary and secondary colors, with one tint and shade of each and neutrals and grays and black and white.
743 b. 25 *ditto*, Mats with 6 strips each, colors *ditto*.
743 c. 25 „ „ 7 „ „
743 d. 25 „ „ 8 „ „
743 e. 25 „ „ 9 „ „
743 f. 25 „ „ 10 „ „
743 g. Mats with 10 strips, colors 43 (ORO), 33 (RO), 73 YO), 63 (OYO), 123 (GOY), 113 (YG), 153 (BG), 143 (GBG), 203 (VBV), 193 (BV), 233 (RV), 223 (VRV).
743 h. 25 Weaving-Mats and Strips, 4×4", with cut surface 3×3", in the colors of the 18-Scale Spectrum, mats with 5 strips each, primary and secondary colors, with one tint and shade of each and neutrals and grays and black and white.
743 i. 25 *ditto*, Mats with 6 strips each, colors *ditto*.
743 k. 25 „ „ 7 „ „
743 l. 25 „ „ 8 „ „
743 m. 25 „ „ 9 „ „
743 n. 25 „ „ 10 „ „
743 o. Mats with 10 strips, colors Orange-Red, Red-Orange, Yellow-Orange, Orange-Yellow, Green-Yellow, Yellow-Green, Blue-Green, Green-Blue, Violet-Blue, Blue-Violet, Red-Violet and Violet-Red with a tint and a shade of each and grays and black and white.

Weaving-Mats and Strips in boxes.

744. A box containing 24 Mats and *str* in Prang's papers, 7×5", *sli* $^1/_3$, assorted colors, and 1 Ball's Steel Weaving-Needle. $0.35. (5 c.)

745. A box containing 24 Mats and *str* in Prang's papers, 7×5", *sli* $^1/_6$", assorted colors, and 1 Ball's Steel Weaving-Needle. $0.35 (5 c.)

Weaving (Braiding or Mat-plaiting).

791. *Frœbel's Kindergarten Occupations for the Family.* No. 4. *Weaving* (*Braiding*). 1 Steel Weaving-Needle, 20 Mats of assorted colors and widths, with corresponding strips, 75 Designs on 12 plates, and Instructions. Price $0.75. (Postage 13 c.)

Fancy Weaving-Mats.

746. A box containing 8 round and oval Fancy Weaving-Mats and strips of different sizes and colors, 6 colored Designs and 1 Ball's Steel Weaving-Needle. $0.75. (12 c.)

In case Weaving-Mats **of a particular cut,** or composed of a **particular selec-**

tion of colors not already listed are wanted, we will furnish them, if customers indicate ***precisely*** the ***cut***, the ***size*** and the ***colors*** desired, according to the samples given in

No. 758 *(Steiger's Samples of Weaving-Mats and Cuts)*,
No. 759 *(Samples of Steiger's Coated Glazed Papers)*,
No. 760 *(Samples of Prang's Standard Colored Papers)*,
No. 761 *(18-Scale Spectrum Sample Book)*.

Proportionate to the extra labor and expense caused, the prices of such Weaving-Mats **cut to order** are as follows (for each particular kind, in one order):

	of Standard Colored Papers in accordance with the 18-Scale Spectrum, *or* Prang's System, *or* Glazed Paper, *or* Silver Paper.	of Gold Paper.
7×7", 7×6", or 7×5".		
1 dozen of each kind for	$0.30	$0.45
2 doz. „ „ „ „	$0.45	$0.70
3 doz. „ „ „ „	$0.60	$0.90
4 doz. „ „ „ „	$0.70	$1.05
5 doz. „ „ „ „	$0.80	$1.20
6 doz. „ „ „ „	$0.90	$1.35
5×5", 4¾×4¾", or 4×4".		
1 dozen of each kind for	$0.25	$0.40
2 doz. „ „ „ „	$0.35	$0.55
3 doz. „ „ „ „	$0.45	$0.70
4 doz. „ „ „ „	$0.50	$0.80
5 doz. „ „ „ „	$0.55	$0.85
6 doz. „ „ „ „	$0.60	$0.90

These prices are *not*.

☞ We must decline to cut less than 1 dozen Mats and Strips of any one kind, at a time.

Packages containing two dozen mats *or* two dozen strips will, if so ordered, be furnished at the same price as packages containing one dozen mats *and* one dozen strips.

Portfolios for preserving Weaving-Mats.

730. 1 doz. Portfolios of heavy Manila paper, 7½×10" for preserving Weaving-Mats. $0.50. (20 c.)
730 a. 1 doz. *ditto*, 9×11". $0.75. (27 c.)

Samples.

758. *Steiger's Samples of Weaving-Mats and Cuts*. net $0.10. (7 c.)
759. *Samples of Steiger's Coated Glazed Papers*, free on application.
760. *Samples of Prang's Standard Colored Papers*, free on application.
761. 18-*Scale Spectrum Sample-Book*, free on application.
831. *Samples of Steiger's Engine-Colored Papers*, free on application.

Ball's Patent Steel Weaving-Needles.

762. 1 Ball's Patent Steel Weaving-Needle, 1/12" wide. $0.05. (1 c.)
765. 1 *ditto*, 1/8" wide. $0.05. (1 c.)
766. 1 doz. *ditto*, 1/12" wide. $0.60. (3 c.)
767. 1 doz. „ 1/8" wide. $0.60. (3 c.)

Steiger's Designs for Weaving, arranged by JOHN KRAUS and MARIA KRAUS BŒLTE. 12 plates, in wrapper. $0.30

Designs and **Directions** for the use of the Sixth Occupation are contained in
KRAUS' *Guide*, Number *Eight*. In paper. $0.50;
and, separately, in the special reprint therefrom:
The Sixth Occupation. In paper. $0.40

Free-Weaving.

Figures in parentheses following the price denote **postage**.

Material for Book-marks.

Strips of Glazed Paper.

(see our Sample-Book No. 759.)

771. 100 strips of *glazed* paper for book-marks, 20" long 1/8" wide, assorted colors. $0.10
771 a. 100 *ditto*. 1/6" wide, assorted colors. $0.10
771 b. 100 *ditto*, 1/4" wide, assorted colors. $0.10
771 c. 100 *ditto*, 3/8" wide, assorted colors. $0.10
772. 100 *ditto*, 1/8", *pr & secol, ti & sh*. $0.10
772 a. 100 *ditto, pr & secol & gray*. $0.10
772 b. 100 „ 1/6", *pr & secol ti & sh*. $0.10
772 c. 100 *ditto, pr & secol & gray*. $0.10
772 d. 100 „ 1/4". *pr & secol ti & sh*. $0.12
772 e. 100 *ditto, pr & secol & gray*. $0.12
772 f. 100 „ 3/8", *pr & secol ti & sh*. $0.12
772 g. 100 *ditto, pr & secol & gray*. $0.12
772 h. 100 „ 1/8", or 1/6", or 1/4", or 3/8" wide in one color only selected from the glazed papers contained in our Sample Book No. 759. $0.20
772 i. 100 *ditto*, assorted in 10 colors selected from the glazed papers contained in our Sample Book No. 759. $0.25

@ (3 c.)

Strips of Prang's Standard Colored Papers.

(see our Sample-Book No. 760.)

773 a. 100 strips for book-marks, 1/8", Prang's papers 321, 322, 323, 324, 325. $0.12
773 b. 100 *ditto*, 11, 13, 15, 171, 173, 175, 91, 93, 95. $0.12
773 c. 100 „ 1/6", 51, 53, 55, 131, 133, 135, 211, 213, 215. $0.12
773 d. 100 *ditto*, 1/4", 31, 33, 35, 151, 153, 155, 71, 73, 75, 191, 193, 195, 111, 113, 115, 231, 233, 235. $0.12
773 e. 100 *ditto*, 3/8", 321, 325, 13, 173, 93, 73, 133, 213, $0.12
773 f. 100 „ 1/8", 23, 43, 63, 83, 103, 123. $0.12
773 g 100 „ 1/8", 143, 163, 183, 203, 223, 242 $0.12
773 h. 100 „ 1/8", 1/6", 1/4" or 3/8" wide, in one color only, selected from Prang's papers contained in our Sample Book No 760. $0.25
773 i. *ditto*, assorted in 10 colors selected from Prang's papers contained in our Sample-Book No. 760. $0.30

@ (3 c.)

773 k. 155 *ditto* comprising all the 155 shades of Prang's papers. $0.50. (5 c.)
773 l. 100 paper strips of Prang's papers, 9×1/4", in one color only, selected from the papers contained in our Sample-Book No. 760. net $0.05. (2 c.)
773 m. 100 *ditto*, 9×1/8". net $0.05. (2 c.)

781 a. 100 *ditto*, for book-marks, 1/8", Prang's papers intermediate spectrum hues. $0.10
781 b. 100 *ditto*, 1/8", Prang's papers, in standard colors with their tints and shades and gray. $0.10
781 c. 100 *ditto*, 1/8", Prang's papers, in standard colors and gray. $0.10
781 d. 100 *ditto*, 1/8", Prang's papers, in intermediate spectrum hues. $0.10
781 e. 100 *ditto*, 1/6", Prang's papers, in standard colors with their tints and shades. $0.10
781 f. 100 *ditto*, 1/6", Prang's papers, in standard colors and gray. $0.10
781 g. 100 *ditto*, 1/4", Prang's papers, in assorted colors. $0.15
781 h. 100 *ditto*, 1/4", Prang's papers, in standard colors with their tints and shades. $0.15
781 i. 100 *ditto*, 1/4", Prang's papers, in standard colors and grays. $0.15

@ (3 c.)

781 k. 100 strips for book-marks, 3/8". Prang's papers, in assorted colors. $0.15
781 l. 100 *ditto*, 3/8". Prang's papers, in standard colors with their tints and shades. $0.15
781 m. 100 *ditto*, 3/8", Prang's papers, in standard colors and gray. $0.15
781 n. 100 *ditto*, 1/2". Prang's papers, in assorted colors. $0.20
781 o. 100 *ditto*, 1/2". Prang's papers, in standard colors with their tints and shades. $0.20
781 p. 100 *ditto*, 1/2", Prang's papers, in standard colors and gray. $0.20
@ (3 c.)

Strips in the Colors of the 18-Scale Spectrum

(see our Sample Book No. 761)

770 a. 100 strips of coated paper for book-marks, 20" long 1/8" wide, red, orange, yellow, green, blue and violet with the grays (14 colors). $0.10 (Postage 2 c.)
770 b. 100 *ditto*, the primary and secondary colors with their shades and tints and the grays (38 colors). $0.10 (2 c.)
770 c. 100 *ditto*, the intermediate hues, orange red, red orange, yellow orange, orange yellow, green yellow, yellow green, blue green, green blue, violet blue, blue violet, red violet, violet red (12 colors). $0.10 (2 c.)
770 d. 100 strips of coated paper for book-marks, 20" long 1/6" wide, red, orange, yellow, green, blue and violet with the grays (14 colors). $0.10 (2 c.)
770 e. 100 *ditto*, the primary and secondary colors with their shades and tints and the grays (38 colors). $0.10 (2 c.)
770 f. 100 *ditto*, the intermediate hues, orange red, red orange, yellow orange, orange yellow, green yellow, yellow green, blue green, green blue, violet blue, blue violet, red violet, violet red (12 colors). $0.10 (2 c.)
770 g. 100 strips of coated paper for book-marks, 20" long, 1/4" wide, red, orange, yellow, green, blue and violet with the grays (14 colors). $0.15 (3 c.)
770 h. 100 *ditto*, the primary and secondary colors with their shades and tints and the grays (38 colors) $0.15 (3 c.)
770 j. 100 *ditto*, the intermediate hues, orange red, red orange, yellow orange, orange yellow, green yellow, yellow green, blue green, green blue, violet blue, blue violet, red violet, violet red (12 colors). $0.15 (3 c.)
770 k. 100 strips of coated paper for book-marks, 20" long, 3/8" wide, red, orange, yellow, green, blue and violet with the grays (14 colors). $0.15 (3 c.)
770 l. 100 *ditto*, the primary and secondary colors with their shades and tints and the grays (38 colors). $0.15 (3 c.)
770 m. 100 *ditto*, the intermediate hues, orange red, red orange, yellow orange, orange yellow, green yellow, yellow green, blue green, green blue, violet blue, blue violet, red violet, violet red (12 colors). $0.15 (3 c.)
770 n. 100 strips of coated paper for book-marks, 20" long, 1/2" wide, red, orange, yellow, green, blue and violet with the grays (14 colors). $0.20 (3 c.)
770 o. 100 *ditto*, the primary and secondary colors with their shades and tints and the grays (38 colors). $0.20 (3 c.)
770 p. 100 *ditto*, the intermediate hues, orange red, red orange, yellow orange, orange yellow, green yellow, yellow green, blue green, green blue, violet blue, blue violet, red violet, violet red (12 colors). $0.20 (3 c.)
770 q. 100 strips of coated paper for book-marks, 20" long, 1" wide, red, orange, yellow, green, blue and violet with the grays (14 colors). $0.25 (5 c.)
770 r. 100 *ditto*, the primary and secondary colors with their shades and tints and the grays (38 colors). $0.25 (5 c.)
770 s. 100 *ditto*, the intermediate hues, orange red, red orange, yellow orange, orange yellow, green yellow, yellow green, blue green, green blue, violet blue, blue violet, red violet, violet red (12 colors). $0.25 (5 c.)

Strips 20" long, cut to order

glazed, coated and engine-colored paper.

(see our Sample-Books Nos. 759, 760, 761 and 831.)

In case strips for book-marks or interlacing other than those listed in this catalogue are wanted, we shall cut them to order at the prices given in the following schedule. We can, however, furnish them only in the quantities or multiples of the quantities here noted:

				In glazed or coated paper (see Sample-Books Nos. 759, 760, 761	Approximate weight
47 packs,	100 each,	20 × 1/8"		$5.65	2 1/2 lbs.
35 "	100 "	20 × 1/6"		4.10	2 1/4 "
23 "	100 "	20 × 1/4"		4.15	2 "
31 "	100 "	20 × 3/8"		5.60	2 1/2 "
23 "	100 "	20 × 1/2"		5.05	3 "
23 "	100 "	20 × 1"		6.35	5 1/4 "

			In engine-colored paper (see Sample-Book No. 831)	Approximate weight
47 packs,	100 each,	20 × 1/8"	$4.40	2 1/4 lbs.
35 "	100 "	20 × 1/6"	3.20	2 "
23 "	100 "	20 × 1/4"	3.25	1 3/4 "
31 "	100 "	20 × 3/8"	4.35	2 1/4 "
23 "	100 "	20 × 1/2"	3.80	2 3/4 "
23 "	100 "	20 × 1"	4.95	4 3/4 "

Strips of Manila Paper.

770 t. 100 strips 20 × 1/8" $0.07 (2 c.)
770 u. 100 " 20 × 1/6" $0.08 (2 c.)
770 v. 100 " 20 × 1/4" $0.10 (3 c.)
770 w. 100 " 20 × 3/8" $0.12 (4 c.)
770 x. 100 " 20 × 1/2" $0.13 (4 c.)
770 y. 100 " 20 × 1" $0.15 (6 c.)

774. A frame of black cardboard for constructing a basket. $0.10. (3 c.)
774 a. 1 doz. *ditto*. $0.75. (7 c.)

Steiger's Designs for Free-Weaving, arranged by JOHN KRAUS and MARIA KRAUS-BŒLTE. 11 plates, in wrapper. $0.50

Diagrams and Directions for the use of Free-Weaving are contained in
KRAUS' *Guide*, Number *Eight*. In paper. $0.50;
and separately, in the special reprint therefrom:
The Sixth Occupation. In paper. $0.40

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774 b. *Frœbel's Kindergarten Occupations for the Family*. No. 27. (*Weaving*.) In a paper box. $0.75 (17 c.)

This box contains 100 strips of Glazed Paper, 20" long, of different widths (1", 1/2", 1/4", 1/6") and colors, 18 Mats of assorted sizes, cuts and colors, with corresponding strips, 1 round Fancy Mat, 1 Steel Weaving-Needle, 25 leaves of Glazed Paper in assorted sizes (6×6", 4×4", and 6×1 1/2"), 2 Frames for baskets, 75 round Sticks 5" long, and Designs.

The Seventh Occupation.

Figures in parentheses following the price denote postage.

Paper-Folding.

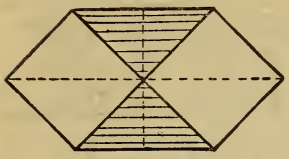
The material for Paper-folding consists of square, rectangular, and triangular pieces, with which variously shaped objects are formed, and the elements of geometry are taught in a practical manner. The variety is endless and prepares the pupil for many similar and useful manual performances in practical life.

White and Engine-Colored Papers.

(see our Sample-Book No. 831.)

Sizes 4×4", 4×2", and 5×5".

not ruled.



821. 100 pieces of white paper, 4×4". $0.08 (4 c.)
821 a. 1000 *ditto* $0.65 (22 c.)
822. 100 pieces of engine-colored paper, 4×4", assorted colors. $0.12 (4 c.)
822 a. 100 *ditto*, in one color only, selected from the papers in our Sample-Book No. 831. $0.12 (4 c.)
822 b. 100 *ditto*, in primary and secondary colors. $0.12 (4 c.)
822 c. 1000 *ditto*, assorted colors. $1.00 (22 c.)
822 d. 1000 *ditto*, in primary and secondary colors. $1.00 (22 c.)
824 c. 100 pieces of white paper, 5×5". $0.10 (5 c.)
824 d. 100 pieces of engine-colored paper, 5×5", assorted colors. $0.15 (5 c.)
824 e. 100 *ditto*, in one color only, selected from the papers in our Sample-Book No. 831. $0.15 (5 c.)
824 f. 100 *ditto*, in primary and secondary colors, $0.15 (5 c.)
824 g. 1000 *ditto*, assorted colors. $1.20 (35 c.)
824 h. 1000 *ditto*, in primary and secondary colors, $1.20 (35 c.)

Equilateral Triangles of White and Engine-Colored Papers,

Sides 4" long.

828. 100 equilateral triangles of white paper. $0.15 (3 c.)
828 a. 100 *ditto*, of engine-colored paper, assorted colors. $0.20 (3 c.)
828 b. 100 *ditto*, of engine-colored paper, in one color only, selected from the papers in our Sample-Book No. 831. $0.25 (3 c.)
828 c. 100 *ditto*, of engine-colored paper, in primary and secondary colors. $0.20 (3 c.)

Circles of White and Engine-Colored Papers.

4" Diameter.

830. 100 circles of 4" diameter, white paper. $0.20 (4 c.)
830 a. 100 *ditto*, engine-colored paper, assorted colors. $0.20 (4 c.)
830 i. 100 *ditto*, engine-colored paper, in one color only, selected from the papers in our Sample-Book No. 831. $0.25 (4 c.)
830 k. 100 *ditto*, engine-colored paper, in primary and secondary colors. $0.20 (4 c.)
831. Samples of Steiger's Engine-Colored Papers, free on application.

Prang's Standard Colored Papers.

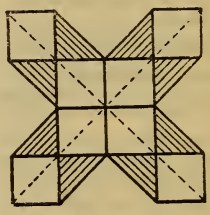
(see our Sample-Book No. 760)

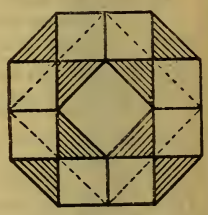
Size 4×4" and 4×2",

not ruled.

Price per package of No. 823a—u. $0.20. (4 c.)

823 a. 100 pieces of Prang's paper, 4 × 4", 321, 322, 323, 324, 325 (Gray)
823 b. 100 *ditto*, 251, 252, 253, 254, 255 (Brown)
823 c. 100 ,, 361, 362, 363, 364, 365 (Olive)
823 d. 100 ,, 351, 352, 353, 354, 355 (Citrine)
823 e. 100 ,, 331, 332, 333, 334, 335 (Russet)
823 f. 100 ,, 231, 232, 233, 234, 235 (Red Violet)
823 g. 100 ,, 211, 212, 213, 214, 215 (Violet)
823 h. 100 ,, 191, 192, 193, 194, 195 (Blue Violet)
823 i. 100 ,, 171, 172, 173, 174, 175 (Blue)
823 k. 100 ,, 151, 152 153, 154, 155 (Blue Green)
823 l. 100 ,, 131, 132, 133, 134, 135 (Green)
823 m. 100 ,, 111, 112, 113, 114, 115 (Yellow Green)
823 n. 100 ,, 91, 92, 93, 94, 95 (Yellow)
823 o. 100 ,, 71, 72, 73, 74, 75 (Yellow Orange)
823 p. 100 ,, 51, 52, 53, 54, 55 (Orange)
823 q. 100 pieces of Prang's papers, 4×4", 31, 32, 33, 34, 35 (Red Orange)
823 r. 100 *ditto*, 11, 12, 13, 14, 15 (Red)
823 s. 100 ,, 23, 43, 63, 83, 103, 123
823 t. 100 ,, 143, 163, 183, 203, 223, 243
823 u. 100 ,, 4 × 4", in one color only, selected from Prang's papers contained in our Sample-Book No. 760.
823 v. 100 *ditto*, 4 × 4", assorted in any 10 colors, selected from Prang's papers contained in our Sample-Book No. 760. $0.30 (4 c.)
823 w. 155 *ditto*, 4 × 4", comprising all of the 155 shades of Prang's papers. $0.50 (6 c.)





Price per package of No. 825a—s. $0.15. (3 c.)

825 a. 100 pieces of Prang's paper, 4 × 2", 321, 323, 325 (Neutral Gray)
825 b. 100 *ditto*, 251, 253, 255 (Brown)
825 c. 100 ,, 361, 363, 365 (Olive)
825 d. 100 ,, 351, 353, 355 (Citrine)
825 e. 100 ,, 331, 333, 335 (Russet)
825 f. 100 ,, 231, 233, 235 (Red Violet)
825 g. 100 ,, 211, 213, 215 (Violet)
825 h. 100 ,, 191, 193, 195 (Blue Violet)
825 i. 100 ,, 171, 173, 175 (Blue)
825 k. 100 ,, 151, 153, 155 (Blue Green)
825 l. 100 ,, 131, 133, 135 (Green)
825 m. 100 ,, 111, 113, 115 (Yellow Green)
825 n. 100 ,, 91, 93, 95 (Yellow)
825 o. 100 ,, 71, 73, 75 (Yellow Orange)
825 p. 100 ,, 51, 53, 55 Orange)
825 q. 100 ,, 31, 33, 35 (Red Orange)
825 r. 100 ,, 11, 13, 15 (Red)
825 s. 100 ,, 23, 43, 63, 83, 103, 123, 143, 163, 183, 203, 223, 243.

Equilateral Triangles of Prang's Papers.

Sides 4" long.

829 a. 100 equilateral triangles, sides 4", Prang's papers 321, 323, 325 (N Gray), 251, 253, 255 (Brown). $0.25 (3 c.)
829 b. 100 *ditto*, 361, 363, 365, 351, 353, 355, 331, 333, 335 (Olive, Citrine, Russet). $0.25 (3 c.)
829 c. 100 *ditto*, 231, 233, 235, 211, 213 215, 191, 193, 195, 171, 173, 175 (Red Violet, Violet, Blue Violet, Blue). $0.25 (3 c.)
829 d. 100 *ditto*, 151, 153, 155, 131, 133, 135, 111, 113, 115, 91, 93, 95 (Blue Green, Green, Yellow Green, Yellow). $0.25 (3 c.)
829 e. 100 *ditto*, 71, 73, 75, 51, 53, 55, 31, 33, 35, 11, 13, 15 (Yellow Orange, Orange, Red Orange, Red). $0.25 (3 c.)
829 f. 100 *ditto*, 23, 43, 63, 83, 103, 123, 143, 163, 183, 203, 223, 243. $0.25 (3 c.)
829 g. 100 *ditto*, in one color only, selected from Prang's papers contained in our Sample-Book No. 760. $0.30. (3 c.)

Circles of Prang's Papers.

4" diameter.

830 b. 100 circles of 4" diameter, Prang's papers 323, 253, 363, 353, 333 N. Gray, Brown, Olive, Citrine, Russet). $0.25 (4 c.)
830 c. 100 *ditto*, 233, 213, 193, 173 (Red Violet, Violet, Blue Violet, Blue). $0.25 (4 c.)
830 d. 100 *ditto*, 153, 133, 113, 93 (Blue Green, Green, Yellow Green, Yellow). $0.25 (4 c.)
830 e. 100 *ditto*, 73, 53, 33, 13 (Yellow Orange, Orange, Red Orange, Red). $0.25 (4 c.)
830 f. 100 *ditto*, 23, 43, 63, 83, 103, 123 (RRO, ORO, OYO, YYO, YYG, GYG). $0.25 (4 c.)
830 g. 100 *ditto*, 143, 163, 183, 203, 223, 243 (GBG, BBG, BBV, VBV, RRV). $0.25 (4 c.)
830 h. 100 *ditto*, in one color only, selected from Prang's papers contained in our Sample-Book No. 760. $0.30 (4 c.)

Japanine Paper.

This paper is transparent, and when folded shows pretty effects by the depth of the color which varies according to the number of folds. Samples will be mailed on request.

Squares of Japanine Paper.

Size 5×5" and 4×4",

not ruled.

Price per package of No. 836a—j. $0.25. (3 c.)

836 a. 100 leaves of Japanine paper, 5×5" (Scarlet).
836 b. 100 *ditto* (Pink).
836 c. 100 ,, (Old Gold).
836 d. 100 ,, (Dark Green).
836 e. 100 ,, (Light Green).
836 f. 100 ,, (Dark Blue).
836 g. 100 ,, (Purple).
836 h. 100 ,, (White).
836 i. 100 ,, (Brown).
836 j. 100 ,, (Scarlet, Pink, Old Gold, Dark Green, Light Green, Dark Blue, Purple, White and Brown, assorted).

Price per package of No. 836k—t. $0.15. (2 c.)

836 k. 100 leaves of Japanine paper, 4×4" (Scarlet).
836 l. 100 *ditto* (Pink).
836 m. 100 ,, (Old Gold)
836 n. 100 ,, (Dark Green).
836 o. 100 ,, (Light Green).
836 p. 100 ,, (Dark Blue).
836 q. 100 ,, (Purple).
836 r. 100 ,, (White).
836 s. 100 ,, (Brown).
836 t. 100 ,, (Scarlet, Pink, Old Gold, Dark Green, Light Green, Dark Blue, Purple, White and Brown, assorted).

Oblongs of Japanine Paper.

4×2".

Price per package of No. 838a—j. $0.12. (2 c.)

838 a. 100 oblongs of Japanine paper, 2×4". (Scarlet.)
838 b. 100 *ditto* (Pink).
838 c. 100 ,, (Old Gold).
838 d. 100 ,, (Dark Green).
838 e. 100 ,, (Light Green).
838 f. 100 ,, (Dark Blue).
838 g. 100 ,, (Purple).
838 h. 100 ,, (White).
838 i. 100 ,, (Brown).
838 j. 100 ,, (Scarlet, Pink, Old Gold, Dark Green, Light Green, Dark Blue, Purple, White and Brown, assorted).

Equilateral Triangles of Japanine Paper.

Sides 4" long.

Price per package of No. 837a—j. $0.30. (2 c.)

837 a. 100 equilateral triangles of Japanine paper, 4" side (Scarlet).
837 b. 100 *ditto* (Pink).
837 c. 100 ,, (Old Gold).
837 d. 100 ,, (Dark Green).
837 e. 100 ,, (Light Green).
837 f. 100 ,, (Dark Blue).
837 g. 100 ,, (Purple).
837 h. 100 ,, (White).
837 i. 100 ,, (Brown).
837 j. 100 ,, (Scarlet, Pink, Old Gold, Dark Green, Light Green, Dark Blue, Purple, White and Brown, assorted.)

Circles of Japanine Paper.

4" diameter.

Price per package of No. 839a—j. $0.30 (2 c.)

839 a. 100 circles of Japanine paper, 4" diam. (Scarlet.)
839 b. 100 *ditto* (Pink).
839 c. 100 ,, (Old Gold).
839 d. 100 ,, (Dark Green).
839 e. 100 ,, (Light Green).
839 f. 100 ,, (Dark Blue).
839 g. 100 ,, (Purple).
839 h. 100 ,, (White).
839 i. 100 ,, (Brown).
839 j. 100 circles of Japanine paper, 4" diam. Scarlet, Pink, Old Gold, Dark Green, Light Green, Dark Blue, Purple, White and Brown, assorted).
839 k. 1 sheet of Japanine paper, 20×24". $0.04 (1 c.)
839 l. 1 quire *ditto*. $0.65 (28 c.)

☞ The above papers No 839k and 839l have to be packed in a tube, for which 5 *cents extra* must be charged on each order, however small.

When ordering the Japanine paper in sheets customers will please state which one of the above colors is wanted.

Paper-Folders.

833. A wooden Paper-Folder. $0.05. (1 c.)
834. 1 doz. *ditto*. $0.50. (3 c.)

Diagrams and **Directions** for the use of the Seventh Occupation are contained in

KRAUS' *Guide*. Number *Nine*. In paper. $0.60; and separately, in the special reprint therefrom:

The Seventh Occupation. In paper. $0.40

Steiger's Designs for Paper-Folding, 9 plates. $0.30

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835. *Frœbel's Kindergarten Occupations for the Family*. No. 18. (*Paper-Folding*.) In a paper box. $0.75. (20 c.)

This box contains 200 leaves of white and colored paper, 20 leaves of strong Manila paper, one wooden Paper-folder, 54 Designs and Directions.

Engine-Colored, Glazed and Coated Papers

in sheets.

840. 1 sheet of *coated glazed* paper, 20×24", any color selected from our Sample-Book No. 759. $0.04
840 a. 1 quire *ditto*, 20×24". $0.65. (22 c.)
840 b. 1 sheet of *Pran,'s papers*. 24×28", any color from our Sample-Book No. 760. $0.10
840 c. 1 quire *ditto*. $1.50. (28 c.)
840 d. 1 sheet of *coated* paper in any color, selected from our Sample-Book No. 761. $0.04 (1 c.)
840 e. 1 quire *ditto*. $0.65 (28 c.)
841. 1 sheet of *silver* paper, 20×24". $0.08 (1 c.)
841 a. 1 sheet of *gold* paper, 17×22". $0.10 (1 c.)
842. 1 sheet of *engine-colored* paper, 20×25", any color selected from our Sample-Book No. 831. $0.02. (1 c.)
842 a. 1 quire *ditto*. $0.30 (21 c.)

☞ The above papers No. 840—842a have to be packed in a tube, for which 5 *cents extra* must be charged on each order, however small.

The Eighth Occupation.

Figures in parentheses following the price denote postage.

Paper-Cutting, Paper-Mounting, and Silhouetting.

Squares, circles or triangles of paper are folded, cut according to certain rules, and when opened are found to form symmetric designs. The child's inclination for using the scissors is here so ingeniously turned to account as to produce very gratifying results.

In the following list certain packages are described as "ruled". This signifies that a portion of the reverse side of each leaf equivalent to the triangle formed when the square is folded into eight parts bears a netted ruling which serves as a guide in cutting the paper. Unless described as "ruled", the backs of the leaves of paper are plain.

Glazed Papers.

(see our Sample-Book No. 759.)

Squares of Glazed Paper, not ruled, 5 × 5".

845. 100 leaves of *glazed* paper, 5 × 5", in primary, secondary and tertiary colors. $0.30. (5 c.)
845 a. 100 *ditto*, in tertiary colors. $0.30. (5 c.)

Squares of Glazed Paper, not ruled, 4×4".

843. 100 leaves of *glazed* paper, 4 × 4", assorted colors. $0.20. (4 c.)
843 a. 100 *ditto*, white and colored. $0.20. (4 c.)
843 b. 100 *ditto*, in any one color, selected from the glazed papers contained in our Sample-Book No. 759. $0.20. (4 c.)
843 c. 100 *ditto*, in primary, secondary and tertiary colors. $0.20. (4 c.)
843 d. 100 *ditto*, tertiary colors. $0.20. (4 c.)
843 e. 100 „ neutrals. $0.20. (4 c.)

Circles of Glazed Paper.
4" diameter.

850. 100 circles 4" diameter, *glazed* paper in primary, secondary and tertiary colors and neutrals. $0.25. (4 c.)
850.** 100 circles 4" diameter, in any one color, selected from the glazed papers contained in our Sample-Book No. 759. $0.30. (4 c.)

Equilateral Triangles of Glazed Paper.
Sides 4" long.

847. 100 equilateral triangles, sides 4" long, of *glazed* papers in primary, secondary and tertiary colors, and neutrals. $0.25. (3 c.)
847a. 100 *ditto*, assorted colors. $0.25. (3 c.)
847b. 100 „ in any one color, selected from the glazed papers contained in our Sample-Book No. 759. $0.30. (3 c.)

Hexagons of Glazed Paper.
Sides 2¼" long.

849. 100 hexagons, sides 2¼" long, of *glazed* paper in assorted colors. $0.30. (4 c.)
849a. 100 *ditto*, in any one color, selected from the glazed papers contained in our Sample-Book No. 759, $0.35. (4 c.)

Silver and Gold Paper.

Squares of Silver and Gold Paper, not ruled, 4×4".

843 f. 100 leaves of *silver* paper, 4×4". $0.30. (4 c.)
843 g. 100 *ditto, gold* paper, 4×4". $0.40. (4 c.)

☞ Should Circles or Triangles of silver or gold paper be wanted, we can supply them at 40 cents per package of 100 leaves of silver, and 50 cents per package of gold paper. Hexagons or Pentagons we can supply at 55 cents for silver and 65 cents for gold paper.

Cutting Paper in Prang's Standard Colors.

(see our Sample-Book No. 760)

Squares of Prang's Papers, 5×5", not ruled.

846 a. 100 leaves, 5×5", Assortment No. 1. $0.30. (5 c.)
846 b. 100 *ditto*, Assortment No. 2. $0.30. (5 c.)
846 c. 100 *ditto*, in any one color selected from the papers contained in our Sample-Book No. 760. $0.30. (5 c.)
846 d. 100 *ditto*, assorted in any 10 colors selected from the papers contained in our Sample-Book No. 760. $0.40. (5 c.)
846 e. 100 *ditto*, assorted colors, our own selection. $0.35. (5 c.)

Squares of Prang's Papers, 4×4", not ruled.

Price per package of No. 843l–844a-u $0.20. (4 c.)

843 l. 100 leaves, 4×4", Assortment No. 1
843 m. 100 *ditto*, Assortment No. 2
843 n. 100 „ Red, tints and shades
843 o. 100 „ Orange, „ „ „
843 p. 100 „ Yellow, „ „ „
843 q. 100 „ Green, „ „ „
843 r. 100 „ Blue, „ „ „
843 s. 100 „ Violet, „ „ „
844 a. 100 leaves 4×4", 321, 323, 325 (Neutral Gray)
844 b. 100 *ditto*, 251, 2 3, 255 (Brown)
844 c. 100 „ 361, 363, 365 (Olive)
844 d. 100 „ 351, 353, 355 (Citrine)
844 e. 100 „ 331, 333, 335 (Russet)
844 f. 100 „ 231, 233, 235 (Red Violet)
844 g. 100 „ 211, 213, 2 5 (Violet)
844 h. 100 „ 191, 193, 195 (Blue Violet)
844 i. 100 „ 171, 173, 175 (Blue)
844 k. 100 „ 151, 153, 155 (Blue Green)
844 l. 100 „ 131, 133, 135 (Green)
844 m. 100 „ 111, 113, 115 (Yellow Green)
844 n. 100 „ 91, 93, 95 (Yellow)
844 o. 100 „ 71, 73, 75 (Yellow Orange)
844 p. 100 „ 51, 53, 55 (Orange)
844 q. 100 „ 31, 33, 35 (Red Orange)
844 r. 100 „ 11, 13, 15 (Red)
844 s. 100 „ 13, 173, 93, 53, 133, 213 (Primary and Secondary colors)
844 t. 100 „ 23, 43, 63, 83, 103, 123, 143, 163, 183, 203, 243.
844 u. 100 „ in any one color selected from the papers contained in our Sample-Book No. 760.
844 v. 100 *ditto*, assorted in any 10 colors selected from the papers contained in our Sample-Book No. 760. $0.30. (4 c.)
844 w. 155 *ditto*, comprising all of the 155 colors of Prang's Papers. $0.50. (6 c.)
844 x. 100 *ditto*, in assorted colors, our own selection. $0.25. (4 c.)

Circles of Prang's Papers,
4" diameter.

Price per package of No. 850a-i, l-s. $0.25. (4 c.)

850 a. 100 circles of 4" diameter 321, 323, 325, 251, 253, 255 (Neutral Gray and Brown)
850 b. 100 *ditto*, 361, 363, 365, 351, 353, 355, 331, 333, 335 (Olive, Citrine and Russet)
850 c. 100 „ 231, 233, 211, 213, 191, 193, 171, 173 (Red Violet, Violet, Blue Violet, Blue)
850 d. 100 „ 151, 153, 131, 133, 111, 113, 91, 93 (Blue Green, Green, Yellow Green, Yellow)
850 e. 100 „ 71, 73, 51, 53, 31, 33, 11, 13 (Yellow Orange, Orange, Red Orange, Red)
850 i. 100 „ 23, 43, 63, 83, 103, 123, 143, 163, 183, 203, 223, 243
850 k. 100 „ in any one color selected from the papers contained in our Sample-Book No. 760. $0.30. (4 c.)
850 l. 100 „ Assortment No. 1
850 m. 100 „ „ No. 2
850 n. 100 „ Red, tints and shades
850 o. 100 „ Orange, „ „ „
850 p. 100 „ Yellow, „ „ „
850 q. 100 „ Green, „ „ „
850 r. 100 „ Blue, „ „ „
850 s. 100 „ Violet, „ „ „

Equilateral Triangles of Prang's Paper
Sides 4" long.

Price per package of No. 848a–h, k–r $0.25. (3 c.)

848 a. 100 equilateral triangles, sides 4" long, 321, 323, 325, 251, 253, 255 (Neutral Gray, Brown)
848 b. 100 *ditto*, 363, 353, 333 (Olive, Citrine, Russet)
848 c. 100 „ 231, 233, 235, 211, 213, 215 (Red Violet, Violet)
848 d. 100 „ 191, 193, 195, 171, 173, 175 (Blue Violet, Blue)
848 e. 100 „ 151, 153, 155, 131, 133, 135 (Blue Green, Green)
848 f. 100 „ 111, 113, 115, 91, 93, 95 (Yellow Green, Yellow
848 g. 100 „ 71, 73, 75, 51, 53, 55 (Yellow Orange, Orange)
848 h. 100 „ 31, 33, 35, 11, 13, 15 (Red Orange, Red)
848 i. 100 „ in any one color selected from the papers contained in our Sample-Book No. 760. $0.30. (3 c.)
848 k. 100 „ Assortment No. 1
848 l. 100 „ „ No. 2
848 m. 100 „ Red, tints and shades
848 n. 100 „ Orange, „ „ „
848 o. 100 „ Yellow, „ „ „
848 p. 100 „ Green, „ „ „
848 q. 100 „ Blue, „ „ „
848 r. 100 „ Violet, „ „ „

The *Assortments* referred to in the above list of

Prang's papers are made up of the following combinations, viz.:

Assortment No. 1 contains the primary and secondary colors with one tint and one shade of each and the grays.

Assortment No. 2 contains the intermediate hues 43 (ORO), 33 (RO), 73 (YO), 63 (OYO), 123 (GYG), 113 (YG), 153 (BG), 143 (GBG), 203 (VBV), 193 (BV), 233 (RV), 223 (VRV), with one tint and one shade of each.

Hexagons of Prang's Papers.

Sides $2\frac{1}{4}''$ long.

Price per package of No. 849b—h. $0.30. (4 c.)

849b. 100 hexagons, sides $2\frac{1}{4}''$ long. 321, 313, 325, 251, 253, 255 (Neutral Gray and Brown)
849 c. 100 *ditto*, 361, 363, 351, 353, 341, 343 (Olive, Citrine and Russet)
849 d. 100 ,, 331, 333, 211, 213, 191, 193 (Red Violet, Violet, Blue Violet)
849 e. 100 ,, 171, 173, 151, 153, 131, 133 (Blue, Blue Green, Green)
849 f. 100 ,, 111, 113, 91, 93, 71, 73 (Yellow Green, Yellow, Yellow Orange)
849 g. 100 ,, 51, 53, 31, 33, 11, 13 (Orange, Red Orange, Red)
849 h. 100 ,, 23, 43, 63 83, 103, 123, 143, 163, 183, 203, 223, 243
849 i. 100 ,, in any one color, selected from the papers contained in our Sample Book No. 760. $0.35. (4 c.)

Cutting Paper in the Colors of the 18-Scale Spectrum.

(see our Sample-Book No. 761.)

Squares in the Colors of the 18-Scale Spectrum, 5×5", ruled.

862 a. 100 leaves 5×5" ruled. Assortment No. 1. $0.50. (5c.)
862 b. 100 *ditto*, Assortment No. 2. $0.50. (5 c.)

Squares in the Colors of the 18-Scale Spectrum, 5×5", not ruled.

862 c. 100 leaves 5×5" not ruled, Assortment No. 1. $0.30. (5 c.)
862 d. 100 *ditto*, Assortment No. 2. $0.30. (5 c.)
862 e. 100 ,, in any one color, selected from the colors in our Sample-Book No. 761. $0.30 (5 c.)

Squares in the Colors of the 18-Scale Spectrum, 4×4", ruled.

862 f. 100 leaves 4×4" ruled, Assortment No. 1. $0.50. (4c.)
862 g. 100 *ditto*, Assortment No. 2. $0.50. (4 c.)

Squares in the Colors of the 18-Scale Spectrum, 4×4", not ruled.

862 h. 100 leaves 4×4" not ruled, Assortment No. 1. $0.20. (4 c.)
862 i. 100 *ditto*, Assortment No. 2. $0.20. (4 c.)
862 k. 100 ,, Red with *tints & shades*. $0.20. (4 c.)
862 l. 100 ,, Orange *ditto*, $0.20. (4 c.)
862 m. 100 ,, Yellow ,, $0.20. (4 c.)
862 n. 100 ,, Green ,, $0.20. (4 c.)
862 o. 100 ,, Blue ,, $0.20. (4 c.)
862 p. 100 ,, Violet ,, $0.20. (4 c.)
862 q. 100 ,, in any one color, selected from the papers in our Sample-Book No. 761. $0.20. (4 c.)

Circles in the Colors of the 18-Scale Spectrum.

4" diameter.

863 a. 100 Circles 4" diameter, Assortment No. 1. $0.25. (3c.)
863 b. 100 *ditto*, Assortment No. 2. $0.25. (3 c.)
863 c. 100 ,, Red with *tints & shades*. $0.25. (3 c.)
863 d. 100 ,, Orange *ditto*, $0.25. (3 c.)
863 e. 100 ,, Yellow ,, $0.25. (3 c.)
863 f. 100 ,, Green ,, $0.25. (3 c.)
863 g. 100 ,, Blue ,, $0.25. (3 c.)
863 h. 100 ,, Violet ,, $0.25. (3 c.)
863 i. 100 ,, in any one color, selected from the papers in our Sample-Book No. 761. $0.35. (3 c.)

Equilateral Triangles in the Colors of the 18-Scale Spectrum.

Sides 4" long.

864 a. 100 Equilateral Triangles. Assortment No. 1. $0.25 (3c.)
864 b. 100 *ditto*, Assortment No. 2. $0.25. (3 c.)
864 c. 100 ,, Red with *tints & shades*. $0.25. (3 c.)
864 d. 100 ,, Orange *ditto*, $0.25. (3 c.)
864 e. 100 ,, Yellow ,, $0.25. (3 c.)
864 f. 100 ,, Green ,, $0.25. (3 c.)
864 g. 100 ,, Blue ,, $0.25. (3 c.)
864 h. 100 ,, Violet ,, $0.25. (3 c.)
864 i. 100 ,, in any one color, selected from the papers in our Sample-Book No. 761. $0.35. (3 c.)

☞ In the above list of Cutting Papers in the Colors of the 18-Scale Spectrum **Assortment No. 1** is composed of the following colors: Red, Orange, Yellow, Green, Blue, Violet with a *tint* & a *shade* of each and the Grays (26 colors). **Assortment No. 2** is composed of the following: Orange Red, Red Orange, Yellow Orange, Orange Yellow, Green Yellow, Yellow Green, Blue Green, Green Blue, Violet Blue, Blue Violet, Red Violet and Violet Red, with a *tint* & a *shade* of each (36 colors).

Should **Hexagons** or **Pentagons** in the Colors of the 18-Scale Spectrum be wanted we can supply them in any of the assortments listed above at $0.45 (4 c.) per package of 100 leaves. The sides of the hexagons measure $2\frac{1}{4}''$, those of the pentagons $2\frac{5}{8}''$.

White and Engine-Colored Paper.

(see our Sample-Book No. 831.)

Squares of White and Engine-Colored Paper, 5×5", ruled.

845 b. 100 leaves of *white* paper, 5×5", *ruled*. $0.40. (4 c.)
845 d. 100 *ditto, engine-colored* paper, 5×5", *ruled*, assorted colors. $0.45. (4 c.)

Squares of White and Engine-Colored Paper, 4×4", ruled.

843 h. 100 leaves of *white* paper, 4×4", *ruled*. $0.40. (4 c.)
843 i. 100 *ditto, engine-colored* paper, 4×4", *ruled*, assorted colors. $0.45. (4 c.)

For other assortments of White and Engine-Colored Paper see Folding Paper listed on page 28.

Silhouetting.

Black Paper for Silhouetting.

864. 1 quire of paper for Silhouetting, black on one side and white on the other, 20×24". $0.60. (21 c.)

Scissors.

852. A pair of Scissors, $3\frac{1}{2}''$, with black handles and rounded points. $0.15. (2 c.)
852 a. 1 dozen *ditto*. $1.25. (15 c.)
853. A pair of polished steel Scissors, $4\frac{1}{2}''$, with rounded points. $0.20. (2 c.)
853 a. 1 dozen *ditto*. $1.75. (18 c.)
854. A pair of polished steel Scissors, $3\frac{1}{2}''$ long, with rounded points. Best quality $0.25. (2 c.)
854 a. 1 dozen *ditto*. $2.50. (10 c.)

Mounting Sheets for Paper-Cutting.

851. 12 *blue* covers of cardboard, 10×10", punched for tying together. $0.25 (16 c.)

☞ For other sizes of cardboard covers see Nos. 119c-h, page 5.

851 a. 100 leaves of *white* cardboard, 10×10", punched for tying together. $1.25. (62 c.)
851 b. 30 leaves of strong Manila paper, 10×10". $0.25. (11 c.)
851 c. 100 leaves of white cardboard, 11×11. $1.50. (Weight $4\frac{3}{4}$ lbs.)
851 d. 12 *ditto*, 11×11". $0.30. (20 c.)
855. 20 leaves of strong ultramarine paper, $9\times9\frac{3}{4}''$. $0.15. (7 c.)
856. 20 leaves of strong Manila paper, $9\times9\frac{3}{4}''$. $0.12. (8c.)

☞ For other mounting sheets see Nos. 119 a–oo, page 5.

Scrap Books.

865 a. 1 dozen Kindergarten Scrap Books, 8×8″, each with 24 pages of heavy white paper. Manila cover. $0.65. (37 c.)
865 b. 1 dozen *ditto*, 8×9″, each with 36 pages of heavy white paper. Manila cover. $0.80. (60 c.)

Steiger's Kindergarten Paper Frames

for the exhibition of children's work in
Perforating,
Sewing,
Drawing,
Paper-Interlacing,
Weaving,
Paper-Folding,
Paper-Cutting, etc.

These **Paper Frames** are attractive and serviceable, having an open space—either rectangular or oval—for the display of Kindergarten-Work, so arranged that the same can be readily inserted; they are made of heavy colored card-board, have neatly printed borders, silk bands and are ready for **immediate** and **repeated** use.

They serve as an ornament to the room, while, more than this, they have the desirable effect of encouraging the children, who thus have before their eyes some work of their hands, which is a delight to their parents and appreciative friends.

The **low price** of these Frames permits their extensive use as a means of preserving the ingenious designs and neat work of the children.

Each package contains 1 dozen Paper Frames either of one size, in 6 or more assorted colors, or of a selection from various kinds, permitting suitable and tasteful combinations.

A sample of these frames will be mailed *free*, on application.

1053. 1 doz. Steiger's Kindergarten Paper Frames, Size **Ec** (Open Space 6″ high by 8″ wide). $0.55. (20 c.)
1054. 1 doz., Size **Ed** (8″ high by 6″ wide). $0.55. (17 c.)
1055. 6 each of Sizes **Ec** and **Ed**. $0.60. (20 c.)
1064. 1 doz., size **Fd** (7″ high by 5″ wide). $0.50 (16 c.)
1068. 1 doz., size **Fh** (**oval**, 7″ high by 5½″ wide). $0.50. (16 c.)
1069. 6 each of Sizes **Fd** and **Fh**. $0.55. (16 c.)
1070. 1 doz., Size **G** (6″ high by 6″ wide. $0.50. (19 c.)
1071. 1 doz., Size **Ga** (5″ high by 6″ wide. $0.50. (13 c.)
1072. 1 doz., size **Gb** (6″ high by 5″ wide). $0.50. (13 c.)
1072 a. 6 Size **G** and 3 each of Sizes **Ga** and **Gb**. $0.55. (16 c.)
1073. 1 doz., Size **Gc** (4″ high by 6″ wide). $0.50. (13 c.)
1074. 1 doz., Size **Gd** (6″ high by 4″ wide). $0.50. (13 c.)
1075. 6 each of Sizes **Gc** and **Gd**. $0.55. (12 c.)
1076. 3 each of Sizes **G** and **Ga**, and 2 each of Sizes **Gb**, **Gc** and **Gd**. $0.55. (17 c.)
1077. 1 doz., Size **Gg** (**oval**, 4½″×6″). $0.50. (17 c.)
1078. 1 doz., Size **Gh** (**oval**, 6″×4½″). $0.50. (17 c.)
1079. 6 each of Sizes **Gg** and **Gh**. $0.55. (15 c.)
1079 a. 1 each of Sizes **G** and **Ga**, and 2 each of Sizes **Gb**, **Gc**, **Gd**, **Gg** and **Gh**. $0.55. (10 c.)
1080. 1 doz., Size **H** (5″ high by 5″ wide). $0.50. (14 c.)
1081. 1 doz., Size **Ha** (4″ high by 5″ wide). $0.50. (14 c.)
1082. 1 doz., Size **Hb** (5″ high by 4″ wide) $0.50. (14 c.)
1082 a. 6 Size **H**, and 3 each of Sizes **Ha** and **Hb**. $0.55. (12 c.)
1083. 1 doz., Size **Hc** (3″ high by 5″ wide). $0.45. (8 c.)
1084. 1 doz., Size **Hd** (5″ high by 3″ wide). $0.45. (7 c.)
1085. 6 each of Sizes **Hc** and **Hd**. $0.50. (7 c.)
1086. 3 each of Sizes **H**, **Ha**, **Hb** and **Hc**. $0.55. (10 c.)
1087. 1 doz., Size **Hg** (**oval**, 3¾″×5″) $0.45. (8 c.)
1088. 1 doz., Size **Hh** (**oval**, 5″×3¾″). $0.45. (8 c.)
1089. 6 each of Sizes **Hg** and **Hh**. $0.50. (7 c.)
1089 a. 1 each of Sizes **H** and **Ha**, and 2 each of Sizes **Hb**, **Hc**, **Hd**, **Hg** and **Hh**. $0.50. (10 c.)
1090. 1 doz., Size **I** (4″ high by 4″ wide). $0.45. (6 c.)
1091. 1 doz., Size **Ia** (3″ high by 4″ wide). $0.45. (6 c.)
1092. 1 doz., Size **Ib** (4″ high by 3″ wide). $0.45. (7 c.)
1093. 1 doz., Size **Ic** (2″ high by 4″ wide). $0.45. (6 c.)
1095. 6 each of Sizes **Ia** and **Ib**. $0.50. (6 c.)
1096. 3 each of Sizes **I**, **Ia**, **Ib** and **Ic**. $0.50. (7 c.)
1097. 1 doz., Size **Ig** (oval, 3″ high by 4″ wide). $0.45. (6 c.)
1098. 1 doz., Size **Ih** (oval, 4″ high by 3″ wide). $0.45. (7 c.)
1099. 3 each of Sizes **Ia**, **Ib**, **Ig** and **Ih**. $0.50. (7 c.)
1099 a. 1 each **I**, **Ia**, and 2 each **Ib**, **Ic**, **Id**, **Ig**, **Ih**. $0.50. (7 c.)

Mounting-Books for Preserving Kindergarten-Work.

Steiger's Leporello Books.

These are album-like combinations, in one continuous folding-sheet, of 12 Kindergarten Paper Frames of different styles and colors. They are provided with a strong cover, and specially suitable for the preservation of the various kinds of Kindergarten-Work, when it is not convenient to display the Kindergarten Paper Frames singly on the wall.

1106. 1 Steiger's Leporello Book, Size **F** (made up of 6 Frames each **Fd** and **Fh**). $0.80. (16 c.)
1107. 1 *ditto*, Size **G** (4 Frames **Gc**, 4 **Gd**, 2 **Gg** and 2 **Gh**). $0.75. (9 c.)
1108. 1 *ditto*, Size **H** (4 Frames **Hc**, 4 **Hd**, 2 **Hg** and 2 **Hh**). $0.70. (8 c.)

In addition to the above we also offer the following:

857. A book of continuous folding-sheets (9×7½″), 24 pages of strong Manila paper. In boards, net $0.25. (11c.)
858. 1 dozen *ditto*. In boards. net $2.50. (Weight 7 lbs.)
859. A book of continuous folding-sheets (9×7½″). 48 pages of strong Manila paper. In boards. net $0.40. (12c.)
859 a. 1 *ditto*, 72 pages, size 7×8″, of strong Manila paper. bound in cloth. net $1.25. (20 c.)
859 b. 1 *ditto*, 72 pages, size 11⅜×12½″, of strong Manila paper, bound in cloth. net $1.75. (44 c.)
859 c. A book of continuous folding-sheets of white card-board, 82 pages, size 7×9″, bound in cloth. net $1.50. (44 c.)
859 d. A book of continuous folding-sheets of gray card-board. 42 leaves, size 9×9″, bound in cloth with *Paper-Cutting*, stamped in gold on the cover. net $1.25. (58 c.)
859 e. 1 *ditto*, 30 leaves, size 9×11″, bound in cloth with *Kindergarten-Work*, stamped in gold on the cover. net $1.25. (58 c.)
859 f. 1 *ditto*, 16 leaves, size 9×11″, bound in cloth with *Paper-Folding*, stamped in gold on the cover. net $0.70. (38 c.)
859 g. 1 *ditto*, 16 leaves, size 9×11″, bound in cloth with *Sewing*, stamped in gold on the cover. net $0.70. (38 c.)
859 h. 1 *ditto*, 20 leaves, size 6×8″, bound in cloth with *Weaving*, stamped in gold on the cover. net $0.70. (22 c.)
859 i. 1 *ditto*, 20 leaves, size 6×8″, bound in cloth with *Pricking*, stamped in gold on the cover. net $0.70. (22 c.)

Glue, Mucilage and Paste.

1624. 1 small bottle of Liquid Glue, with cap and brush. $0.10. (Weight: 7 oz.)
1626. 1 doz. *ditto*. $1.00. (Weight: 2 lbs. 11 oz.)
1628. 1 doz. small bottles of Mucilage, each with cap and brush. $0.60. (Weight: 6 lbs.)

Gum Arabic and Tragacanth.

1629. 1 pound Gum Arabic. net $0.75. (18 c.)
1630. 1 pound Gum Tragacanth. net $1.10. (18 c.)

Paste.

Our paste is white, perfumed and of excellent adhesive power. It does not stain, mould, sour or spoil, is always soft, free from all injurious substances, it spreads smoothly, dries quickly and sticks where mucilage will not.

1631. One four-ounce glass jar of white paste with metal cap and brush. $0.15. (Weight ½ lb.)
1631 a. One eight-ounce *ditto* $0.25. (Weight 1 lb.)

Note: **Glue, Mucilage and Paste may not be sent by mail.**

Empty Glass Cups for Paste or Mucilage.

1628 a. 1 dozen Empty Glass Cups with nickel-plated screw covers. net $0.48. (Weight 2½ lbs.)

Porcelain Plates.

868. 1 doz. Porcelain Plates, for paste, 3½″ diameter. $0.75. (54 c.)
868 a. 1 doz. *ditto*, 3″ diameter. $0.50. (50 c.)

Camel's-Hair Brushes in Quills.

866 a. 1 dozen Camel's-Hair Brushes, in quills, for pasting, No. 6. $0.30
866 b. 1 dozen *ditto*, No. 7. $0.35
866 c. 1 dozen „ No. 8. $0.40

Designs: *Steiger's Designs for Paper-Cutting*, arranged by JOHN KRAUS and MARIA KRAUS-BŒLTE. 12 plates, in wrapper. $0.30
Designs: *Steiger's Designs for Silhouetting*, arranged by JOHN KRAUS and MARIA KRAUS-BŒLTE. 10 plates, in wrapper. $0.30
Designs and **Directions** for the Eighth Occupation (including Silhouetting) are contained in
KRAUS' *Guide*, Number *Nine*. In paper. $0.60;
and separately, in the special reprint therefrom:
The Eighth Occupation. In paper. $0.40

861. *Frœbel's Kindergarten Occupations for the Family*. No. 10. (*Paper-Cutting*.) In a paper box. $0.75. (13 c.)
This Box contains 1 pair of Scissors with rounded points, 100 leaves of White and Colored Paper, 10 leaves of Ultramarine Paper, 96 Designs and Directions.
870. *Frœbel's Kindergarten Occupations for the Family*. No. 28. (*Silhouetting*.) In a paper box. $0.75. (18 c.)
This Box contains 25 leaves of Black Silhouetting-Paper, 1 Scrap-Book with 12 leaves of White Cardboard, 7×9", 1 pair of Scissors with rounded points, 1 Lead-Pencil, 1 small bottle of Mucilage with 1 Brush and 12 Designs.

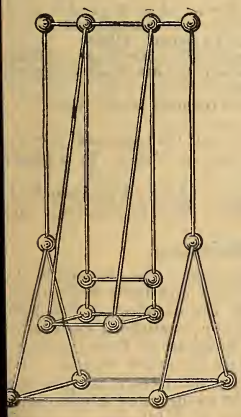
The Ninth Occupation.

Figures in parentheses following the price denote postage.

Pea- or Cork-Work.

Marrowfat peas are soaked in water for from eight to twelve hours, until they become swollen and quite soft, so as to allow the ends of little, round sticks of varying length, called "pea sticks", to be inserted. Thus by means of the peas, sticks are joined to form angles, figures and frame-work representing solids. The peas becoming dry contract and thus hold the sticks in place.

Frequently cork cubes and pieces of wire are preferred to peas and sticks, inasmuch as the wire can be bent and thus curved lines can be represented, and also because the cork cubes as well as the wire can be used repeatedly.



Marrowfat Peas.

881. 1 pound of Marrowfat Peas. net $0.15. (18 c.)
882. 1 pint of Marrowfat Peas. net $0.12. (14 c.)

Cork Cubes.

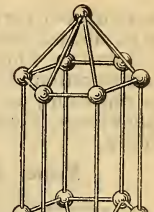
883. 100 Cork Cubes. $0.25

Piercing-Pins.

884. 1 Piercing-Pin, with short handle. $0.05. (1 c.)
885. 1 doz. *ditto*, with short handles. $0.50. (3 c.)

Sticks for Pea-Work.

886. 500 Sticks, 1" long. $0.06. (2 c.)
887. 500 *ditto*, 2" long. $0.08. (2 c.)
888. 500 „ 3" long. $0.10. (3 c.)
889. 500 „ 4" long. $0.12. (3 c.)
890. 500 „ 5" long. $0.15. (4 c.
891. 500 Sticks, assorted lengths, 1—5". $0.25. (4 c.)
886 a. 1000 *ditto*, 1" long. $0.08. (3 c.)
887 a. 1000 „ 2" long. $0.11. (4 c.)
888 a. 1000 „ 3" long. $0.13. (5 c.)
889 a. 1000 „ 4" long. $0.15. (6 c.)
893. 1000 „ 5" long. $0.20. (7 c.)



Wire for Cork-Work.

896. 100 pieces of wire, 1", 2", 3", 4" and 5" long, assorted. $0.20. (3 c.)
898. 100 *ditto*, 1", 1½", 2", 2½", 3" and 3½" long, assorted. $0.15. (3 c.)
899. 1000 *ditto*, $0.50. (13 c.)

Designs: *Steiger's Designs for Cork- or Pea-Work*, arranged by JOHN KRAUS and MARIA KRAUS-BŒLTE. 12 plates, in wrapper. $0.30.
Designs and **Directions** for the use of the Ninth Occupation are contained in
KRAUS' *Guide*, Number *Ten*. In paper. $0.50;
and separately, in the special reprint therefrom:
The Ninth Occupation. In paper. $0.30.

900. *Frœbel's Kindergarten Occupations for the Family*. No. 6. (*Cork- or Pea-Work*.) In a paper box. $0.75. (11 c.)
This Box contains 60 Cork Cubes, 60 pieces of Wire, 1, 2, 3 and 4" long, assorted, 1 Piercing-Pin, 108 Designs and Directions.

Cork-Carving for Little Hands.

901. A Box containing 4 sheets of Cork, 4×4", 6 Corks, 3 packages Grated Cork, a wooden Cramp, a Knife, a small bottle of Gum Arabic with brush, 6 small cakes of Water Colors, 2 Saucers, 1 Camel's hair brush, 1 Pen and Holder, 1 package of Grated Mica-Frosting, 6 plain and 6 colored Designs, 1 worked Specimen and Directions. $2.20. (52 c.)

The Improved Corkworker for the Construction of Figures by means of Sticks and Metal Tubes.

This occupation is an improvement upon Pea- and Corkwork. As the child encounters difficulty in handling peas, because of their fragility, metal tubes of various angles are here made to take the place of peas.

By means of these tubes numerous forms, both plane and solid, can be constructed and, as the child can bend the tubes so as to alter the angles, he is enabled to construct chairs, ladders, bedsteads etc. and even crystals and other mathematical solids.

903. A box containing a supply of Metal Tubes, round Sticks, Beads, 2 small Flags, 6 Designs on 2 plates, and Directions. $1.00. (23 c.)
904. A Box containing 100 Metal Tubes in assorted shapes. $0.40.

The Little Frame Builder.

902. A new Building-Box designed for erecting Skeletons of Houses, Towers, Churches, Bridges etc. from Blocks and Staffs. It contains 25 wooden Cubes, each with holes bored in different directions, 100 round wooden sticks of varying length, and 17 Designs. $1.00. (40 c.)

The Tenth Occupation.

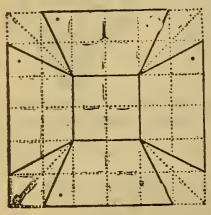
Figures in parentheses following the price denote postage.

Cardboard-Modeling.

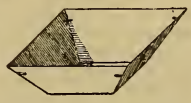
In this Occupation hollow solids are constructed. In the previous occupation attention

was directed particularly to edges and corners; in Cardboard-Modeling we find a review of edges and corners, while the surfaces receive the chief consideration. Paper is cut, folded, and shaped to represent, as in former instances, Forms of Knowledge, Forms of Life, and Forms of Symmetry.

Paper for Modeling, *ruled*.



911. 1 quire of heavy Paper for modeling, ruled in 1/2" squares, on one side. $0.60. (42 c.)



911 a. 1 quire *ditto*, ruled in 1/3" squares. $0.60. (42 c.)

See list of **Scissors** on page 31.
See list of **Mucilage** etc. on page 32.

Paper-Folders.

916. 1 doz. wooden Paper-Folders, 4" long. $0.25. (3 c.)

Designs: *Steiger's Designs for Cardboard Modeling*, arranged by JOHN KRAUS and MARIA KRAUS-BŒLTE. 10 plates, in wrapper. $0.30

Designs and **Directions** for the use of the Tenth Occupation are contained in

KRAUS' *Guide*, Number *Ten*. In paper. $0.50;

and separately, in the special reprint therefrom:

The Tenth Occupation. In paper. $0.20

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919. *Frœbel's Kindergarten Occupations for the Family*. No. 29. (*Cardboard-Modeling*.) In a paper box. $0.75. (18 c.)

This Box contains 12 leaves of heavy Paper, 7×9", ruled in 1/2" squares, on one side, 25 sheets of thin cardboard, 7×9", ruled in 1/2" and 1/3" squares, 1 pair of Scissors with rounded points, 1 wooden Paper-Folder, 1 small bottle of Mucilage, with 1 Brush, 1 colored Modeling-Sheet, and Designs.

920. *Frœbel's Kindergarten Occupations for the Family*. No. 23. (*Basket-Making*, No. 1.) In a paper box. $0.75. (10 c.)

This Box contains 12 Forms of brown Cardboard, cut and stamped in fancy designs for making Baskets and Boxes suitable for presents and christmas-tree ornaments, 2 yards of narrow Silk Ribbon, 1 yard of Silk Cord, 1 pair of Scissors, 1 small bottle of Mucilage, with Brush and 12 Designs.

The Eleventh Occupation.

Figures in parentheses following the price denote postage.

Modeling.

Modeling-Wax.

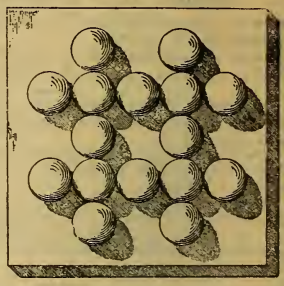
912. 1 pound of Modeling-Wax. $0.90. (18 c.)

Modeling-Clay, American and Imported.

American Artists' Clay—*dark*—

powdered, in which state it is most convenient because readily prepared for use, at all times.

☞ The gross weight here quoted includes the weight of box, etc.



921. 100 pounds American Artists Clay (powdered), in a wooden box. net $2.50. (Weight 125 lbs.)

922. 20 pounds *ditto*, in a wooden box, net $0.70. (Weight 25 lbs.)

923. 10 pounds *ditto*, in a wooden box. net $0.40. (Weight 11 1/2 lbs.)

924. 5 pounds *ditto*, in a strong paper bag. net $0.18. (Weight 6 lbs.)

Imported Modeling Clay—*light colored*.

926 a. 100 pounds Imported Modeling Clay (powdered) in a wooden box. net $4.50. (Weight 125 lbs.)

926. 20 pounds *ditto*, in a wooden box. net $1.10. (Weight 25 lbs.)

927. 10 pounds *ditto*, in a wooden box. net $0.60. (Weight 11 1/2 lbs.)

928. 5 pounds *ditto*, in a strong paper bag. net $0.25. (Weight 6 1/2 lbs.)

928 a. 1 package containing 4 small bricks (altogether 5 pounds) Imported Modeling Clay. net $0.25. (Weight 6 1/2 lbs.)

Modeling Knives.

929. 1 doz. Modeling-Knives in shape of paper-folder, 4" long. $0.25. (3 c.)

930. 1 doz. Modeling-Knives, one end rounded, the other pointed. net $0.25. (2 c.)

931. A wooden Modeling-Knife of better quality. $0.10

Modeling Boards.

935. A wooden Modeling-Board, 7×9". $0.10. (8 c.)

936. 1 doz. *ditto*. $1.00. (Weight 5 1/2 lbs.)

938. A wooden Modeling-Board, 9×12". $0.15. (8 c.)

939. 1 dozen *ditto*. $1.50. (75 c.)

Vessels for Clay, with wooden covers.

1671. 1 Fibre Vessel for Clay, with a turned wooden cover which latter may serve as a modeling board. No. 1, 5 1/2" deep, 10 1/4" diameter. $0.90. (Weight 2 1/2 lbs.)

1672. 1 *ditto*. No. 3, 4 1/4" deep, 9 3/4" diameter. $0.75. (Weight 2 1/2 lbs.)

1673. 1 *ditto*, No. 4, 3 3/4" „ 8" „ $0.65. (Weight 3/4 lbs.)

White Enameled Cloth, *not ruled*.

944 a. White Glazed Muslin, plain, to cover tables during exercises in clay-work, 1 1/4 yard wide, per linear yard. $0.30. (22 c.)

Designs and **Directions** for the Eleventh Occupation are contained in

KRAUS' *Guide*, Number *Ten*. In paper. $0.50;

and separately, in the special reprint therefrom:

The Eleventh Occupation. In paper. $0.30

Designs: *Steiger's Designs for Modeling in Clay*, arranged by JOHN KRAUS and MARIA KRAUS-BŒLTE. 13 plates, in wrapper. $0.30

Designs for Modeling (with German text). $0.60

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940. *Frœbel's Kindergarten Occupations for the Family*. No. 30. (*Modeling in Clay*.) In a paper box. $0.75. (60 c.)

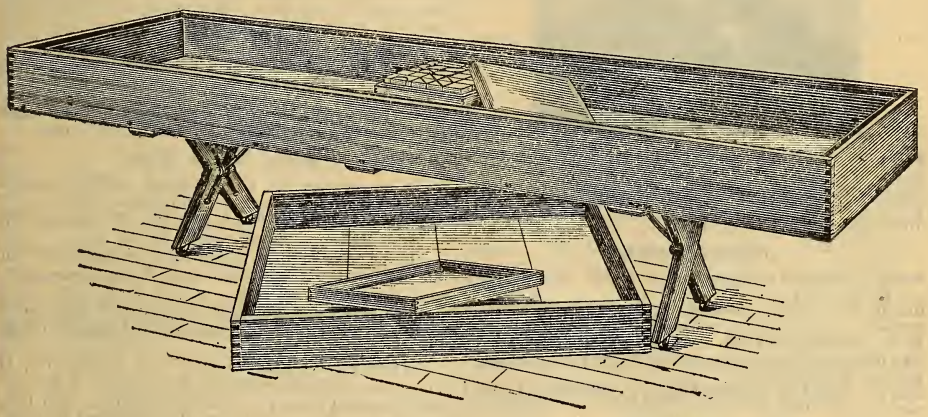
This Box contains 2 bricks of Clay, 1 wooden Modeling-Board, 7×9", 3 wooden Modeling-Knives, and Designs.

Sand-Modeling.

During the past few years the value of sand in the kindergarten has become more and more recognized. The clean, white sand of the seashore is the kind usually preferred, but in many localities it can almost be classed as a luxury because of the high transportation expenses due to its excessive weight. Our zinc-lined sand-table has proved to be most practical and the outfit of a perfectly appointed kindergarten would be incomplete without it. While 8 or 10 children

can conveniently use the table at the same time, it is not so large as to be unwieldy. The legs are provided with castors, so that, even though the box is full of sand, the table can be readily moved. The legs fold up and are constructed like those on our regular kindergarten tables, thus permitting the table to be stowed away in a comparatively small space when not in use. The box is 6 inches deep, the rim being 22 inches above the floor, so that even the smaller children have no trouble in handling the sand. The tables are neatly and durably constructed of well-seasoned wood, they are well shellacked, and filled with clean sand they present a very attractive appearance, being at the same time a source of much benefit and pleasure to the little ones. If preferred we can furnish a table similar to the one described above, but without the zinc lining, the bottom being covered with blue enamel. If so desired, smaller or larger tables, both with or without the zinc lining, can be supplied by us, prices being quoted on application. Such tables must be made to order and naturally cost comparatively more than the regular size. If for one reason or another a sand-table can not be used, our **sand-boxes** and **sand-trays** can serve as substitutes, their construction being such as to combine cheapness with durability. Our "Brooklyn" **Sand-Table Building-Box** is an exceedingly useful adjunct to our table. The blocks are made of maple and are similar to those of the Enlarged Gifts.

Other articles used in connection with Sand-Modeling, such as Modeling-Knives, Sticks, Slats and Shells will be found on other pages of this catalogue.



The illustration above shows our Sand-Table with the Building-Box uncovered in the middle. Beneath the table is a Sand-Box, and in this a Sand-Tray.

945. 1 bushel White Sand, about 2000 cubic inches, in a wooden box. $1.00. (Weight 110 lbs.)

945 a. 1 barrel containing about 2½ bushels White Sand. $2.00. (Weight about 300 lbs.)

947. 1 Zinc-Lined Sand Table, 7¾ feet long, 2½ feet wide, 22" high, box 6" deep, with patent folding legs $20.00. (Weight 115 lbs.)

947 a. 1 Sand-Table (not zinc-lined), blue enamelled bottom, 7¾ feet long, 2½ feet wide, 22" high, box 6" deep, with patent folding legs. $13 50. (Weight 70 lbs.)

948. 1 Sand-Box, 38"×38"×4½", 4" deep. $3 00. (Weight 20 lbs.)

949. 1 Sand-Tray, 13¾"×18¾"×1⅜", 1" deep. $0.40. (Weight 1 lb.)

950. 1 "Brooklyn" Sand-Table Building-Box: 20 two-inch Cubes, 9 two-inch Cubes cut in half diagonally. 4 Blocks 4"×2"×1", 6 two-inch Cylinders, 1 two-inch Cylinder cut in half lengthwise, 3 two-inch Spheres, 3 two-inch Hemispheres, 3 Arches 2"×2"×4" in a varnished whitewood box. $8.00. (Weight 10 lbs.)

Directions for the use of Sand in the Kindergarten will be found in:

FLETCHER, *Sand Modelling*, illustrated, boards. $1.40

Pans for Moulding Moist Sand.

1749. A box containing 10 Tin Pans of different sizes and forms. $1.00 (8 c.)

Sample-Cards of Work.

951. Steiger's Sample-Cards of Work that may be produced by means of the material, etc., of *Frœbel's Kindergarten Occupations for the Family.* Nos. **1—12.** In Portfolio. net $0.75. (42 c.)

951 a. Steiger's Sample-Cards of Illustrations and of Work that may be produced by means of the material, etc., of *Frœbel's Kindergarten Occupations for the Family.* Nos. **13—30.** net $0.50. (34 c.)

Third Division: Miscellaneous Material.

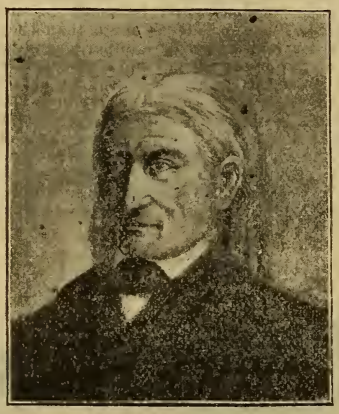
Figures in parentheses following the price denote postage.

Portraits, Photograph and Busts of Frœbel.

New Colored Portrait of Frœbel.

Authorities have pronounced this colored portrait the best likeness of Frœbel thus far produced. It is not intended to be an "idealized" portrait of the great pedagogue, but it is a true likeness of the man in the last years of his life. The fact that the picture is colored makes it more attractive to the children, while the low price puts it within the reach of every kindergarten. Besides a larger black print of the same portrait, we also offer a small one (see No. 953b below) which can be used in connection with paper-folding and other occupations.

953. Chromolithographed Portrait of Frœbel (8 colors), print $11^1/_2 \times 14''$, sheet $19 \times 24''$. $1.00. (6 c.)



953 a. Portrait of Frœbel, print $8 \times 10''$, sheet $14 \times 17''$. $0.50. (3 c.)
953 b. One dozen *ditto*, print $1^3/_4 \times 2''$. sheet $3 \times 4''$. $0.10. (2 c.)
953 c. 100 *ditto*. $0.50. (7 c.)

Jubilee-Portrait.

952 a. A portrait of Frœbel, print $15 \times 19''$, sheet $22 \times 28''$. net $1.00 (4 c.)
952 b. *ditto*, $8 \times 10''$, sheet $14 \times 17''$. net $0.50. (3 c.)
952 ca. ,, $5^1/_4 \times 6^1/_2''$, sheet $8^3/_4 \times 10^1/_2''$. per 100 net $2.00; per doz. net $0.35
952 da. *ditto*, $3 \times 3^3/_4''$, sheet $5 \times 6^1/_4''$. per 100 net $1.00; per doz. net $0.15
952 ea. *ditto*, $1 \times 1^1/_4''$, sheet $2 \times 2^1/_2''$. per 100 net $0.50; per doz. net $0.10

Idealized Portrait.

952 f. A portrait of Frœbel, print $15 \times 19''$, sheet $22 \times 28''$. net $1.00. (4 c.)
952 g. *ditto*, $8 \times 10''$, sheet $14 \times 17''$. net $0.50. (3 c.)
952 ha. ,, $5^1/_4 \times 6^1/_2''$, sheet $8^3/_4 \times 10^1/_2''$. per 100 net $2.00; per doz. net $0.35
952 ia. *ditto*, $3 \times 3^3/_4''$, sheet $5 \times 6^1/_4''$. per 100 net $1.00; per doz. net $0.15
952 ka. *ditto*, $1 \times 1^1/_4''$, sheet $2 \times 2^1/_2''$. per 100 net $0.50; per doz. net $0.10

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980. A lithograph, portrait of Frœbel, profile, $12 \times 18''$. $0.30. (8 c.)
981. *ditto*, mounted on heavy pasteboard. $0.50. (14 c.)

Frœbel with the Children.

981 c. A picture of Frœbel, which represents him surrounded by children, print $8^1/_2 \times 12''$, sheet $14 \times 18''$. net $0.75. (3 c.)

Photograph of Frœbel.

981 d. A photograph of Frœbel. Cabinet size, $4^1/_2 \times 6^1/_4''$. $0.50

Busts of Frœbel.

981 e. A clay bust of Frœbel, 15" high, bronzed. $4.50. (Weight 15 lbs.)
981 f. *ditto*, white $6.50. (Weight 15 lbs.)
981 g. ,, 28" high. net $8.00. (Weight 40 lbs.)

Mother Play Pictures.

Chromolithographed Pictures from Frœbel's Mother Play, print $10 \times 15''$, sheet $14 \times 21''$: The Bridge, Beckoning the Pigeons, Grass-Mowing, The Wheelwright. @ $0.18. (3 c.)
Plain Pictures from Frœbel's Mother Play (not colored), print $12 \times 18''$, sheet $17 \times 23^1/_2''$: The Bird's Nest, The Wind, The Knights and the Good Child, The Pigeon-House, Pat-a-Cake, The Fish in the Brook, The Little Gardener, The Children on the Tower, The Greeting, The Family, The Light-Bird, The Child and the Moon. @ $0.12. (4 c.)

In the Child's World Pictures.

Plain Pictures from Poulsson's "In the Child's World," printed on white cardboard $11 \times 14''$: The Baker, The Carpenter, The Miner, The Cobbler, The Farmer, Going to the Blacksmith's, Water at Work, The Wind at Work, Father Time's Procession, Santa Claus and the Mouse. net @ $0.05 (2 c.) per set of ten net $0.40 (15 c.)

Oak Picture Frames

with Removable Backs.

These picture-frames have been made specially for the purpose of displaying the Mother Play Pictures. The backs can be readily removed so that the picture in the frame can be replaced by another. Having the pictures thus framed protects them from the dust; it preserves them clean and neat, while hanging them on the wall unframed they would be ruined in less than one-fifth the time. Similar frames of other sizes can be made to order, prices being quoted on application.

995. 1 Oak Picture-Frame with removable back, size of Colored Mother Play Pictures (allowing for a sheet $14 \times 21''$). $2.00 (Weight 4 lbs.)
996. 1 *ditto*, size of Plain Mother Play Pictures (allowing for a sheet $17 \times 24''$). $2.50. (Weight $6^1/_2$ lbs.)

Busy Work Tiles.

An occupation for the youngest children—in the home, the kindergarten, and the primary school.

The tile is a finely finished board, 6" square, with holes drilled for pegs of various colors.

The pegging of lines, angles, and geometrical forms, the arranging of the colors in the various combinations, and the invention of new forms and combinations give much pleasure, while affording the means of instruction to the little ones in the kindergarten and at home.

As put up for kindergarten and school use, the boards are without pegs, and the pegs are in boxes of one thousand each, assorted in six colors. For use in families one board with a good assortment of pegs is put up in a paper box, making it complete.

There are three kind of tiles with different patterns.
1732. 1 Busy Work Tile, with holes arranged $^1/_2''$ apart in the forme of a *square*, without pegs. $0.25. (5 c.)
1732 a. 1 *ditto*, in a box, with pegs. $0.35. (8 c.)
1733. 1 *ditto*, with holes arranged $^1/_2''$ apart in the form of a *triangle*, without pegs. $0.25. (5 c.)
1733 a. 1 *ditto*, in a box, with pegs. $0.35. (8 c.)
1734. 1 *ditto*, with holes arranged $^1/_2''$ apart in the form of a *circle*, with a *cross* in the centre, without pegs. $0.25. (5 c.)
1734 a. 1 *ditto*, in a box, with pegs. $0.35. (8 c.)

Busy Work Tiles, a cheaper kind.

1737 a. 1 doz. Busy Work Tiles, with 100 holes arranged $^1/_2''$ apart, in the form of a *square*, without pegs. $1.75. (54 c.)
1736. 1000 pegs, 6 colors, in a box. $0.20. (4 c.)

Busy Work Tiles, Enlarged,

$10 \times 10''$.

1735. 1 Busy Work Tile, Enlarged, $10 \times 10''$, with holes $^3/_{16}''$ in diameter, arranged 1" apart in the form of a *square*, with 100 pegs 2" long, assorted in 6 colors. $0.50. (20 c.)

Papers, Straws, Glass Beads, and Colored Wooden Beads for Stringing.

Disks and Squares of Glazed Paper.

775. 500 disks of glazed paper, 1" diameter, assorted colors. $0.12. (2 c.)
775 a. 1000 *dentated* disks of glazed paper, assorted colors. $0.25. (3 c.)
775 b. 500 disks of glazed paper, 1" diameter, *pr & secol.* $0.12. (2 c.)
775 c. 1000 disks of glazed paper, 1" diameter, assorted colors. $0.18. (3 c.)
775 d. 1000 *ditto, pr & secol, ti & sh*, gray and black. $0.18. (3 c.)
775 e. 1000 *ditto, pr & secol.* $0.18 (3 c.)

Sentence Builder. A neat pasteboard

Page 37:

Nos.	**791 a** should read	**793 a**
	791 b	**793 b**
	791 c	**793 c**
	791 d	**793 d**

t-a-Cake, The

776. 500 one-inch squares of glazed paper, assorted colors. $0.12. (2 c.)
776 a. 500 *ditto, pr & secol.* $0.12. (2 c.)
776 b. 1000 ,, *pr & secol, ti,* gray and black. $0 18. (3 c.)
776 c. 1000 ,, assorted colors and shades. $0.18. (3 c.)
776 d. 1000 ,, *pr & secol.* $0.18. (3 c.)

Disks and Squares of Prang's Standard Colored Papers.

777. 500 *disks,* 1" diameter, Prang's papers 11, 12, 13, 14, 15, 171, 172, 173, 174, 175, 91, 92, 93, 94, 95, 51, 52, 53, 54, 55, 131, 132, 133, 134, 135, 211, 212, 213, 214, 215. $0.15. (2 c.)
777 a. 500 one-inch *squares,* Prang's papers, 11, 12, 13, 14, 15, 171, 172, 173, 174, 175, 91, 92, 93, 94, 95, 51, 52, 53, 54, 55, 131, 132, 133, 134, 135, 211, 212, 213, 214, 215. $0.15. (2 c.)

Squares and Disks of Engine-Colored Paper.

782 a. 1000 one-inch squares of engine-colored paper, red. $0.12. (2 c.)
782 b. 1000 *ditto,* blue. $0 12. (2 c.)
782 c. 1000 ,, yellow. $0 12. (2 c.)
782 d. 1000 ,, violet. $0.12. (2 c.)
782 e. 1000 ,, green. $012 (2 c.)
782 f. 1000 ,, orange. $0.12. (2 c.)
782 g. 1000 ,, white. $0.12. (2 c.)
782 h. 1000 ,, black. $0.12. (2 c.)
782 i. 1000 one-inch disks of engine-colored paper, red. $0.12. (2 c.)
782 k. 1000 *ditto,* blue. $0 12. (2 c.)
782 l. 1000 ,, yellow. $0.12. (2 c.)
782 m. 1000 ,, violet. $0.12. (2 c.)
782 n. 1000 ,, green. $0.12. (2 c.)
782 o. 1000 ,, orange. $0.12. (2 c.)
782 p. 1000 ,, white. $0.12. (2 c.)
782 q. 1000 ,, black. $0.12. (2 c.)

Squares and Disks of Gold and Silver Paper.

782 r. 500 one-inch squares of gold paper. $0.15. (2 c.)
782 s. 500 *ditto* of silver paper. $0.15. (2 c.)
783 t. 500 one-inch disks of gold paper. $0.15. (2 c.)
782 u. 500 *ditto* of silver paper. $0.15. (2 c.)

White and Colored Straws.

779. 100 straws, about 10" long, assorted colors. $0.15. (5 c.)
780. 1 box cont'g 1000 white straws, 3/4" long. $0.25. (3 c.)
780 a. 1 ,, ,, 1000 white straws, 1" long. $0.30. (5 c.)
780 b. 1 ,, ,, 1000 col'd straws, 3/4" long. $0.35. (3 c.)
780 c. 1 ,, ,, 1000 col'd straws, 1" long. $0.40. 5 c.)
783. 100 straws, about 10" long, *white.* $0.10. (5 c.)

Glass Beads for Stringing.

778. 1 box containing 500 broken glass beads in assorted colors. $0.20. (3 c.)

Half-Inch Wooden Beads for Stringing.

788. 1 box containing 144 half-inch wooden beads, spheres, cubes, and cylinders, assorted in *primary* and *secondary* colors. $0.40. (7 c.)
790. 1 box containing 1000 half inch wooden beads spheres only, in *primary* and *secondary* colors. $2.00. (30 c.)
790 a. 1 box containing 1000 half-inch wooden beads, spheres, cubes, and cylinders, assorted in *primary* and *secondary* colors. $2.00. (38 c.)
790 b. 1 box containing 36 half-inch wooden beads, spheres, cubes, and cylinders, assorted in *primary* and *secondary* colors. $0.12. (2 c.)
790 c. 1 box containing 144 half-inch wooden beads, spheres, cubes and cylinders, assorted, uncolored. $0.40. (7 c.)

One-Inch Wooden Beads for Stringing.

791 a. 1 box containing 144 one-inch wooden beads, spheres, cubes and cylinders, assorted and in *primary* and *secondary* colors. $1 00. (41 c.)
791 b. 1 wooden box, containing 500 one-inch wooden beads, spheres, cubes and cylinders, assorted and in *primary* and *secondary* colors. $3.50. (Weight 12 lbs.)
791 c. 1 box containing 144 one-inch wooden beads, spheres only, in *primary* and *secondary* colors. $1.00. (41 c.)
791 d. 1 wooden box containing 500 one-inch wooden beads, spheres only, in *primary* and *secondary* colors. $3.50. (Weight 12 lbs.)
791 e. 1 box containing 144 one-inch wooden beads, spheres, cubes and cylinders, assorted, *uncolored.* $1.00. (41 c.)
791 f. 1 box containing 144 one-inch wooden beads, spheres only, *uncolored.* $1.00 (41 c.)

Tin Pans,

for holding beads etc.

791. 1 dozen plain flat edge Tin Pans, 6 1/4×1 3/8". $0.40. (24 c.)
791 a. 1 dozen plain round Tin Patty Pans, 3" diameter. $0.50. (25 c.)

Shoe Laces,

for stringing beads, straws, disks etc.

792. 1 dozen round cotton shoe laces, 45" long, $0.18. (3 c.)
792 a. 10 button fasteners with needles attached. net $0.10. (2 c.)

Cube-Root Blocks.

1632. A set of Cube-Root Blocks, 8 pieces, in a varnished cherry-wood box. $0.60. (11 c.)
1634. *ditto,* 15 pieces. $0.80. (11 c.)

Numeral Frames..

1641. A Numeral Frame, on wooden stand, 38" high, 27" wide, with two Blackboards, 17" high. 6" wide, at the side, and 10 wires with 100 Balls, each 1" diameter, in primary and secondary colors. net $5.00 (Weight 20 lbs.)
1644. A Numeral Frame, size 8×10", with 100 colored Balls in primary and secondary colors. No. 1. $0.50. (12 c.)
1646. *ditto.* No. 2 (better quality). $0 65 (13 c.)
1648. A Numeral Frame, size 10×12", with 144 Balls in primary and secondary colors. No. 3. $0.65. (17 c.)
1650. *ditto.* No. 4 (better quality.) $0.75 (18 c.)

☞ The cost of forwarding the above goods is charged extra.

Loose Letters, for Teachers.

1704. A wooden box containing 310 loose German Letters, Punctuation Marks and Numerals, all mounted on pasteboard. net $2.50. (Weight: 8 1/2 lbs.)

Spelling and Reading Games.

1704 a. A new Reading Game, containing about 300 English capital and small letters size of letters 3/8×1/2"), mounted on wood, with partitioned frame for receiving the letters. $0 90. (20 c.)
1704 b. A new Spelling and Writing Game, containing about 500 English capital and small letters, punctuation marks and numerals, printed on cardboard, 18 small pictures for object teaching and a cardboard stand with slides to display the letters. $0.90. (14 c.)
1704 c. A new Spelling and Writing Game, containing about 500 *German* capital and small letters, punctuation marks and numerals, printed on cardboard, 25 small pictures for object teaching and a cardboard stand with slides to display the letters. $1.00. 30 c.)
1704 d. A new Reading Game, containing about 600 *German* capital and small letters, punctuation marks and numerals (size of letters 3/8×1/2"), mounted on wood with partitioned frame for receiving the letters. $1.50. (39 c.)
1704 e. Graebner's Lesespiel. 274 *German* letters, figures and signs, on cardboard. In a wrapper. $0.70. (19 c.)
1704 f. Word Builder. A neat pasteboard box, containing more than 250 pieces of cardboard, one inch high, comprising capital and small letters, numerals and punctuation marks. $0.12. (3 c.)
1704 g. Sentence Builder. A neat pasteboard box containing more than 230 pieces of cardboard, one inch high, with short words and punctuation marks printed on both sides. $0.14 (4 c.)

Reading Charts.

1705 a. Steiger's German Reading and Script Charts, 25 plates, 17×24", printed on heavy white paper, muslin-lined on top, each plate with 2 rings. With a *Guide to Pronunciation of German,* net $1.50 (postage 18c. extra). Mounted on binder's board, net $4.50—varnished, net $5.50. (Expressage extra.)

1705 b. Appleton's English Reading Charts, prepared by Rebecca D. Rickoff. 47 numbers, including a beautiful Chart of Colors, size 27×34", printed on strong, flexible, tinted paper, edged with muslin, and the whole firmly bound at the upper margin. Mounted on substantial iron supporter. net $12.50. (Expressage extra.)

Prang's Models for Form-Study and Drawing.

Models for Individual Pupils.

Set No. 20.—This Set comprises the following Solids (size 1×2"):—Sphere, Hemispheres, Cube, Cylinder, Square Prism, Right-angled Triangular Prism, and 6 each of the following Plane Figures:—Circle, Semicircle, Square Oblong, Right-angled Triangle, and colored sticks, assorted lengths, 1, 2, 3 and 4". net $0.15. (8 c)

Set No. 21.—This Set comprises the following Solids (size 1×2"): Ellipsoid, Ovoid, Cone, Square, Pyramid, Equilateral Triangular Prism, Vase-Form, and 6 each of the following Plane Figures:—Ellipse, Oval, Circle, Square, Equilateral Triangle, Right-angled Triangle, Isosceles Triangle: and colored sticks, assorted lengths, 1, 2, 3 and 4". net $0.15. (8 c)

Set No. 22.—This Set contains:—Sphere, Hemisphere, Cube (size 2"), and 4 each:—Circle, Semicircle, Square, and 1 dozen 2" sticks. net $0.15. (9 c.)

Set No. 23.—This Set contains:—Cylinder, Square, Prism, Vase-Form (size 2×4"), and 4 each:—Circle, Square, Oblong. net $0.20. (18 c)

Set No. 24. This Set contains:—Equilateral Triangular Prism, Right-angled Triangular Prism, Ellipsoid, Ovoid, and 4 each:—Ellipse, Oval, Equilateral Triangle, Right-angled Triangle. net $0.20. (16 c.)

Set No. 25.— Size of Solids, 2×4"). This Set contains:—Sphere, Hemisphere, Cube, Cylinder, Square Prism, Right angled Triangular Prism, Circles, Semicircles, Squares, Oblongs, Right angled Triangles, and sticks. net $0.30. (25 c.)

Set No. 26.— Size of Solids, 2×4" . This set contains:—Ellipsoid, Ovoid, Equilateral Triangular Prism, Cone, Square Pyramid, and Vase-Form, Ellipses, Ovals, Circles, Squares, Equilateral Triangles, Right-angled Triangles, Isosceles Triangles, and sticks. net $0.35. (22 c.)

Model Set for Normal and Private Schools and Special Students.

Normal Set No. 4.—Solids, in two sizes, 1×2" and 2×4"). This set includes 2 each of the following:—Sphere, Cube, Cylinder, Hemisphere, Square Prism, Right-angled Triangular Prism, Ellipsoid, Ovoid, Equilateral Triangular Prism, Cone, Square Pyramid, Vase-Form; one each of the following: Hexagonal Prism, Square and Circular Plinths: with six each of the following tablets: Circle (three sizes), Square (three sizes), Broad Oblong, Semicircle (three sizes), Right-angled Triangle, Narrow Oblong, Narrow Ellipse, Broad Ellipse, Oval, Equilateral Triangle, Isosceles Triangle, Right-angled Scalene Triangle; also Scissors, Colored Paper, Pencil, Eraser, Ruler, Sticks, Paper for folding, cutting and drawing. $1.50. Weight: 5½ lbs.)

Cubical Counting Blocks.

These blocks are the same size as those of the Third Gift. They are, however, made of less expensive wood, and are not quite as accurate. This does not conflict with their utility as counters, as material for making designs on the principle of mosaic work etc.

1710. 1000 one-inch Cubical Counting Blocks, assorted in primary and secondary colors. $5.50

1711. 1000 *ditto*, plain. $4.50

1712. 100 *ditto*, assorted in primary and secondary colors, in a cardboard box. $0 60 (30 c.)

1713. 100 *ditto*, plain, in cardboard box. $0.50. (30 c.)

1714. 27 *ditto*, assorted in primary and secondary colors, in a cardboard box. $0.18. (10 c.)

The Educational Clock-Dial.

This is not a new idea, but presented in a new form, which commends it to all progressive teachers. The back contains a series of illustrations and descriptions of the various methods used in different ages for marking time.

1705. 1 Educational Clock-Dial, mounted on heavy binder's board, 12", bound with cloth and varnished. net $0.50. (20 c.)
1706. *ditto*, on heavy cardboard, without binding or varnishing (a good article for the home, but not as durable for school use). net $0.25. (12 c.)
1706a. *ditto*, 4½" dial, on heavy binder's board. net $0.12. (2 c.)
1706b. *ditto*, per doz. net $1.25. (16 c.)

Colored Pegs in Spectrum-Colors.

1746. 1000 *round* Pegs, ¾" long, 6 colors. net $0.20 (5 c.)
1747. 3000 *square* Pegs, ¾" long, 6 colors. net $0.15 (11 c.)
1748. 1000 *square* Pegs, 1¼" long, 6 colors. net $0.15. (7c.)

Counting Pegs, not colored.

1748a. 1000 Square Pegs, 1¼" long, not colored. $0.12. (9 c.)
1748b. 3000 *ditto*, ¾" long, not colored. $0.12. (11 c.)

Weaving-Apparatus for Teachers.

1750. A large wooden Frame, 26" high, 22" wide, with 50 strips of tinted cardboard, 22" long, 1" wide, and 1 wooden Weaving-Needle, 23" long. $4.00. (Weight 3 lbs.)

Disks for Laying.

1752. A box containing 100 Disks of heavy binder's board ¾" diameter, in 8 shades. $0.30 (3 c.)

Mrs. Hailmann's Lentils.

1755. A box containing 1000 Wooden Squares and Disks, ¼" diameter, assorted in 6 colors. net $0.25. (3 c.)
1756. *ditto*, in light colored wood. net $0.25. (3 c.)
1757. *ditto*, in dark colored wood. net $0.25. (3 c.)
1758. A box containing 1000 Wooden Disks, ¼" diameter, 6 colors. net $0.25. (3 c.)
1758a. A box containing 1000 Wooden Squares, ¼" diameter, in 6 colors. net $0.25. (3 c.)

(see The Thirteenth Gift, page 8.)

Gummed Paper Dots.

1759. 1000 Gummed Coated Paper ¼" Squares, assorted in primary and secondary colors. Prang's Standard Colored Paper. net $0.15. (2 c.)
1759b. 1000 *ditto*, Colors of the 18-Scale Spectrum. net $0.15 (2 c.)
1759a. 1000 Gummed Coated Paper ¼" Circles, assorted in primary and secondary colors. Prang's Standard Colored Paper. net $0.15. (2 c.)
1759c. 1000 *ditto*, Colors of the 18-Scale Spectrum. net $0.15. (2 c.)

Gummed Paper Rings.

1753. 500 Gummed Coated Paper Rings, 1", 1½" and 2" diameter, assorted in primary and secondary colors with a tint and a shade of each (18 colors), (Prang's Standard Colored Paper). net $0.40. (2 c.)
1753a. 500 *ditto*, Colors of the 18-Scale Spectrum net $0.40. (2 c.)

Gummed Paper Strips.

1754. 300 Gummed Coated Paper Strips, 5×⅛", assorted in primary and secondary colors with a tint and a shade of each (18 colors), Prang's Standard Colored Paper. net $0.10 (2 c.)
1754a. 300 *ditto*, Colors of the 18-Scale Spectrum. net $0.10. (2 c.)

Educational Toy Money.

1765. A Box containing assorted pieces of Educational Toy Money of heavy cardboard, representing about $100.00. net $0.25. (5 c.)

Kindergarten Diplomas.

1766. 1 Diploma for a Kindergarten Training Class, on heavy paper, print 10×12", sheet 17×17". net $0.35
1766a. 1 doz. *ditto*. net $3.00

Glass Prisms.

1767a. 1 Glass Prism, 4" long. $0.10. (2 c.)
1767b. 1 *ditto*, 6" " $0.15. (3 c.)
1767c. 1 " 8" " $0.30. (4 c.)

Kindergarten Fancy-Work

Articles suitable for presents.

As the articles enumerated in the following list are rather frail, they must, if sent singly by mail, be packed between thick pieces of binder's board to prevent their being damaged. The postage as here given is figured on this basis and is therefore comparatively high, but, when several articles are mailed in one package, the postage is reduced considerably as the packing will weigh as much for a dozen as it does for one.

Canvas Articles for Embroidering with Imitation of Enamel Painting.

1144. 1 Plate, 5½" diameter. $0.10. (3 c.)
1145. 1 Book-Mark. $0.05. (2 c.)
1146. 1 Watch-Holder in form of a Slipper. $0.10. (3 c.)
1147. 1 Lamp-Mat, 7" diam. $0.15. (4 c.)
1148. 1 *ditto*, 8½" diam. $0.15. (7 c.)
1149. 1 small Basket, octagonal. $0.10. (3 c.)
1150. 1 Watch-Holder. $0.10. (3 c.)
1151. 1 Wall-Almanac. $0.20. (5 c.)
1152. 1 Match Holder. $0.10. (3 c.)
1153. 1 small Wall-Pocket. $0.15. (5 c.)

Embroidery on Silver Canvas-Paper.

Canvas Articles.

Articles marked with an asterisk (*) are supplied with a back-piece or box).

1250.* 1 Basket, octagonal. $0.40. (6 c.)
1251. 1 Whisk-Broom-Holder. $0.20. (10 c.)
1252. 1 Basket, hexagonal, with handle. $0.30. (15 c.)
1253. 1 Watch-Holder in form of a Clock. $0.10. (3 c.)
1254. 1 small Wall-Pocket. $0.10. (6 c.)
1255. 1 Plate. $0.25. (5 c.)
1256.* 1 Napkin Ring. $0.15. (3 c.)
1257. 1 Basket, octagonal. $0.10. (4 c.)
1258. 1 Card-Holder in form of a Wall-Pocket. $0.15. (8c.)
1259. 1 Lamp-Mat. $0.10. (6 c.)
1260. 1 Match Box. $0.10. (4 c.)
1261. 1 small Basket, oblong. $0.15. (2 c.)
1262. 1 Bouquet-Holder. $0.15. (7 c.)
1263. 1 Card Rack. $0.20. (9 c.)
1264. 1 Match-Box. $0.10. (4 c.)
1265. 1 small Wall-Pocket. $0.10. (5 c.)
1266. 1 Lamp-Mat. $0.10. (6 c.)
1267. 1 Needle Book Cover. $0.15. (2 c.)
1268. 1 Wall-Pocket. $0.15. (7 c.)
1269. 1 Watch-Holder Stand. $0.15. (4 c.)
1270. 1 Card-Holder in form of a Wall-Pocket. $0.10. (5c.)
1271. 1 Wall-Pocket, with Match Box. $0.25. (10 c.)
1272. 1 Watch-Holder in form of a Slipper. $0.15. (9 c.)
1273. 1 Lamp-Mat. $0.30. (6 c.)
1274. 1 Frame for Photograph. $0.10. (5 c.)
1275. 1 Comb-Case. $0.15. (5 c.)
1276. 1 Wall-Pocket. $0.15. (6 c.)
1277. 1 Pin-Cushion. $0.35. (5 c.)
1278. 1 Lamp-Mat. $0.10. (6 c.)
1279. 1 small Wall-Pocket. $0.10. (4 c.)
1280. 1 Napkin Ring. $0.10. (2 c.)
1281. 1 Lamp-Mat. $0.15. (8 c.)
1282. 1 Needle-Book Cover. $0.10. (4 c.)
1283. 1 Wall-Pocket. $0.20. (10 c.)
1284. 1 Needle-Book Cover. $0.10. (5 c.)
1286.* 1 Lamp-Mat. $0.60. (7 c.)
1291.* 1 Wall-Pocket. $0.40. (6 c.)
1292. 1 Frame for Photograph. $0.15. (5 c.)
1296.* 1 small Basket. $0.10. (7 c.)
1297.* 1 Plate. $0.35. (4 c.)
1299.* 1 Wall-Almanac. $0.50. (8 c.)
1301. 1 Book-Mark. $0.10. (1 c.)
1304. 1 Collar-Box, with cover. $0.50. (8 c.)
1306.* 1 Watch-Holder. $0.25. (4 c.)
1309.* 1 Match-Holder. $0.25. (3 c.)
1313. 1 Jewel-Case. $0.25. (3 c.)
1317.* 1 Lamp-Mat. $0.50. (10 c.)
1319.* 1 Lamp-Mat. $0.30. (5 c.)
1327.* 1 Pen-Holder Stand. $0.35. (6 c.)
1342.* 1 Match-Box. $0.25. (5 c.)

1372.* 1 Watch-Holder in form of a Slipper. $0.15. (3 c.)
1373.* 1 Thermometer. $0.75. (6 c.)
1374.* 1 Spectacle-Case. $0.15. (3 c.)
1376. 1 Cigar-Case in form of a Goblet. $0.30. (3 c.)
1382.* 1 Holy-Water Stoup. $0.50. (4 c.)
1383. 1 Handkerchief-Box. $0.85. (11 c.)
1385. 1 Box for Playing-Marks. $0.25. (3 c.)
1386.* 1 Lamp-Mat. $0.65. (13 c.)
1394. 1 Napkin-Ring. $0.15. (3 c.)
1397. 1 Glove-Box. $1.00. (13 c.)
1398. 1 Basket with handle. $0.60. (9 c.)
1399.* 1 Frame for Photograph. $0.15. (3 c.)
1408.* 1 Card-Receiver. $0.55. (7 c.)
1413. 1 Book-Mark. $0.08. (1 c.)
1426. 1 Lamp Mat. $0.55. (8 c.)
1427. 1 Night-Lamp-Shade. $0.95. (8 c.)
1428.* 1 Memorandum-Slate. $0.50. (5 c.)
1429. 1 Wall-Pocket. $0.10. (4 c.)
1453. 1 Book-Mark. $0.08. (1 c.)
1454. 1 Book-Mark, with colored picture. **$0.10. (1 c.)**

Baskets of colored Card-board, for Cards or Needle-Work.

1455. A package, containing 6 *small* Baskets of colored card-board, assorted sizes and colors. $0.40. (7 c.)
1455 a. A package, containing 6 *larger* Baskets of colored card-board, assorted sizes and colors. $0.60. (10 c.)

Perforating and Embroidering Patterns on colored Card board.

Perforating.

1457. 1 Wall-Almanac. $0.20. (3 c.)
1458. 1 Dust Protector for Lamp-Chimney. **$0.10. (1 c.)**
1462. 1 Napkin-Ring with Picture. $0.15. (2 c.)
1463. 1 small Book-Mark. $0.10. (1 c.)
1466. 1 small Basket, octagonal. $0.15 (3 c.)
1467. 1 Watch-Holder in form of a Slipper. $0.15. (2 c.)
1468. 1 large Basket, octagonal. $0.20. (5 c.)
1469. 1 Lamp-Mat. $0.20. (6 c.)

Embroidery Designs.

1478. 1 small Basket, octagonal. $0.10. (5 c.)
1480. 1 large round Plate. $0.20. (8 c.)
1481. 1 small Basket, oblong. $0.15. (7 c.)
1482. 1 Book-Mark. $0.10. (3 c.)
1483. 1 Needle Book Cover. $0.15. (2 c.)
1484. 1 small round Plate. $0.15. (3 c.)
1485. 1 Napkin-Ring. $0.15. (3 c.)

New Embroidery Designs, on colored Card-board.

1486. 1 Book-Mark. $0.06. (2 c.)
1487. 1 Book-Mark in form of a Cross. $0.06. (2 c.)
1488. 1 Dust-Protector for Chimney of a Lamp. $0.06. (3 c.)
1489.* 1 Memorandum-Book. $0.40. (10 c.)
1490.* 1 Glove-Box. $0.45. (9 c.)
1491.* 1 Frame for Almanac. $0.50. (3 c.)
1492. 1 Comb-Case. $0.05. (3 c.)

1493. 1 Basket, octagonal. $0.15. (7 c.)
1494. 1 Basket, oblong. $0.15. (6 c.)
1495. 1 small Basket, octagonal. $0.10. (4 c.)
1496.* 1 Box for Playing-Marks (Counters). $0.15. (4 c.)
1497. 1 Needle-Book Cover, $5^1/_2 \times 5^1/_2''$. $0.06. (3 c.)
1498. 1 Needle-Book Cover, $4^1/_4 \times 4^1/_4''$. $0.06. (3 c.)
1499. 1 Frame for Photograph. $0.10. (4 c.)
1500.* 1 Jewel Case. $0.25. (7 c.)
1501.* 1 Memorandum-Pad. $0.30. (6 c.)
1502. 1 Napkin-Ring, $2^1/_2 \times 7^1/_4''$. $0.06. (3 c.)
1503. 1 Napkin-Ring, $2^1/_2 \times 7^3/_4''$. $0.06. (3 c.)
1505. 1 Plate, $9^1/_2''$ diameter. $0.15. (7 c.)
1506. 1 Plate, $6^3/_4''$ diameter. $0.12. (5 c.)
1508. 1 Plate, $8^1/_4 \times 8^1/_2''$. $0.12. (6 c.)
1510. 1 Watch-Holder. $0.10. (5 c.)
1512. 1 Watch-Holder in form of a Slipper. $0.10. (5 c.)
1514. 1 Wall-Pocket. $0.20. (5 c.)
1516.* 1 Match-Holder. $0.25. (3 c.)
1518. 1 Thread-Spool. $0.05. (3 c.)
1520.* 1 Cigar-Holder in form of a Goblet. $0.60. (6 c.)
1522.* 1 Cigar-Box. $0.35. (3 c.)
1524. 1 Comb-Case. $0.05. (3 c.)
1526. 1 small Basket, square. $0.20. (7 c.)
1528. 1 small Basket, octagonal. $0.15. (6 c.)
1530. 1 Book-Mark. $0.05. (3 c.)
1532. 1 Needle-Book Cover. $0.05. (2 c.)
1534. 1 Scissor Case. $0.10. (4 c.)
1536.* 1 Handkerchief-Box. $0.45. (8 c.)
1538. 1 Watch-Holder. $0.10. (4 c.)
1540. 1 Watch-Holder in form of a Slipper. $0.10. (4 c.)
1542. 1 Wall-Pocket. $0.25. (9 c.)

Fancy Articles of Brown Pasteboard, stamped and embossed,

elaborate Designs.

1560. 1 Pin-Cushion. $0.25. (2 c.)
1562. 1 Watch-Holder. $0.20. (5 c.)
1564. 1 Match-Holder. $0.20. (5 c.)
1566. 1 Playing-Card Holder. $0.25. (7 c.)
1568. 1 Comb-Box. $0.30. (14 c.)
1570. 1 Wall-Pocket. $0.40. (18 c.)
1572. 1 Newspaper-Case. $0.35. (15 c.)
1574. 1 Needle-Book Cover. $0.10. (4 c.)
1576. 1 Envelope Case. $0.10. (5 c.)
1580. 1 Whisk-Broom Holder. $0.15. (10 c.)
1582. 1 Card-Case. $0.10. (6 c.)
1584. 1 Watch-Holder in form of a Slipper. $0.06. (2 c.)
1586. 1 Whisk-Broom Holder. $0.20. (12 c.)
1588. 1 small Wall-Pocket. $0.10. (5 c.)
1590. 1 Thermometer. $0.30. (5 c.)
1592. 1 Wall-Pocket. $0.15. (9 c.)
1594. 1 small Wall-Pocket. $0.10. (7 c.)
1596. 1 Match-Box. $0.10. (4 c.)
1598. 1 Basket for Dust-Cloth. $0.35. (14 c.)
1600. 1 Watch-Holder. $0.06. (2 c.)
1602. 1 small Wall-Pocket. $0.15. (9 c.)
1604. 1 Match-Holder. $0.05. (3 c.)
1606. 1 Playing-Card Holder. $0.15. (7 c.)
1608. 1 Comb-Case. $0.20. (10 c.)
1610. 1 large Wall-Basket. $0.50. (17 c.)
1612. 1 Needle-Book Cover. $0.10. (4 c.)
1614. 1 Whisk-Broom Holder. $0.10. (6 c.)

Fancy Articles of Celluloid, handsomely painted, and perforated for Embroidery.

Book-Marks (size $1^3/_4 \times 5^1/_4''$) with mottoes.
Price of No. 3745-37451: each $0.25. (2 c.)

3745. *Forget me not.* 3745 a. *The Lord bless thee.*
3745 b. *Watch and Pray.* 3745 c. *Thy Will be done.*
3745 d. *Search the Scriptures.* 2745 e. *Aus Liebe.*
3745 f. *Zum Andenken.* 3745 g. *Vergiss mein nicht.*
3745 h. *Vertrau auf Gott.* 3745 i. *Grüss Gott.*
3745 k. *Gott schütze Dich.* 37451. *Mit Gott.*
3838. *Glaube, Liebe, Hoffe.* $0.15. (2 c.)
3866. *Vergiss mein nicht.* $0.30. (2 c.)
3867. *Mit Gott.* $0.30. (2 c.)
3967. *Vergiss mein nicht.* $0.30. (2 c.)
3969. 1 Book-Mark in form of a Cross ($3^1/_2 \times 5''$), with motto *Andenken.* $0.30. (3 c.)
3970. 1 Book-Mark ($1^3/_4 \times 5^1/_4''$) with motto *Zur Erinnerung.* $0.30. (2 c.)
4009. 1 Needle-Book ($1^1/_4 \times 2^1/_4$). $0.20. (2 c.)
4021. 1 Book-Mark ($1^3/_4 \times 5^1/_4''$) with motto *Zum Andenken.* $0.25. (3 c.)
4021 a. 1 *ditto. Aus Liebe.* $0.25. (3 c.)
4070. 1 Frame for Photograph. (Open Space 2" wide, $3^1/_4''$ high.) $0.50. (4 c.)
4074. 1 Box for Postage-Stamps ($1 \times 3 \times 3''$). $0.60. (3 c.)
4075. 1 Needle-Book ($2^1/_4 \times 3^1/_2''$) $0.35. (3 c.)

4986. 1 Pocket-Case for Court-Plaster. (2×2½″) $0.25. (3c.)
4991. 1 Book-Mark in form of a Cross (3½×5″), with motto *Mit Gott.* $0.30. (3c.)
5004. 1 Note-Book (2½×4¾″). $0.45. (4 c.)
5022. 1 Book-Mark (1¾×5¼″), with motto *Forget me not.* $0.30. (3 c.)
5025. 1 Book-Mark in form of a Cross (3½×5″), with motto *Mit Gott.* $0.30. (2 c.)
5036. 1 Pocket Mirror (2¼×4″). $0.35. (3 c.)
5050. 1 Book-Mark (2½×6½″), with motto *Grüss Gott.* $0.45. (3 c.) [$0.45. (3 c.)
5050 a. 1 Book-Mark (2½×6½″), with motto *Souvenir.*
5060. 1 Pocket-Almanac (2½×3½″). $0.35. (3 c.)
5062. 1 Watch-Holder (3×4½″). $0.45. (2 c.)
5063. 1 Card-Case (2½×4″). $0.45. (2 c.)
5066. 1 Almanac in Tambourine-Form, 6″ diam., with flower designs and motto *Gesegnet sei jeder Tag.* $1.00. (4 c.)
5077. 1 Blotter with Handle (2¼×5″). $0.50. (6 c.)
5082. 1 Napkin-Ring (1¾×7″) with motto *Guten Appetit.* $0.25. (3c.)
5082a. 1 *ditto. Wohl bekomms.* $0.25. (3 c.) [(2 c.)
5086. 1 Pocket-Slate (2×3″). $0.35.

5087. 1 Note-Book (2½×4⅜″). $0.45. (2 c.)
5088. 1 Almanac in Tambourine-Form, 6″ diam., with bird designs and motto *Gesegnet sei jeder Tag.* $1.00. (4 c.)
5089. 1 Box for Postage-Stamps (1×3×3″). $0.60. (3 c.)
5091. 1 Needle-Book in form of a Heart (3×3″). $0.45. (2 c.)
5093. 1 Needle-Book in form of a Palette (2¼×3¼″). $0.35. (2 c.)
5096. 1 Needle-Book in form of a Fan (2¼×4″). $0.45. (3 c.)
5096 a. 1 Note-Book in form of a Fan (2¼×4″). $0.45. (3 c.)
5097. 1 Frame for Photograph (Open space 3½×5″). $1.00. (9 c.)
5114. 1 Round Plate for Checkers, 3½″ diameter. $0.35. (3 c.)
5130. 1 Pocket-Case for Court-Plaster (2×2½″). $0.25. (2 c.)
5132. 1 Hanging Key-Rack (5¼×8½″). $1.15. (8 c.)
5133. 1 Envelope- and Letter Case (5×7″). $1.15. (8 c.)

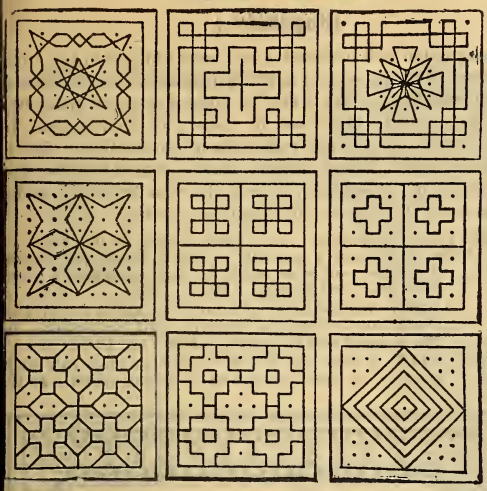
Outline Embroidery Cards.

New Embroidery Pictures, small, 4¾×6¾″. — (For prices see p. 11, No. 351—355.)

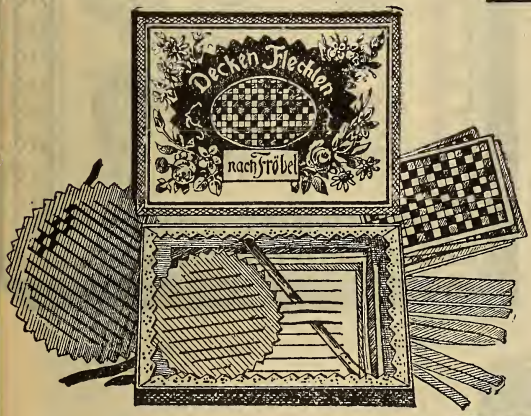
☞ For use in classes we can furnish large quantities of any one of the above **small** *Outline Embroidery Cards* (No. *511—560*) at the rate of **$0.25** per dozen; the large size (No. 611—657 on p. 42) @ **$0.35** per doz.

New Embroidery Pictures, large, $6\frac{1}{4} \times 8\frac{1}{4}$". — (For prices see p. **11**, No. **356—360 c.**)

Pricked Sewing Cards.



385 d. 30 Pricked Sewing Cards, white and tinted, $4^3/_4 \times 4^3/_4$", with figures in outline and pricked. $0.40. (5 c.)
385 e. 30 *ditto*, more difficult. $0 40. (5 c.)



Fancy Mats for Weaving.

(Decken-Flechten.)

746. A Box containing 8 round and oval Fancy Mats and Strips of different sizes and colors, 6 colored Designs and 1 Ball's Steel Weaving-Needle. $0.75. (12 c.)

Cork-Carving for Little Hands.

(Leichte Kork-Arbeiten.)

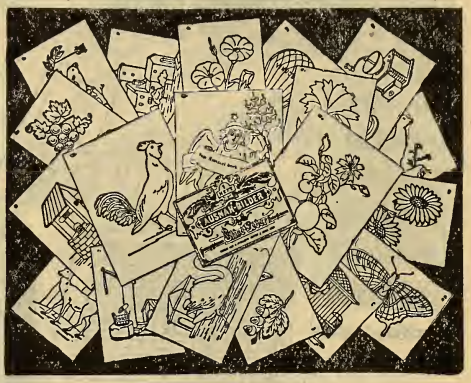
901. A Box containing 4 sheets of Cork 4×4", 6 Corks, 3 packages Grated Cork, a wooden Tramp, a Knife, a small bottle of Gum-Arabic with brush, 6 small cakes of Water Colors, 2 Saucers, 1 Camel's hair Brush, 1 Pen and Holder, 1 package of Grated Micafrosting, 6 plain and 6 colored Designs, 1 worked Specimen and Directions. $2.20. (52 c.)

Outline Embroidery Cards.

Steiger's Small Embroidery Pictures,

each package containing 12 plates, $4^1/_2 \times 5^1/_2$", in wrapper:

391.	No. 1.	Miscellaneous Subjects.	$0.25	@ (3 c.)
392.	„ 2.	„ „	$0.25	
393.	„ 3.	„ „	$0.25	
394.	„ 4.	„ „	$0.25	
395.	„ 5.	„ „	$0.25	
396.	„ 6.	„ „	$0.25	
397.	„ 7.	Birds. $0.25.		
398.	„ 8.	Animals. $0.25. **399.** No. 9. Flowers. $0.25.		



Steiger's Large Embroidery Pictures,

each package contain'g 12 plates, 6×8", in wrapper:

361.	No. 1.	Miscell. Subjects — easy.	$0.35	@ (5 c.)
362.	„ 2.	„ „ — „	$0.35	
363.	„ 3.	„ „ — „	$0.35	
364.	„ 4.	„ „ — less easy.	$0.35	
365.	„ 5.	„ „ — „ „	$0.35	
366.	„ 6.	„ „ — „ „	$0.35	
367.	„ 7.	„ „ — „ „	$0.35	
368.	„ 8.	„ „ — „ „	$0.35	
369.	„ 9.	„ „ rather difficult.	$0.35	
370.	„ 10.	„ „ „ „	$0.35	
371.	„ 11.	„ „ „ „	$0.35	
372.	„ 12.	„ „ „ „	$0.35	
373.	„ 13.	Animals. $0.35		
374.	„ 14.	„ $0.25		
375.	„ 15.	Birds. $0.35		
376.	„ 16.	„ $0.35		
377.	„ 17.	Flowers and Fruits.	$0.35	
378.	„ 18.	„ „ „	$0.35	
379.	„ 19.	Scripture Texts.	$0.35	
380.	„ 20.	„ „	$0.35	

Bead-Laying.

(Kugelbilder.)

This occupation will be found a welcome addition to the othe Kindergarten Material since it is highly instructive and entertai ing. With equal advantage it may be applied to teach symmetr of color, to cultivate the sense of taste and combination, t teach the letters, figures and rudiments of arithmetic; in fact will replace the Ball Frame entirely, inasmuch as this perforate Board is much handier. It will likewise be found usef to prepare children for the lessons in drawing.

1768. 1 Box containing 1 perforated Board in the holes which the beads rest, a quantity of round Beads of 6 colors 6 colored copies as guide for beginners and 1 shee with 12 colored Designs. $0.60. (18 c.)

1769. 1 Bead Tile, of hardwood, about 6″ square containing 100 cups for receiving half inch spheres. i the primary and secondary colors. net $0.25. (5 c.)

1770. 1 Box cont'g 144 colored wooden half inc spheres, in the primary and secondary colors, $0.40 (8 c.)

Straw-Weaving.

(Korbflechten.)

1771. A Box containing 6 bunches strips of white and colored Straws, about 30″ long, 3/8″ wide, 1 skein of Thread, 1 small bottle of Gum Arabic, with brush, 6 sheets of colored Tissue-Paper, 1 Model made of the material, and 12 plates with 14 colored Designs. $1.20. (30 c.)

Wood Spiral-Work.

(Holz-Fantasie-Arbeiten.)

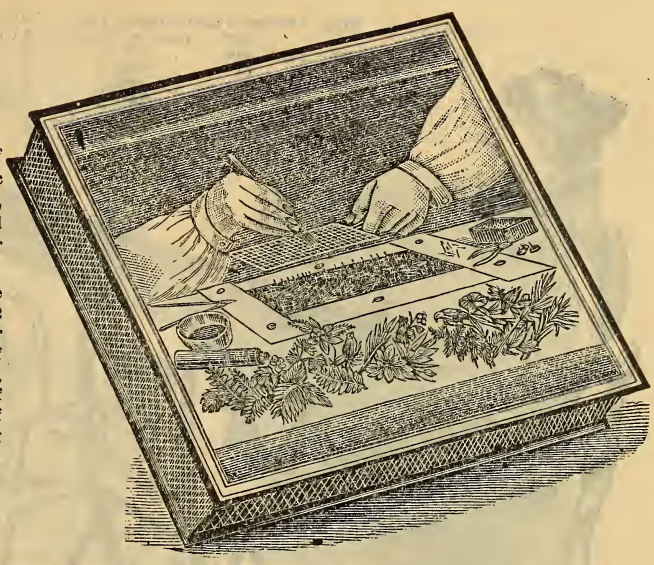
1772. A Box containing a supply of col ored Wood Shavings in the form of round lamp-lighters, 2 pieces of colored satin Rib bon, a pair of Scissors, a piece of covere Wire, a skein of Thread, a Model made o the material, and 29 colored Designs $1.60. (30 c.)

Sprinkle-Painting.

(Spritzarbeit.)

An Apparatus by means of which in a very simple but artistic manner, designs of Foliage, Ferns, Flowers, etc., can be transferred to wood, paper or leather, for decorative purposes.

1773. A Box containing a wire Seave, a box of Pins, 2 Saucers, 2 Painting-Brushes, 1 Camel's-hair Brush, a pair of Pincers, 1 tube of prepared Color, 1 Pen and Holder, an assortment of artificial Forms of Leaves, Flowers, etc., made of strong paper, 1 Book for preserving Plants, 14 Designs and Directions. $2.20. (25 c.)



The Art of Cutting-Out.

(Die Ausschneide-Kunst.)

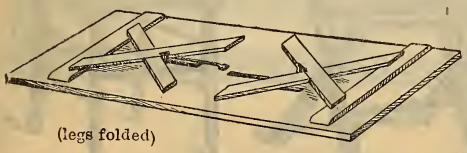
An interesting and pleasing Occupation for Boys and Girls.

1774. A Box containing glazed Cutting-papers, with dotted lines on the back of the papers marked for guidance in cutting, a pair of Scissors, 2 sheets with 41 Designs and Directions. $1.10. (20 c.)

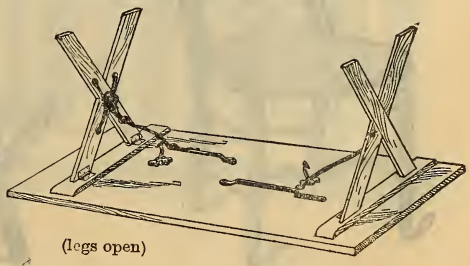
Fourth Division: Kindergarten Furniture, etc.

Steiger's Kindergarten Folding-Tables,

with whitewood top, grooved in one-inch squares, well finished and varnished.

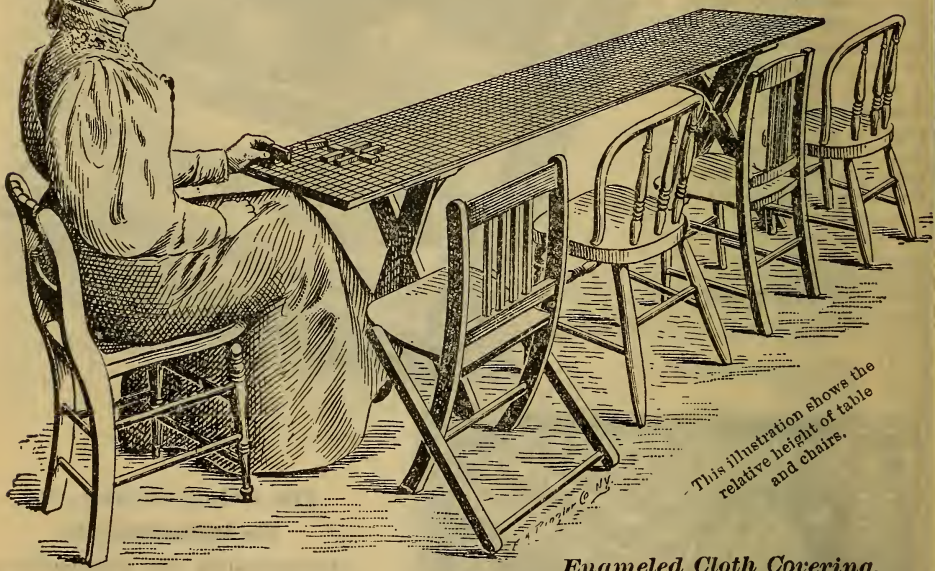


(legs folded)



(legs open)

958.	1 Steiger's Kindergarten Folding-Table,		36″	long, 30″	wide (for	4 children).	net	$5.50
959.	1 *ditto*,	54″	,,	30″	,, (,,	6 ,,).	net	$6.50
960.	1 ,,	54″	,,	18″	,, (,,	3 ,,).	net	$5.00
963.	1 ,,	30″	,,	18″	,, (,,	1 child).	net	$3.50
965.	1 ,,	6 feet	,,	18″	,, (,,	4 children).	net	$5.50
966.	1 ,,	6 ,,	,,	30″	,, (,,	8 ,,).	net	$7.50
967.	1 ,,	9 ,,	,,	30″	,, (,,	12 ,,).	net	$10.00
973.	1 ,,	9 ,,	,,	18″	,, (,,	6 ,,).	net	$7.50



These Tables are made 22 inches high.

☞ Orders should mention the height, in case tables are desired lower or higher than 22 inches.

962. A Kindergarten Table, 24″ high, 18″ wide, 36″ long, with four turned legs which screw into the top. net $3.50

Table for Teacher's Use.

988. 1 Folding-Table, 20″ or 22″ high, 36″ long, 30″ wide, with whitewood top, grooved in 1″ squares, well finished. net $5.50

☞ Boxing and Cost of Forwarding for Tables must be charged extra.

Sand-Tables etc. see page 35.

Enameled Cloth Covering.

971. *Black* Enameled Cloth, 45″ wide, marked with one-inch squares, in *red* lines, per linear yard. $1.00

944a. White Glazed Muslin, plain (not ruled) to cover tables during exercises in clay-work, 45″ wide, per linear yard $0.30. (22 c.)

Kindergarten Chairs.

968. Kindergarten Chairs, 14″ high, with strong cane seat, maple, each net $0.90; per doz. net $9.00. (net W'ght: 6 lbs.)

969. Kindergarten Chairs, 12″ high, with wooden seat, each net $0.60; per doz. net $6.00. (net Weight: 6 lbs.)

970. Kindergarten Chairs, 14″ high, with wooden seat, each net $0.60; per doz. net $6.00. (net Weight: 6½ lbs.)

990. Kindergarten Folding Chairs, 12″ high, all wood, varnished, each net $0.85; per doz. net $9.00. (net W'ght: 6 lbs.)

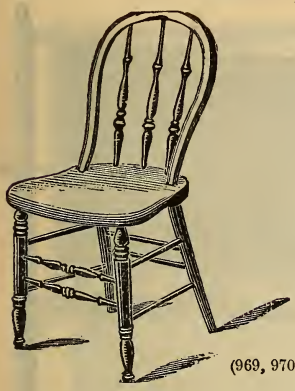
991. Kindergarten Chairs, 12″ high, all wood, nicely finished and varnished, each net $0.65; per doz. net $7.00 (net Weight: 5 lbs.)

☞ Boxing and Cost of Forwarding for Chairs must be charged extra.

(968)

(990)

(991)



(969, 970)

(991 a)

(991 b)

Rubber Tips for Kindergarten Chairs.

991 a. 1 doz. Rubber Tips, 1/2" high, with screw. $0.25
991 b. 1 doz. Corrugated Rubber Caps, 1 1/2" high, to draw over legs of chairs. $1.00

Kindergarten Blackboards

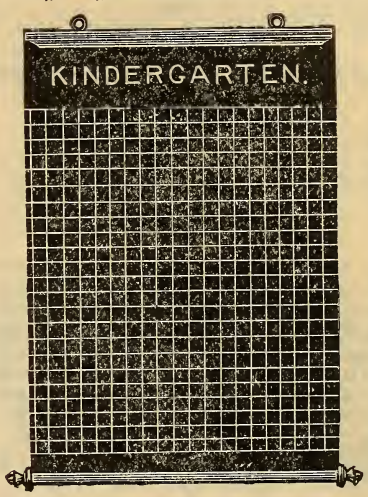
n Ash Frames, ruled in red in 1" squares, on one side.

1129. 1 *ditto*, 18×24". net $1 75
1130. 1 „ 2×3 feet. net $3.45
1131. 1 „ 2 1/2×3 1/2 feet. net $6.25
1132. 1 „ 3×4 feet. net $8.25

Roll Blackboards.

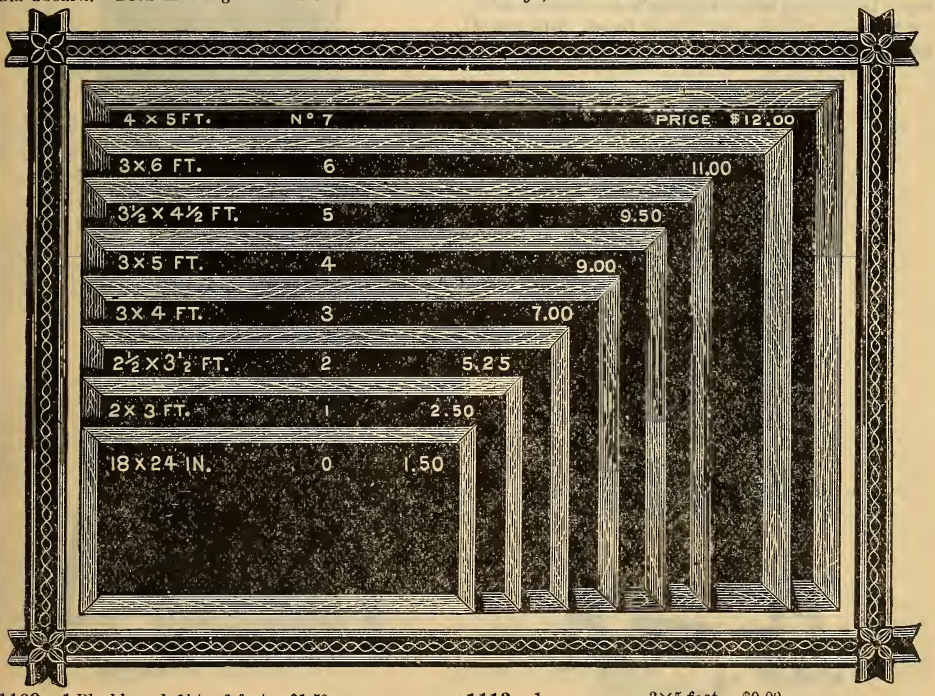
Lapilinum, mounted on rollers, ruled in red in 1" squares, on one side.

1133. 1 *ditto*, about 2×3 feet. $2.00
1134. 1 „ „ 2 1/2×3 1/2 feet. $2.75
1135. 1 „ „ 3×4 feet, $3.50



Wall Blackboards with Ash Frames. — *Wooden Blackboards.*

Made of best material, thoroughly seasoned. Framed to allow shrinking or swelling without injury to the Blackboard. Both marking surfaces of "*Black Diamond Slating*", the finest and most durable known.



1109. 1 Blackboard, 1 1/2×2 feet. $1.50
1110. 1 „ 2×3 feet. $2.50
1111. 1 „ 2 1/2×3 1/2 feet. $5.25
1112. 1 „ 3×4 feet. $7.00
1113. 1 „ 3×5 feet. $9.00
1114. 1 „ 3 1/2×4 1/2 feet. $9.50
1115. 1 „ 3×6 feet. $11.00
1116. 1 „ 4×5 feet. $12,00

☞ Cost of Forwarding for the above Goods is extra.

☞ Cost of **Forwarding** for the following goods is **extra.**

Tripod Easels.

1143 f. 1 Easel (No. 1), 5′ 10″, suitable for Wall Blackboard. $3.00. (made of harder wood than No. 2.)
1143 g. 1 *ditto.* (No. 2). $2.00
1143 k. 1 „ 4′ 8″ (No. 3). Small size. $1.00

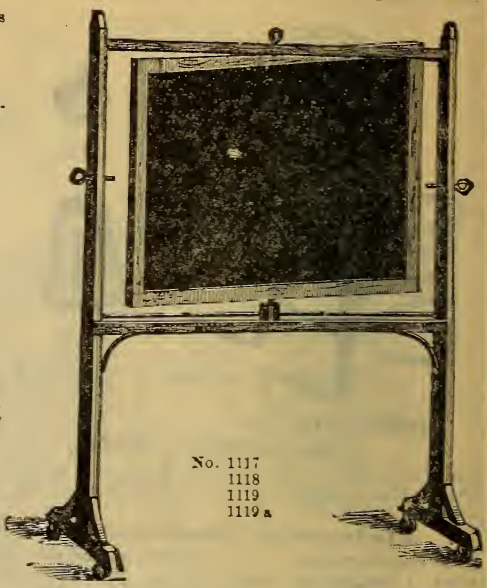
Revolving Blackboards for Schools.

1117. 1 Blackboard, about 3×4′. $13.00
1118. 1 „ „ 3½×4½′. $15.50
1119. 1 „ „ 4×5′. $18.00
1119 a. 1 „ „ 4×6′. $20.00

Home Blackboards.

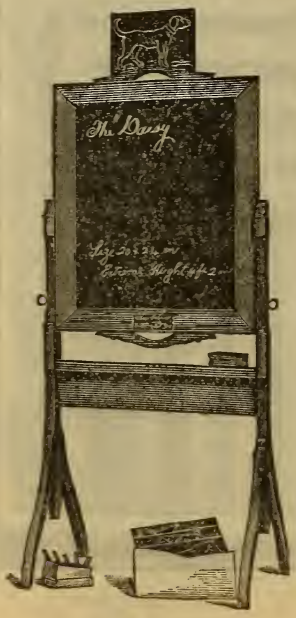
1120. *The "Young Artist"*, Blackboard and Easel combined. Size of Blackboard 18×24″. Extreme height 46″ (allowing the child to sit or stand while drawing.)

This Blackboard and Easel is accompanied with a set of 9 pictures, printed upon stiff cards to be placed in a groove at the top of the board for drawing. It is reversible for marking on both sides; is easily carried about the house. With Chamois Rubber and five dustless Crayons. $3.00



No. 1117
1118
1119
1119 a

1121. *The "Daisy"*, Revolving Blackboard. 20×24″. Extreme height 4′ 2″. Quickly adjusted to any angle. Easily taken apart or put together in one minute, without tools of any kind. Oil-finished frame. With set of Drawing Cards, Rubber, and Crayons. $3.00

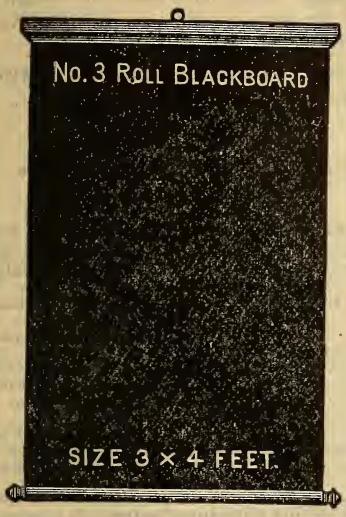


1122. *The "Holly"*. Same style as 1121. Revolving Blackboard, 24×36″. Extreme height 5′ 4″. With Drawing Cards, Rubber and Crayons. $4.50

☞ Cost of **Forwarding** for the above goods is **extra.**

Roll Blackboard.

Lapilinum, mounted on rollers.



1125. 1 *ditto*, about 2×3′. $1.00
1126. 1 „ „ 2½×3½′. $1.50
1127. 1 „ „ 3×4′. $2.00
1128. 1 „ „ 4×5′. $3.50
1128 a. 1 „ „ 4×6′. $4.00
1128 b. 1 „ „ 4×7′. $4.50
1128 c. 1 „ „ 4×8′. $5.00
1128 d. 1 „ „ 4×9′. $6.00

☞ Cost of **Forwarding** for Blackboards **extra.**

Chamois Blackboard Rubbers.

For use without moisture.

1136. 1 *ditto*, small size, 1⅝×2″, $0,10
1137. 1 " medium size, 1¾×4½″. $0.15
1138. 1 " large size, 1⅞×6″. $0.25

Chalk Crayons.

1139. Chalk. White, per gross, $0.15
1139 a. " Colored, per gross, $1.00
1140. 1 doz. White, in paper box. $0.05
1141. 1 doz. Colored, in paper box. $0.25
1141 a. White Crayons, best, dustless. per gross, $0.75
1141 b. *ditto*, best grade, soft. per gross, $0.10.

Square Lecture Crayons.

1141 c. White, ½″. per gross, $1.50
1141 d. White, 1″. per gross, $2.50
1141 e. Red, ½″. doz. in box, $0.40
1141 f. Blue, ½″. doz. in box, $0.30
1141 g. Yellow, ½″. doz in box, $0.30
1141 h. Green, ½″. doz. in box, $0.30 [$0.30
1141 i. Assorted, ½″ square, 12 colors. doz. in box,

Crayons, round, brilliant, best grade.

1141 k. Red. per gross, $2.00
1141 l. Blue. per gross, $1.00
1141 m. Yellow. per gross, $1.00
1141 n. Green. per gross, $1.00
1141 p. Steatite dustless Crayons. per gross. $0.75
1141 q. Soapstone dustless Crayons. per gross. $3.00

Chalk Holders.

1142. Neat, economical, each $0.05

Blackboard Dividers.

1142 a. 1 Blackboard Divider, 18″ long, adjustable to hold Crayons or Lead pencils. $0.75
1142 b. 1 *ditto*, cheaper kind. net $0.50

Blackboard Pointers.

1143 a. 1 Blackboard Pointer, made of ash-wood, 3 feet long. $0.15
1143 b. 1 *ditto*, 4 feet long. $0.30
1143 c. 1 „ made of birch with rubber tip, 3¼ feet long. $0.15

Black Diamond Slating.

This is the best Liquid Slating (without exception) for Walls and wooden Blackboards. Makes the finest and most durable surface. Easily applied with a common brush to any surface. Put up in tin cans of various sizes, with full directions for use.

1143 h. Silicate Liquid Black Diamond Slating, per pint, $1.00. per quart, $1.75. per half gallon, $3.25. per gallon net $6.00
1143 i. Flat brush (4″). net $0.50

(1 quart easily covers 50 square feet with 3 coats, as usually applied.)

Vessels for Clay, with wooden cover.

(See page 34.)

Wooden Dumb-Bells,

of rock maple. polished.

1687. 1 pair, 6 ounces. per pair $0.25
1688. 1 „ 8 „ „ „ $0.30
1689. 1 „ 12 „ „ „ $0.45
1690. 1 „ 16 „ „ „ $0.50

Exercising Wands.

1691. Wands for Exercising, of maple or black walnut, 36, 42, 48, 54 or 60 inches long. Price of each $0.30

Orders for Wands should always state length, thickness, and whether maple or black walnut is wanted.

Since Wands are only made to order, it is advisable to order a week in advance.

Exercising Rings for Schools.

1699. Rings, 5″ outside diam. (3 pieces). per pair $0.50
1700. „ 6″ „ „ „ „ „ $0.75
1701. „ 7″ „ „ „ „ „ $0.90
1702. „ 8″ „ „ „ „ „ $1.05

☞ Cost of **Forwarding** for the above goods is **extra.**

Kindergarten Outfits.

The following selection of Material is suggested as the **1738. First Outfit of a Kindergarten for 25 children:**

3 First Gift (No. 1); 3 Second Gift (No. 11): 25 Third Gift (No. 21); 25 Fourth Gift (No. 31); 25 Seventh Gift (No. 61. Eight Squares, 1×1″); 25 Seventh Gift (No. 71. Sixteen small right-angled isosceles triangles); 300 Wooden Slats 10″ long, 1/3″ wide (No. 131); a package containing 500 Sticks, 2″ long (No. 156); 3 doz. Perforating-Needles, with short handles (No. 277); 25 Perforating-Cushions, 7×9″ (No. 281); 6 packages, each containing 25 leaves of Cardboard, 5 1/2×7 1/2″, ruled in 1/4″ squares, on one side (No. 301); 4 ounces of Worsted ass. in 12 colors (No. 345); 25 patent Wire-bound Kindergarten Slates, 8×12″, grooved in 1/4″ squares, on one side (No. 425); 100 Slate-Pencils (No. 432); 2 doz. Weaving-Mats No. 501; 2 doz. W.-M. 502; 2 doz. W.-M. 503; 2 doz. W.-M. 504; 2 doz. W.-M. 505; 2 doz. W.-M. 506; 3 doz. W.-M. 521; 3 doz. W.-M. 522; 2 doz. W.-M. 551; 2 doz. W.-M. 552; 2 doz. W.-M. 553; 2 doz. W. M. 561; 2 doz. W.-M. 562; 2 doz. W.-M. 563; 2 doz. W.-M. 571; 1 doz. W.-M. 701; 1 doz. W.-M. 701b; 1 doz. W.-M. 701d; 1 doz. W.-M. 702f; 1 doz. W.-M. 702h; 1 doz. W.-M. 702k; 1 doz. W.-M. 703a; 1 doz. W.-M. 703b; 1 doz. W.-M. 706k; 1 doz. W.-M. 706l; 1 doz. W.-M. 707e; 1 doz. W.-M. 708a; 1 doz. W.-M. 710; 1 doz. W.-M. 713f; 1 doz. W.-M. 717d; 1 doz. W.-M. 718c; 1 doz. W.-M. 721a; 1 doz. W.-M. 721d; 1 doz. W.-M. 722; 3 doz. Patent Steel Weaving Needles (No. 766); 4 packages, each containing 100 leaves of strong white Paper, 4″ square (No. 822); 8 packages, each containing 100 leaves of Prang's Papers, 4″ square (Nos. 823a, 823g, 823i, 823l, 823n, 823p, 823r, 823t); 6 packages, each containing 20 leaves of strong Ultramarine Paper, 9×9 3/4″, for mounting the cut figures (No. 855); 6 packages, each containing 20 leaves of strong Manila Paper, 9×9 3/4″, for mounting the cut figures (No. 856).

More economical is the following selection which may suffice as the

1739. First Outfit of a Kindergarten for 12 children:

1 First Gift (No. 1); 1 Second Gift (No. 11); 12 Third Gift (No. 21); 12 Fourth Gift (No. 31); 12 Seventh Gift (No. 61. Eight Squares 1×1″); 12 Seventh Gift (No. 71. Sixteen small right angled isosceles triangles): 100 Wooden Slats, 10″ long, 1/3″ wide (No. 131); 1 package, containing 500 Sticks, 2″ long (No. 156); 18 Perforating-Needles, with short handles (No. 277); 12 Perforating-Cushions, 7×9″ (No. 281); 3 packages, each containing 25 leaves of Card-board, 5 1/2×7 1/2″, ruled in 1/4″ squares, on one side (No. 301); 2 ounces of Worsted ass. in 12 colors (No. 345); 12 patent Wire-bound Kindergarten Slates, 8×12″, grooved in 1/4″ squares, on one side (No. 425); 50 Slate-Pencils (No. 431); 1 doz. Weaving Mats (No. 501); 1 doz. W.-M. 502; 1 doz. W.-M. 503; 1 doz. W.-M. 521; 1 doz. W.-M. 522; 1 doz. W.-M. 551; 1 doz. W.-M. 561; 1 doz. W.-M 571; 1 doz. W.-M. 701f; 1 doz. W.-M. 701h; 1 doz W.-M. 701k; 1 doz. W.-M. 703a; 1 doz. W.-M 703b; 1 doz. W.-M. 706l; 1 doz. W.-M. 717d; 1 doz. W.-M 718a; 1 doz. W.-M. 721a; 1 doz. W.-M. 722; 2 doz. Steel Weaving-Needles (No. 766): 1 package containing 100 leaves of strong white Paper, 4″ square (No. 821); 1 package containing 100 leaves of colored Paper, 4″ square (No. 822); 6 packages, containing each 100 leaves of Prang's Papers, 4″ square (Nos. 823g, 823i, 823l, 823n, 823p, 823r); 3 packages, each containing 20 leaves of strong Ultramarine Paper, for mounting the cut figures (No. 855); 3 packages, each containing 20 leaves of strong Manila Paper, for mounting the cut figures (No. 858).

In addition to the above mentioned Material, Chairs, and Tables are needed. Common low tables may be used, temporarily covered with the Enameled-Cloth Covering ruled in squares (p. 35, No. 971).

We will likewise quote price for a first Outfit of a Kindergarten for 10, 15, 20, 30, 50 or 100 children.

Note. — *The above quoted lists of Material which experienced Kindergartners consider sufficient as an outfit for 25 or 12 children respectively, may be materially modified according to circumstances. A considerable saving can be effected by purchasing e. g. No. 21, 31, 61, 71, etc. without boxes (loose, in paper). Of other items smaller quantities might be purchased. On the other hand, the selection may be made far more complete, according to the judgment of the Kindergartner.*

☞ We shall furnish quantities at **reduced prices,** according to special agreement.

Steiger's Kindergarten Sets for Families.

1740. ***Steiger's First Kindergarten Set.***

Gifts and Material for the First Grade. net. $6.00

No. 1. (The First Gift.) A set of **six worsted balls,** of the rainbow or standard Kindergarten colors, with strings. In a wooden box, with crossbeam for hanging the balls. With Directions.

11. (The Second Gift.) A set consisting of **a sphere, a cylinder** and **two cubes** neatly made of wood and provided with the necessary staples, holes, and strings. In a wooden box, with crossbeam for hanging the forms.

Directions for use of the First and Second Gifts:

KRAUS' *Guide,* Number One. In paper.

35. (Frœbel's Kindergarten Occupations for the Family, No. 15.) **Building,** Number **One.** In a paper box.
111. (Frœbel's Kindergarten Occupations for the Family, Nos. 11 and 12.) **Tablet-laying.** In a paper box.
141. (Frœbel's Kindergarten Occupations for the Family, No. 7.) **Plaiting (Slat-interlacing).** In a paper box.
191. (Frœbel's Kindergarten Occupations for the Family, No. 1.) **Stick-laying.** In a paper box.
249. (Frœbel's Kindergarten Occupations for the Family, No. 14.) **Point-laying.** In a paper box.
401. (Frœbel's Kindergarten Occupations for the Family, No. 5.) **Embroidering.** In a paper box.
791. (Frœbel's Kindergarten Occupations for the Family, No. 4.) **Weaving (Braiding).** In a paper box.

1741. ***Steiger's Second Kindergarten Set.***

Gifts and Material for the Second Grade. net. $4.00

43. Frœbel's Kindergarten Occupations for the Family, No. 16.) **Building,** Number **Two.** In a paper box.
221. (Frœbel's Kindergarten Occupations for the Family, No. 8.) **Ring-laying.** In a paper box.
232. (Frœbel's Kinderg. Occupations f. the Family, No. 13.) **Connected Slat** and **Thread Game.** In a paper box.
291. (Frœbel's Kindergarten Occupations for the Family, No. 3.) **Perforating (Pricking).** In a paper box.
471. (Frœbel's Kindergarten Occupations for the Family, No. 2.) **Net Work Drawing.** In a paper box.
811. (Frœbel's Kindergarten Occupations for the Family, No. 9.) **Intertwining.** In a paper box.
861. (Frœbel's Kindergarten Occupations for the Family, No. 10.) **Paper-cutting.** In a paper box.

1742. ***Steiger's Third Kindergarten Set.***

Gifts and Material for the Third Grade. net. $6.75

46. (The Fifth Gift B. The Child's Fifth Building Box.) *A large cube* (3×3×3″). as a combination of the Second and Fifth Gifts, divided into 12 cubes (each 1×1×1″), 8 additional cubes from each of which one corner is removed, corresponding in size to one quarter of a cylinder; 6 cylinders (each 1×1×1″), divided into half-cylinders, and 3 cubes (each 1×1×1″), divided diagonally into quarter cubes. In a wooden box

Diagrams for the use of the Fifth Gift B. In wrapper.

53. (Frœbel's Kindergarten Occupations for the Family, No. 17.) **Building,** Number **Three.** In a paper box.
497. (Frœbel's Kindergarten Occupations for the Family, No. 25.) **Coloring.** In a paper box.
498. (Frœbel's Kindergarten Occupations for the Family, No. 19, 20, 21, 22.) **Painting.** In a cherry wood box.
714. (Frœbel's Kindergarten Occupations for the Family, No. 24.) **Stick-working,** Number **One.** In a paper box.
835. (Frœbel's Kindergarten Occupations for the Family, No. 19.) **Paper-folding.** In a paper box.
900. (Frœbel's Kindergarten Occupations for the Family, No. 6.) **Cork- or Pea-Work.** In a paper box.
912. (Frœbel's Kindergarten Occupations for the Family, No. 23.) **Basket-making,** Number **One.** In a paper box.

☞ Cost of **Forwarding** for the above goods is **extra.**

Sample Lots
of Steiger's Kindergarten Material.

1743. ***Sample Lot C,*** comprising 1 each of No. 1, 11, 21, 31, 41, 51, 111, 118a, 141, 191, 221, 239, 249, 291, 401, 423a, 441, 521, 613, 701, 722, 758, 759, 760, 765, 773d, 809f, 811, 822, 825a, 831, 844s, 861, 900, 931, 935, 951, 1069, 1079a, and 10 Kindergarten Publications, worth $4.25.

All the above — *Sample Lot C* of Material and Publications — packed in a strong box is offered for only **$10.00, the Cash to come with the Order.**

1744. ***Sample Lot D,*** comprising 1 each of No. 1, 11, 21, 31, 41, 51, 111, 118a, 131, 176, 216, 276, 281, 341, 423a, 441, 521, 701, 758, 765, 801, 809f, 822, 831, 843a, 844s, 853, 883, 884, 896, supplied for only $4.50, **the Cash to come with the Order.**

1745. ***Sample Lot E,*** comprising 1 each of No. 1, 11, 21, 31, 41, 51, 111, 118a, 131, 176, 216, 758, 831, supplied for only $3.00, **the Cash to come with the Order.**

☞ The exceptional price quoted for Sample Lots *C, D, E,* respectively, being less than cost, duplicate Lots can be furnished only at increased rates. ☜

The cost of Forwarding is to be paid for extra.

The Catalogue on the foregoing pages supersedes all Lists previously issued. Upon comparison considerable additions will be noticed. However extensive this Catalogue is, it does not comprise all of our stock of **Kindergarten Gitts, Occupation Material, Furniture,** etc. Many kindred articles are carried in stock, and additions are continually being made as fast as circumstances permit us to carry out our plans, it being our wish to promote whatever tends to the development and popularization of the Kindergarten System.

☞ The designation by numbers of the several articles in *this* catalogue is an arbitrary one, *made by us* for the purpose of enabling customers to be precise in ordering.

Our numbering does not agree with that adopted by other houses, and appearing in other catalogues and lists. ☞ To prevent mistakes, it is, therefore, necessary **to mention expressly:**

Steiger's Kindergarten Material,

and then state ***Quantity*** desired, ***No., Name*** of article, and the ***Price*** quoted in this Catalogue, for instance:

10 No. 21, Third Gift @ $0.20.

Care in making out orders will prove advantageous to customers, preventing, as it does, mistakes and delay in receipt of goods.

The Prang Course of
Instruction in Color.

Among thoughtful teachers the study of the child has come to be an accepted necessity in educational progress. The new methods of teaching the fundamental studies are strikingly in advance of the old methods. The best schools have abandoned the method of beginning the instruction of children by forcing upon them the technical formulæ of ready-made knowledge, regardless of the child's limited capacity for grasping the ideas of mature minds. The best teaching of Language, Number, Geography, Elementary Science, and Drawing, now takes sympathetic account of the child's powers of observing and thinking, and also of the manner in which these powers can best be developed.

As with the instruction in these subjects, so it should be with Color.

If instruction in Color is to come into the schools as a part of our system of public education, it must be based on sound educational principles, and must be developed according to educational methods, — that is, methods consistent with the actual mental condition of the children under instruction, and with the known laws of mental growth. Extended and careful observations of young children, made by competent persons under the most varied conditions, show it to be a fact that *children do not see color as adults see color.* The color sense in most young children is imperfect in action and limited in range. The Prang Course of Instruction in Color begins by recognizing this fact, and appeals, in the first place, to the child's rudimentary color sense. From this beginning, it unfolds through graded exercises involving at every step the activity of the pupil's individual powers of color observation and color expression. The object of these exercises is:

To develop in the pupil, through direct and repeated observations of color, the power to recognize beauty and harmony in color effects.

To train the pupil, through the wisely guided personal use of color material, to skill in expressing thought and feeling by the use of such material.

To so connect the pupil's study of Color with that of Form, Drawing, and other branches of school instruction, that his developing powers of color observation and color expression may be of value in his study of Nature and of Art.

The Color Instruction heretofore provided in the schools has been of a purely abstract and theoretic sort, taking account only of the science of Color in itself considered. The Prang Course of Instruction in Color is the first ever devised and formulated with a distinct recognition of the relation of Color to the mental condition and mental growth of children. It is the only Course founded at once on a thorough knowledge of the scientific side of the subject of Color, on a full appreciation of the Art side of the problem, and *on a long and widely extended experimental study of the color sense in children, and its progressive development under training.*

Materials for carrying out the work of this Course of Instruction are being prepared, and will soon be completely ready for the schools. The materials for Primary work include Color Charts of various kinds, Colored Tablets, and Colored Papers. The use of Water-Colors in the Primary School is rarely practicable, but the Papers prepare for work with Water-Colors. The materials for Intermediate, Grammar, and higher grades include Color Charts, Colored Papers, and Water-Colors.

The standards of Color presented to pupils have been fixed after long study of the scientific theory of Color, wide experience in the actual use of Color in Art and in the Industries, and repeated conference with color experts, both American and European. In the preparation of Prang's Standard Colored Papers, four important considerations have been taken into account:

1) The recognition of the solar spectrum as Nature's unit of color, although it is impossible to reproduce its immaterial hues with absolute exactness in any known pigmentary substances.
2) The recognition of those colors as typical, which, on account of their universality in Nature and in art, are recognized by the trained eye as types of certain hues. The luminous green of the spectrum, for example, is not actually identical with the green which is fairly representative or typical of the green of Nature — the universal green. Both phases of green should be taken into account in fixing upon a standard of green.
3) The recognition of the trained æsthetic sense as a rightly authoritative element in the adoption of standards of color.
4) The necessity of considering the nature of the pigmentary substances employed; — they must be *absolutely non-poisonous.*

It is believed that the Prang Course of Instruction in Color will be found a sound educational formulation of the subject, and that Prang's Standard Colored Papers, and the other color material provided for working out this Course in the schools, will prove practical and satisfactory in school-room use.

☞ **E. Steiger & Co.** have adopted

Prang's Standard Colored Papers

for use in the Kindergarten Material offered on the foregoing pages.

Prang's Standard Colored Papers.

Numbers, Names, and Symbols.

(The No's marked with an asterisk (*) are the *spectrum colors* and *their intermediates.*)

No.
11. Darker Red (R DD).
12. Dark Red (R D).
13.* Red (R).
14. Light Red (R L).
15. Lighter Red (R LL).

21. Darker Red Red Orange (RRO DD).
22. Dark Red Red Orange (RRO D).
23.* Red Red Orange (RRO).
24. Light Red Red Orange RRO L).
25. Lighter Red Red Orange (RRO LL).

31. Darker Red Orange (RO DD).
32. Dark Red Orange (RO D).
33.* Red Orange (RO).
34. Light Red Orange (RO L).
35. Lighter Red Orange (RO LL).

41. Darker Orange Red Orange (ORO DD).
42. Dark Orange Red Orange (ORO D).
43.* Orange Red Orange (ORO).
44. Light Orange Red Orange (ORO L).
45. Lighter Orange Red Orange (ORO LL).

51. Darker Orange (O DD).
52. Dark Orange (O D).
53.* Orange (O).
54. Light Orange (O L).
55. Lighter Orange (O LL).

61. Darker Orange Yellow Orange(OYO DD).
62. Dark Orange Yellow Orange (OYO D).
63.* Orange Yellow Orange (OYO).
64. Light Orange Yellow Orange (OYO L).
65. Lighter Orange Yellow-Orange(OYO LL).

71. Darker Yellow Orange (YO DD).
72. Dark Yellow Orange (YO D).
73.* Yellow Orange (YO).
74. Light Yellow Orange (YO L).
75. Lighter Yellow Orange (YO LL).

81. Darker Yellow Yellow Orange(YYO DD).
82. Dark Yellow Yellow Orange (YYO D).
83.* Yellow Yellow Orange (YYO).
84. Light Yellow Yellow Orange (YYO L).
85. Lighter Yellow Yellow Orange(YYO LL)

91. Darker Yellow (Y DD).
92 Dark Yellow (Y D).
93.* Yellow (Y).
94. Light Yellow (Y L).
95. Lighter Yellow (Y LL).

101. Darker Yellow Yellow Green (YYG DD).
102. Dark Yellow Yellow Green (YYG D).
103.* Yellow Yellow Green (YYG).
104. Light Yellow Yellow Green (YYG L).
105. Lighter Yellow Yellow Green YYG LL).

111. Darker Yellow Green (YG DD).
112. Dark Yellow Green (YG D).
113.* Yellow Green (YG).
114. Light Yellow Green (YG L).
115. Lighter Yellow Green (YG LL).

121. Darker Green Yellow Green (GYG DD).
122. Dark Green Yellow Green (GYG D).
123.* Green Yellow Green (GYG).
124. Light Green Yellow Green (GYG L).
125. Lighter Green Yellow Green (GYG LL).

131. Darker Green (G DD).
132. Dark Green (G D).
133.* Green (G).
134. Light Green (G L).
135. Lighter Green (G LL).

141. Darker Green Blue Green (GBG DD).
142. Dark Green Blue Green (GBG D).
143.* Green Blue Green (GBG).
144. Light Green Blue Green (GBG L).
145. Lighter Green Blue Green (GBG LL).

151. Darker Blue Green (BG DD).
152 Dark Blue Green (BG D).
153.* Blue Green (BG).
154. Light Blue Green (BG L).
155. Lighter Blue Green (BG LL).

161. Darker Blue Blue Green (BBG DD).
162. Dark Blue Blue Green (BBG D).
163.* Blue Blue Green (BBG).
164. Light Blue Blue Green (BBG L).
165. Lighter Blue Blue Green (BBG LL).

171. Darker Blue (B DD).
172. Dark Blue (B D).
173.* Blue (B).
174. Light Blue (B L).
175. Lighter Blue (B LL).

181. Darker Blue Blue Violet (BBV DD).
182. Dark Blue Blue Violet (BBV D).
183.* Blue Blue Violet (BBV).
184. Light Blue Blue Violet (BBV L).
185. Lighter Blue Blue Violet (BBV LL).

191. Darker Blue Violet (BV DD).
192. Dark Blue Violet (BV D).
193.* Blue Violet (BV).
194. Light Blue Violet (BV L).
195. Lighter Blue Violet (BV LL).

201. Darker Violet Blue Violet (VBV DD).
202. Dark Violet Blue Violet (VBV D).
203.* Violet Blue Violet (VBV).
204. Light Violet Blue Violet (VBV L).
205. Lighter Violet Blue Violet (VBV LL).

211. Darker Violet (V DD).
212. Dark Violet (V D).
213.* Violet (V).
214. Light Violet (V L).
215. Lighter Violet (V LL)

221. Darker Violet Red Violet (VRV DD).
222. Dark Violet Red Violet (VRV D).
223.* Violet Red Violet (VRV).
224. Light Violet Red Violet (VRV L).
225. Lighter Violet Red Violet (VRV LL).

231. Darker Red Violet (RV DD).
232. Dark Red Violet (RV D).
233.* Red Violet (RV).
234. Light Red Violet (RV L).
235. Lighter Red Violet (RV LL).

241. Darker Red Red Violet (RRV DD).
242. Dark Red Red Violet (RRV D).
243.* Red Red Violet (RRV).
244. Light Red Red Violet (RRV L).
245. Lighter Red Red Violet (RRV LL).

321. Darker Neutral Gray (Gy DD).
322. Dark Neutral Gray (Gy D).
323. Neutral Gray (Gy).
324. Light Neutral Gray (Gy L).
325. Lighter Neutral Gray (Gy LL).

331. Darker Red Gray *or* Darker Russet (RGy DD).
332. Dark Red Gray *or* Dark Russet (RGy D).
333. Red Gray *or* Russet (RGy).
334. Light Red Gray *or* Light Russet (RGy L).
335. Lighter Red Gray *or* Lighter Russet (RGy LL).

251. Darker Orange Gray *or* Darker Brown (OGy DD).
252. Dark Orange Gray *or* Dark Brown (OGy D).
253. Orange Gray *or* Brown (OGy).
254. Light Orange Gray *or* Light Brown (OGy L).
255. Lighter Orange Gray *or* Lighter Brown (OGy LL).

351. Darker Yellow Gray *or* Darker Citrine (YG DD).
352. Dark Yellow Gray *or* Dark Citrine (YGy D).
353. Yellow Gray *or* Citrine (YGy).
354. Light Yellow Gray *or* Light Citrine (YGy L).
355. Lighter Yellow Gray *or* Lighter Citrine (YGy LL).

361. Darker Green Gray *or* Darker Olive (GGy DD).
362. Dark Green Gray *or* Dark Olive (GGy D).
363. Green Gray *or* Olive (GGy).
364. Light Green Gray *or* Light Olive (GGy L).
365. Lighter Green Gray *or* Lighter Olive (GGy LL).

371. Darker Blue Gray (BGy DD).
372. Dark Blue Gray (BGy D).
373. Blue Gray (BGy).
374. Light Blue Gray (BGy L).
375. Lighter Blue Gray (BGy LL).

381. Darker Violet Gray (VGy DD).
382. Dark Violet Gray (VGy D).
383. Violet Gray (VGy)
384. Light Violet Gray (VGy L).
385. Lighter Violet Gray (VGy LL).

In addition to the Prang Standard Colored Paper we are now prepared to furnish material for Kindergarten and Manual Training use in the

Standard Colored Papers

found in our 18-Scale Spectrum Sample-Book, No. 761, mailed *free* on application.

This Sample-Book contains the following 100 colors, with the name of each printed on the respective sample.

Red shade 2 (R s 2)
" " 1 (R s 1)
" (R)
" tint 1 (R t 1)
" " 2 (R t 2)

Orange Red shade 2 (OR s 2)
" " " 1 (OR s 1)
" " (OR)
" " tint 1 (OR t 1)
" " " 2 (OR t 2)

Red Orange shade 2 (RO s 2)
" " " 1 (RO s 1)
" " (RO)
" " tint 1 (RO t 1)
" " " 2 (RO t 2)

Orange shade 2 (O s 2)
" " 1 (O s 1)
" (O)
" tint 1 (O t 1)
" " 2 (O t 2)

Yellow Orange shade 2 (YO s 2)
" " " 1 (YO s 1)
" " (YO)
" " tint 1 (YO t 1)
" " " 2 (YO t 2)

Orange Yellow shade 2 (OY s 2)
" " " 1 (OY s 1)
" " (OY)
" " tint 1 (OY t 1)
" " " 2 (OY t 2)

Yellow shade 2 (Y s 2)
" " 1 (Y s 1)
" (Y)
" tint 1 (Y s 1)
" " 2 (Y s 2)

Green Yellow shade 2 (GY s 2)
" " " 1 (GY s 1)
" " (GY)
" " tint 1 (GY t 1)
" " " 2 (GY t 2)

Yellow Green shade 2 (YG s 2)
" " " 1 (YG s 1)
" " (YG)
" " tint 1 (YG t 1)
" " " 2 (YG t 2)

Green shade 2 (G s 2)
" " 1 (G s 1)
" (G)
" tint 1 (G t 1)
" " 2 (G t 2)

Blue Green shade 2 (BG s 2)
" " " 1 (BG s 1)
" " (BG)
" " tint 1 (BG t 1)
" " " 2 (BG t 2)

Green Blue shade 2 (GB s 2)
" " " 1 (GB s 1)
" " (GB)
" " tint 1 (GB t 1)
" " " 2 (GB t 2)

Blue shade 2 (B s 2)
" " 1 (B s 1)
" (B)
" tint 1 (B t 1)
" " 2 (B t 2)

Violet Blue shade 2 (VB s 2)
" " " 1 (VB s 1)
" " (VB)
" " tint 1 (VB t 1)
" " " 2 (VB t 2)

Blue Violet shade 2 (BV s 2)
" " " 1 (BV s 1)
" " (BV)
" " tint 1 (BV t 1)
" " " 2 (BV t 2)

Violet shade 2 (V s 2)
" " 1 (V s 1)
" (V)
" tint 1 (V t 1)
" " 2 (V t 2)

Red Violet shade 2 (RV s 2)
" " " 1 (RV s 1)
" " (RV)
" " tint 1 (RV t 1)
" " " 2 (RV t 2)

Violet Red shade 2 (VR s 2)
" " " 1 (VR s 1)
" " (VR)
" " tint 1 (VR t 1)
" " " 2 (VR t 2)

Black
White
Neutral Gray No. 1
" " No. 2
Cool " No. 1
" " No. 2
Warm " No. 1
" " No. 2
Green " No. 1
" " No. 2

Steiger's Kindergarten Tracts,

a series of leaflets suitable for distribution, will be supplied in quantities of 50 of any one Tract, at the low prices quoted hereunder.

No. 1. What is the Purpose of Kindergarten Education? 50 copies for $0.10
2. Was ist der Zweck der Kindergarten-Erziehung? (In German) 50 for $0.05
3. What is a Kindergarten? or Frœbel's System of Education briefly explained. 50 for $0.10
4. Was ist ein Kindergarten? Kurze Darstellung des Frœbel'schen Systems. (In German) 50 for $0.10
5. Frœbel and the Kindergarten System. (Extracts from a Lecture by Prof. Jos. Payne.) 50 for $0 20
6. What I think of Kindergartens. (From *The Herald of Health*) 50 for $0.10
7. Kindergarten By Emma C. Whipple. (From *The N. Y. Weekly Tribune*). 50 for $0.10
8. A Day in the Kindergarten of Fräulein Held, at Nashua, N. H. 50 for $0 10
9. The Kindergarten. (An Address by Miss S. E. Blow.) 50 for $0.20
10. The Medical Profession recommend the Kindergarten. By A. N. Bell, M. D. 50 for $0.05
11. The Christmas Kindergarten. (A Letter, by the Rev. Jos. S. Travelli.) 50 for $0 10
12. The Rose Window. 50 for $0.10
13. A few Words to Mothers on Frœbel's First Gift for Babies. 50 for $0.20
14. Friedrich Frœbel's Developing System of Education. (A Lecture by Karl Frœbel.) 50 for $0.20
15. Froebel's Kindergarten Education especially necessary in Orphan Asylums and similar Institutions where there are no natural Mothers. (Account of a visit to the New York Foundling Asylum by Miss Elizabeth P. Peabody.) 50 for $0.10
16. Kindergarten und Charakterbildung. (Vortrag von Angelika Hartmann.) (In German) 50 for $0.20
17. The Kindergarten connected with the Public Schools at St. Louis, Mo. (By W. T. Harris.) 50 for $0.10
18. The Genesis of Froebelism. 50 for $0.05
19. The Need of Charity Kindergartens. (A few Words to Educators, School Officers, Legislators, Philanthropists, and the Public generally.) 50 for $0.05
20. The Kindergartner's Commencement. (An Address by Miss E. P. Peabody.) 50 for $0.05
21. A few Words touching the Influence of Kindergarten Education on the Formation of Character and Morals. (Extracts from a Lecture by Mrs. Margaret P. Maguire.) 50 for $0.10
22. Secular Education and Kindergarten. (A Report made to the Presbyterian Synod, by Rev. Jos. S. Travelli.) 50 for $0 10
23. The Kindergarten or "The New Education", based on the Principle of Love, and on a full understanding of Child-Nature. (By Mrs. Horace Mann.) 50 for $0.20
24. Free Kindergartens. The greatest Blessing for the Children of the Poor, and a Preventive of Crime. (By Mrs. L. D. Crane.) 50 for $0 10
25. A Look at the Kindergarten. (From *The Catholic Review*. By Mrs. Margaret P. Maguire.) 50 for $0.10
26. A Noble Work for Women. Free Kindergartens wanted in Charleston. An Object Lesson in the Factory Kindergarten which should be the Forerunner of many more. When the Child's Mind and Character are in their Most Plastic State. By Ida E. Lining. 50 for $0.10
27. Training the Mind. How Kindergarten Methods are Followed in the Public Schools, in the First Two Grades. Little Ones Taught to keep Employed, but to Be Happy. Learning Much of Value. (From *The Evening Star*, Washington.) 50 for $0 20

Packets of complete Sets of the above 27 Tracts (one copy of each) will be mailed upon receipt of 10 Cents per packet.

For more than 400 books and pamphlets on

Kindergarten and **Home Education, Songs** and **Games, Physical, Manual** and **Technical Education,** etc.

— in English and foreign Languages

we refer to the list in Fifth Division of this Catalogue.

Special attention is invited to

The Kindergarten Guide.

An illustrated Handbook designed for the Self-Instruction of Kindergartners, Mothers and Nurses.

By Maria Kraus-Bœlte and John Kraus.

First Volume: **The Gifts.** 453 pp. 8vo., with 2078 illustrations. — Strongly sewed, in stiff paper cover, with marbled edges, $2.00 — Bound in cloth, $2.75

Second Volume: **The Occupations.** 418 pp. 8vo., with 1522 illustrations and 12 chromo-lithographed plates. — Strongly sewed, in stiff paper cover, with marbled edges, $2.25 — Bound in cloth, $3.00

The contents of these 2 vols. are issued also as the following **separate Numbers,** viz:

No. 1. *The First and Second Gifts* (The Ball. — Sphere, Cylinder, and Cube). With 50 illustrations. Paper, $0.35; Cloth, $0.65

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Kindergarten Periodicals.

KINDERGARTEN. Organ des deutschen Frœbel-Verbandes. (Wien.) Monthly. $1.35

KINDERGARTEN MAGAZINE. (Chicago.) Monthly. $2.00

KINDERGARTEN REVIEW. (Springfield.) Monthly. $2.00

CHILD GARDEN of Story, Song and Play. (Chicago.) Monthly. $1.00

All other Publications on ***Kindergarten, Manual Training, Technical and Physical Education, etc.,*** American or foreign, already issued or hereafter to be published, will be promptly supplied. We shall always keep ***the most complete assortment*** of such publications on our shelves.

Special attention is invited to

The Kindergarten Guide. An illustrated Handbook designed for the Self-Instruction of Kindergartners, Mothers, and Nurses. By **Maria Kraus-Bœlte** and **John Kraus.** 2 Volumes, with 3,600 Illustrations (see p. 2 of this list).

☞ This is the best and most comprehensive work in the English language on the **genuine Frœbel System.** Sample-pages will be mailed free, on application.

We beg to call attention to the following list of our wall charts for object teaching.

For class use they will be found far superior to charts of smaller dimensions, as their size (about 2×3 feet) permits even pupils sitting at a distance to distinguish the details without leaving their seats.

The original drawings have been executed by the most competent artists, with scientific accuracy as well as with due regard for pedagogic principles, the lithographic reproductions leave nothing to be desired and the charts have consequently met with just appreciation in the shape of favorable mention in leading educational journals and numerous prizes at expositions.

The illustrations accompanying this list necessarily convey but an imperfect idea of the excellence of the charts, as the impossibility of showing the coloring, as well as the necessity of reducing the size, which circumstances cause many of the details to become indistinct, are drawbacks to an adequate representation.

The charts recommend themselves, and hardly could a teacher be found who having once seen them would fail to take immediate steps toward procuring these most useful aids to instruction.

The New York School Board has acknowledged their merits by adopting more than a hundred of them for use in the public schools. In the following list we have designated these charts with an asterisk.

The boards of education of other cities, both larger and smaller, such as Philadelphia and Jersey City, have adopted our charts and they were recently approved of by the Board of Regents of the University of the State of New York.

These facts not only demonstrate that their worth in the schoolroom is recognized, but also that their price is so reasonable as to make them acceptable everywhere.

To teachers and institutions we allow a discount of 10 % on the list-price and, in case larger quantities should be wanted, we should be pleased to quote special prices.

The following two series, LEUTEMANN'S **Animal Kingdom** and LEUTEMANN'S **Zoölogical Wall Charts,** are, from the teacher's as well as from the naturalist's and the artist's standpoint, unsurpassed in excellence. The animal is always represented in its most characteristic pose and, wherever the size of the chart will permit, it is of full life-size. The background furnishes numberless subjects for discussion. It shows the natural abode of the animal, its mode of life, etc. In the chart of the Goose, for instance, we find part of a village represented, with the bird at home both on dry land and in the water, seeking its food in the brook as well as taking it from a child's hand. Other charts again, such as the Horse, the Dromedary and the Reindeer, show how these animals are made to serve man. Beasts are represented in their natural habitation, the Lion and Lioness in the desert, the Tiger in the jungle, always in a manner most true to nature.

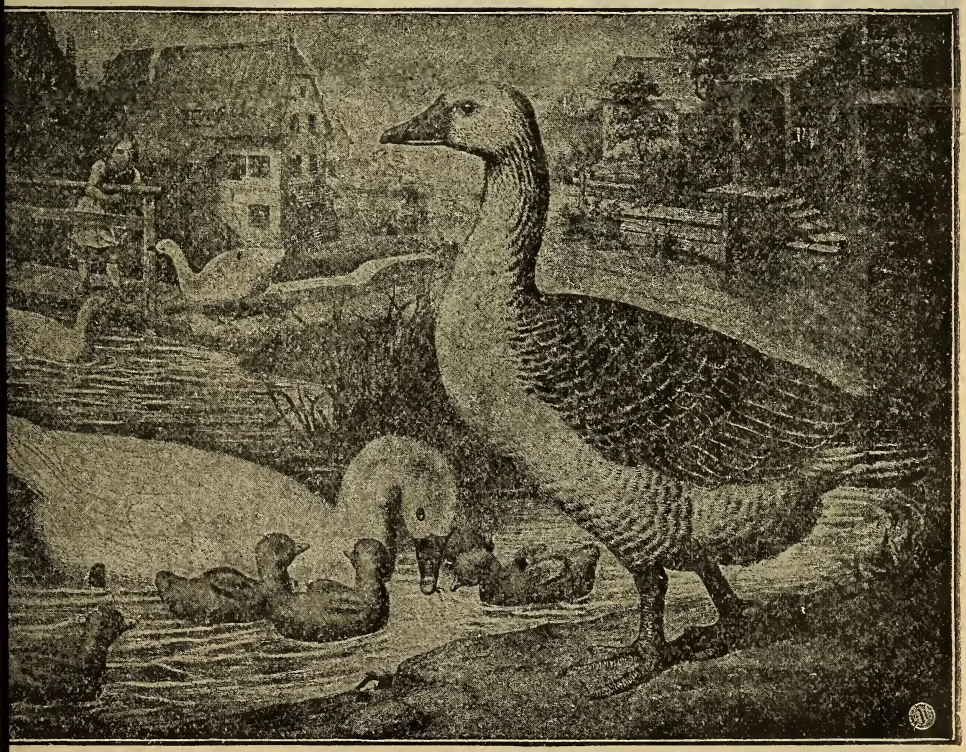
The pictures are mounted on heavy, tough paper and are edged with linen, while the eyelets for hanging the charts are fastened in such a way as to bear the strain best, thus enabling them to stand the wear and tear of many years' service in school before becoming unfit for use.

LEUTEMANN'S **Animal Kingdom.**

Wall Charts especially suitable for Primary Instruction.

18 chromolithographed plates, 34x26", durably mounted on strong paper, with linen edges and eyelets for hanging. $0.80 per chart (Postage 6c.)

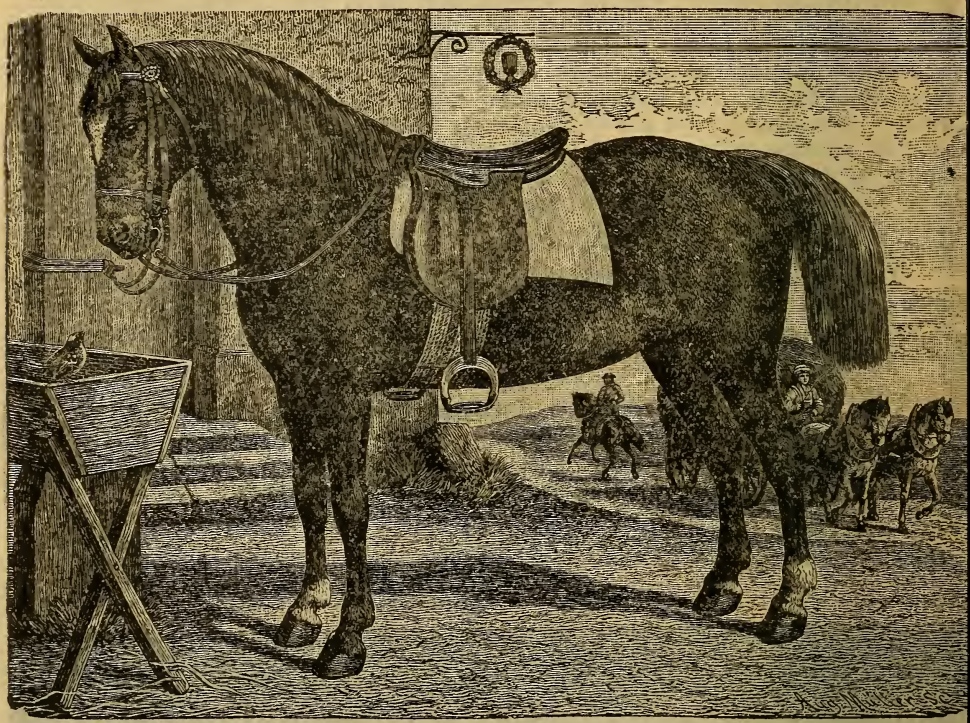
*Dog	Goat	Snake and Frogs		Spider
*Cat	*Sheep	Carp		Crawfish
Hare	Raven	Pike		*Donkey
*Horse	*Fowl	* May Bug	with metamorphoses	Swine
*Cow	*Stork	*Goose * Butterfly		*Deer



(Leutemann's Animal Kingdom: Goose.)

E. STEIGER & CO., 25 Park Place, NEW YORK

LEUTEMANN'S Animal Kingdom.



(Leutemann's Animal Kingdom: Horse.)

LEUTEMANN'S **Zoölogical Wall Charts.**

56 chromolithographed plates, 26x35", mounted on strong paper, with linen edges and eyelets for hanging. $0.80 per chart (Postage 6c.).

*Chimpanzee
*African Lion
*Tiger
*Wolf
*Fox
*Polar Bear
*Brown Bear
{ Pine Marten
{ Otter
*Indian Elephant
*American Bison
*Stag (Red Deer)
Reindeer
*Chamois
*Dromedary
*Giraffe
*Kangaroo (Wallaby)
*Rabbit
Indian Rhinoceros

*Beaver
{ Mole
{ Hedgehog
{ Desman
* { Squirrel
{ Hamster
*Greenland Whale
Seal
{ Vampire
{ Flying Dog
{ Common Bat
*Golden Eagle
*Condor
* { Eagle Owl
{ Barn Owl
Capercailzie (Woodcock)
{ Woodpeckers
{ Cuckoo

E. STEIGER & CO., 25 Park Place, NEW YORK

LEUTEMANN'S Zoölogical Wall Charts.

*Weaver Bird and Golden Oriole
* { Swallows / Pigeons
Blackbird / Song Thrush / Wren / Crossbill — { Thrush Nightingale / European Starling
Goldfinch / Chaffinch (Copper Finch) / Pinefinch / Bullfinch
Skylark and Quail / Gray Partridge
*Peacock
African Ostrich
*Heron
*Pelican
*Swan
*Ducks
Boa Constrictor and Rattlesnake
*Sea Turtle
*Crocodile
Adder / Lizards and Toad
Salmon and Sheatfish
Perch and Sturgeon
Dogfish (Shark)
*Honeybee with Comb
*Silkworm with Metamorphosis
* { House Fly / Tree Bug / Dragon Fly / Grasshopper
Scorpion and Tarantula
* { Red Ant / Aphis (Plant Louse) / Clavicorn
Beetles
* { River Crab / Lobster / Hermit Crab
Edible Snail / Oyster / Cuttlefish
Pork Tapeworm / Broad Tapeworm / Medicinal Leech / Trichina
Corals and Sea-Anemones

(Leutemann's Zoölogical Wall Charts: Dromedary.)

E. STEIGER & CO., 25 Park Place, NEW YORK

LEUTEMANN'S Zoölogical Wall Charts.

(Leutemann's Zoölogical Wall Charts: Reindeer.)

(Leutemann's Zoölogical Wall Charts: Fox.)

E. STEIGER & CO., 25 Park Place, NEW YORK

LEUTEMANN'S Zoölogical Wall Charts.

(Leutemann's Zoölogical Wall Charts: African Ostrich.)

LEUTEMANN'S **Types of Nations.**

This series has been prepared with as much care and judgment as the preceding ones and is of corresponding excellence. The charts show, besides the representative types of the various peoples, their dwellings, their mode of dress and of life, their household implements, weapons, etc., etc.

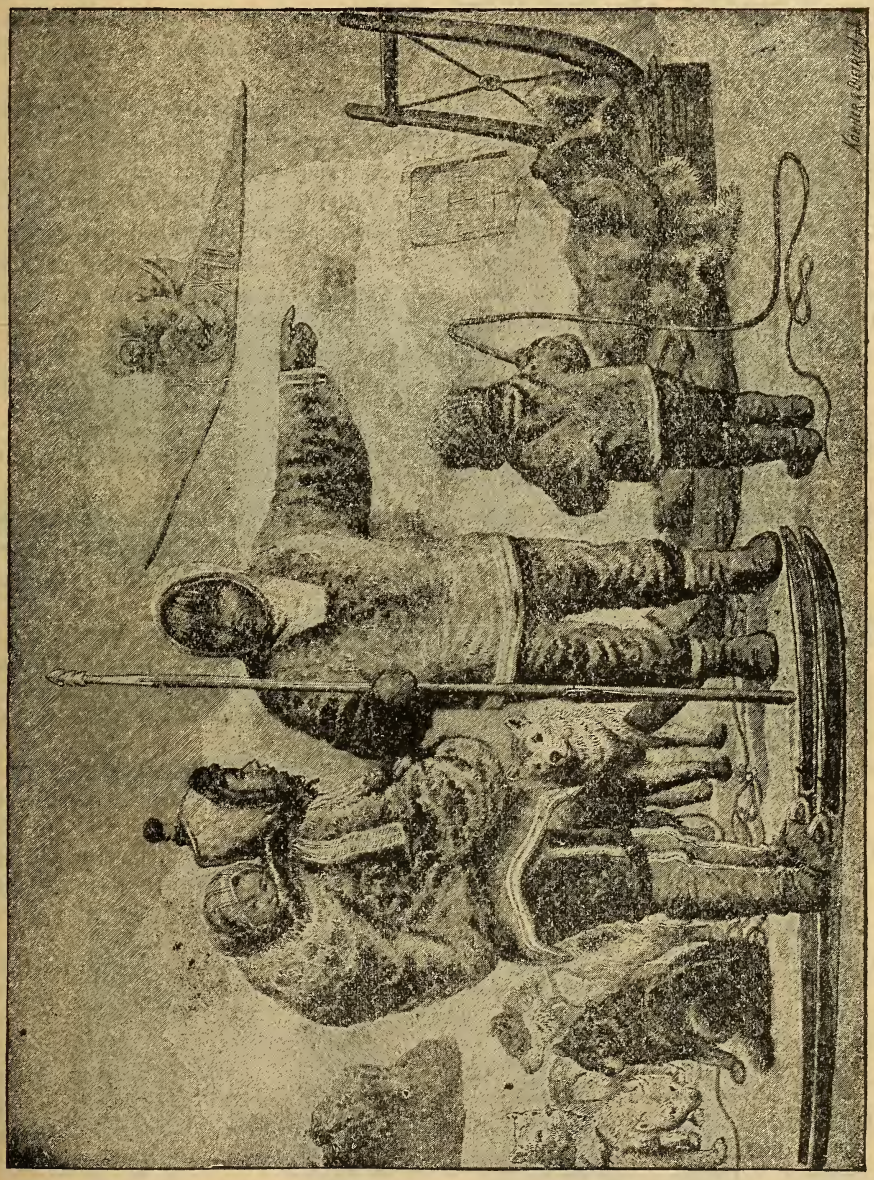
They are admirably adapted to increase the pupil's interest in geography lessons, by bringing before him faultless representations of the inhabitants of the countries which are the subject of his study.

6 chromolithographed plates, 26x35", mounted on strong paper, with linen edges and eyelets for hanging. $1.10 per chart (Postage 6c.).

*Eskimos.
Indians (South American).
Negroes.
Hindoos.
*Chinese.
Australians.

(Leutemann's Types of Nations: Chinese.)

LEUTEMANN'S Types of Nations.



(Leutemann's Types of Nations: Eskimos.)

*LEUTEMANN'S **Races.**

One chromolithographed plate, 26x35", mounted on strong paper with linen edges and eyelets for hanging. $1.10 (Postage 6c.)

Five typical heads: Caucasian, Mongolian, Australian, Ethiopian and American, each about 12 inches high, all on one chart.

E. STEIGER & CO., 25 Park Place, NEW YORK

Zoötomical Wall Charts.

These charts are especially intended as aids in teaching comparative anatomy and kindred subjects, they will prove of considerable assistance to any one comparing the structure of the different classes of animals by showing the representative forms of each in close proximity.

Thus Plate II, for example, affords a ready comparison of the various structures of skulls, teeth, etc. by giving large representations of the skulls of the lion, the mole, the sheep, the beaver and the ant-bear. In like manner this chart also shows the skeleton of the human hand, of the fore foot of the dog, of that of the tapir, the beef and the horse and of the fin of the dolphin.

Most of these charts are lithographed in gray and black, but in some instances, where the nature of the subject made it desirable, as in charts VIII—XI, several colors have been used.

In the following list the proportionate size of the picture on the chart to the subject in nature is indicated thus: four times natural size = 4–1, natural size = 1–1, one quarter natural size = 1–4.

12 lithographed plates, 26x34", mounted on heavy paper, with linen edges and eyelets for hanging. $1.10 per chart (Postage 6c.)

I. Skeleton of Lion with Outline of Body, showing relative position of bones, 1–4. Section of Femur and Pelvis of Dog, 2–1. Thoracic Vertebra of Lion, 1–1. Side View of Lumbar Vertebræ of Lion, 1–1. Cervical Vertebræ of Lion, 1–1. Section of Cartilage, 2000–1. Section of Bone, 2000–1.

II. Skull of Lion, 1–1. Skull of Mole, 10–1. Skull of Sheep, 1–1. Front View of Incisor Teeth of Sheep, 1–1. Skull of Beaver, 5–3. Skull of Ant-Bear. Skeleton of Human Hand, 1–1. Skeleton of Fore Foot of Dog, 1–1. Skeleton of Fore Foot of Tapir, 1–1. Skeleton of Fore Leg of Beef, 4–5. Skeleton of Fore Leg of Horse, 5–8. Skeleton of Fin of Dolphin, 2–1.

III. Skeleton of Swan, 1–2. Head of Toucan, 1–1. Longitudo-vertical section of Bill of Toucan, 1–1. Skeleton of Turtle, 1–6. Head of Turtle, 1–4. Skull of Rattlesnake, 4–1. Section of Fang, 10–1. Rattle of Rattlesnake, 5–2.

IV. Skeleton of Frog, 4–1. Skull of Frog (top view), 8–1. Vertebra (top view and vertical section), 14–1. Skeleton of Perch with Outline showing relative position of bones, 2–1. Abdominal Vertebra, 10–1. Caudal Vertebra, 10–1. Longitudinal Section of Two Vertebræ, 19–1. Rays of Spinose and Soft Fins, 10–1.

V. Skeleton of Beetle, 17–1. Head of Bee (Worker), 50–1. Head of Cabbage Butterfly, 25–1. Three kinds of Antennæ, 30–1. Ciliated Leg of Waterboatman, 15–1. Foot of Bee, 40–1, and Foot of House-Fly, 300–1.

VI. Calcareous Skeleton of Sea Urchin with Spines partly removed, 3–1. Calcareous Skeleton of Starfish (top view), 2–1. Skeleton of Sponge, 2–1. Piece of Calcareous Sponge, 500–1. Siliceous Skeleton of Polycystina. Skeleton of Foramenifera (seen from 3 sides).

VII. Stomach of Carnivore (Caracal), 1–1. Stomach of Herbivore (Sheep), 2–3. Anterior Part of Alimentary Canal of Granivorous Animal (Pigeon), 3–1. Proventriculus of Pigeon, 8–1. Gizzard of Pigeon, 8–1.

VIII. Digestive Apparatus of Frog. 6–1. Internal Organs of Perch, 3–1. Cross-Section of Intestine of Salamander, 60–1. Section of Part of Intestine of Sturgeon, 4–1. (Chromolithographed in 5 colors.)

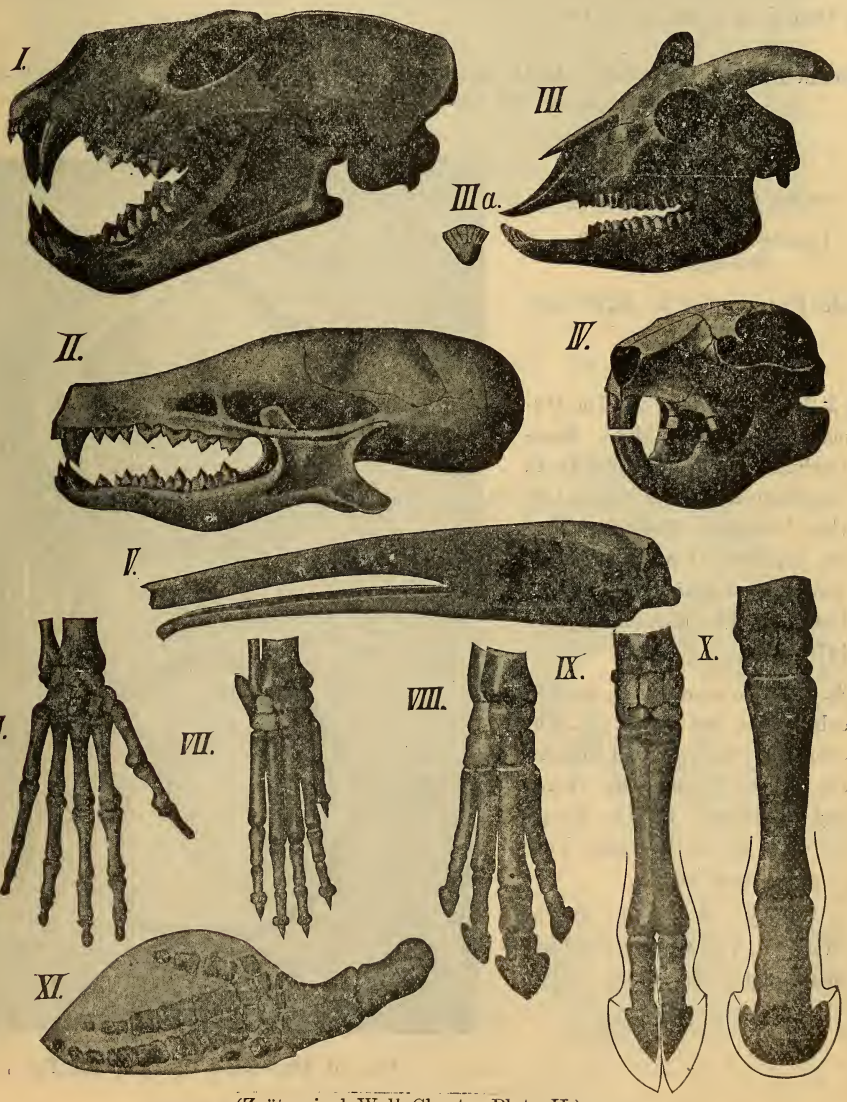
IX. Digestive Apparatus of Carabid, 18–1. Cross Section of Proventriculus of Field-Cricket, 100–1. Part of Malpighian Vessel of Butterfly, 700–1. Cross Section of a Gland. Internal Organs of a Vineyard-Snail, 6–1. (Chromolithographed in 5 colors).

Zoötomical Wall Charts.

X. Hydra, 20–1. Cross-Section of Lower Part of Hydra, 80–1. Longitudinal Sections of Nettle-Cells of an Acaleph, 3000–1. Cross-Section of Sponge. Amœba in two Stages of Movement and Feeding, 1000–1. (Chromolithographed in 4 colors.)

XI. Respiratory Apparatus of Badger, 2–1. Cartilaginous Ring from Trachea, 6–1. Cross-Section of Wall of Lung. Air-Cell showing Network of Capillaries. Lung of Emyd, 5–2. Gill of Perch. (Chromolithographed in 3 colors,)

XII. Respiratory Apparatus in Insects. Stigma of Aquatic Beetle, 350–1. Partly closed Stigma of Blow-Fly (seen from the interior), 350–1. Part of Trachea with Branches, 1000–1. Five Rear Abdominal Segments of Larva of Ephemeral Fly, 30–1.



(Zoötomical Wall Charts: Plate II.)

E. STEIGER & CO., 25 Park Place, NEW YORK

Anatomical Charts.

The coloring of these charts is as true to nature as is possible in order to be at the same time pleasing to the eye. The representations of the Skeleton and of the Muscular System are almost natural size, being four feet in height, the organs pictured on Plate 3 are of proportionate size, while on Plate 4 the Eye, the Ear and a Section of the Skin are represented highly magnified.

These charts are accompanied by explanatory text giving the names of the various parts and, where desirable, as in the case of the Circulation of the Blood, a brief description.

3 chromolithographed plates, 1 double (35x52″) and 2 single (26x35″) plates, durably mounted on strong paper, with linen edges and eyelets for hanging.

Per Set $3.50 (Postage 17c.)

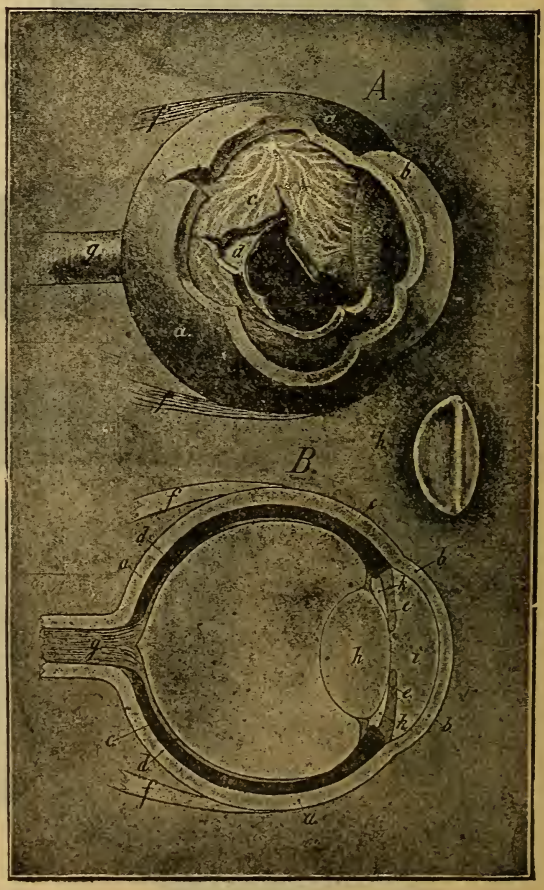
Double Plate (1 & 2) $2.00 (Postage 10c.)

Single Plates (3 or 4) $1.10 each (Postage 6c.)

1 & 2 (Double Plate). A. The Human Skeleton [48″ high]. Separately: Incisor Tooth, Molar Tooth (longitudinal section), Skull, Cervical Vertebræ, Thoracic Vertebra (top view), Vertebral Column (longitudinal section), Skeleton of Hand. B. The Muscular System [47″ high].

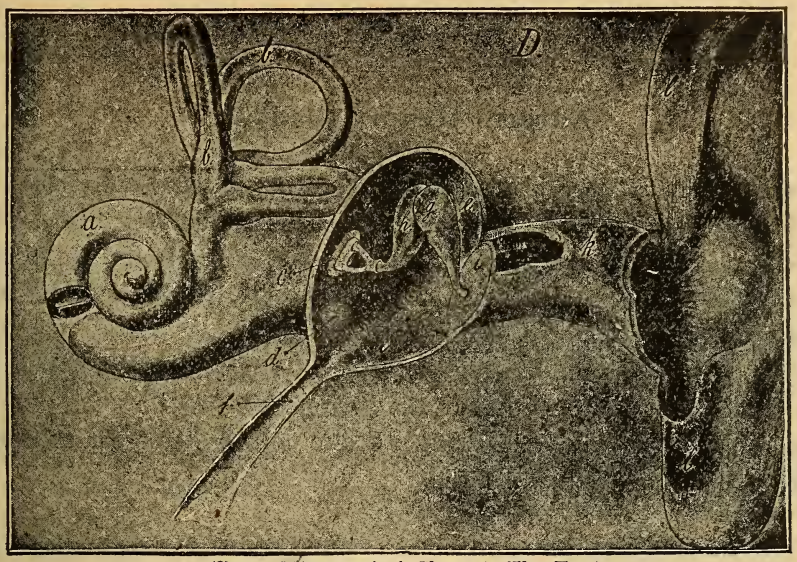
3. A. Diagram representing the Circulation of the Blood. B. The Stomach, Pancreas, Gall Bladder, etc. C. The Organs of the Thorax and Abdomen. D. The Lungs. E. End of a Bronchial Tube [highly magnified].

4. A. The Eye. B. The Ear. C. The Brain. D. The Skin (vertical section) [highly magnified].



(Part of Anatomical Chart 4: The Eye.)

Anatomical Charts.



(Part of Anatomical Chart 4: The Ear.)

For purposes where charts similar in style to, but of larger size than the "Natural History Charts" are desirable we recommend

ENGLEDER'S **Zoölogical Wall Charts.**

60 chromolithographed plates, 31x41", with linen edges and eyelets for hanging. $0.90 per chart (Postage 9c.)
ditto, mounted on heavy paper. $1.10 per chart (Postage 10c.)

For object and language lessons we recommend the following two series:

HOELZEL'S **Wall Charts for Object and Language Lessons.**

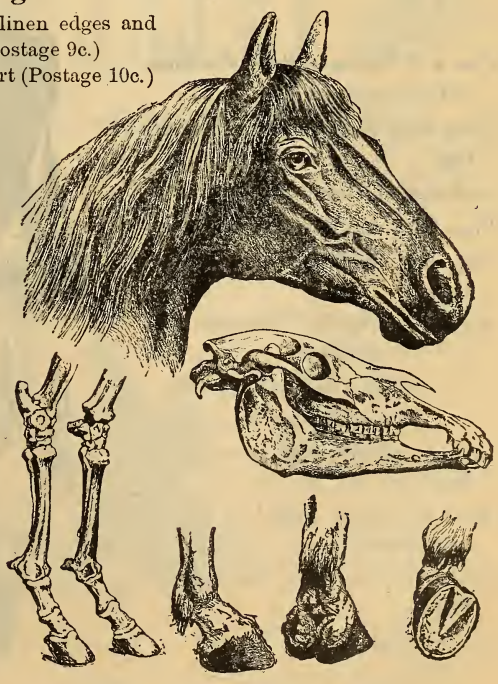
8 chromolithographed plates, 54x36", on strong paper, with linen edges and eyelets for hanging. $2.50 per chart (Postage 8c.)

Spring.	The Farmyard.
Summer.	The Mountain Range.
Autumn.	The Forest.
Winter.	The City.

(Text for the above: E. Towers-Clark. Lessons in English Conversation, 8 numbers, each $0.20.—L. Durand. Leçons de conversation française. 8 numbers, each $0.20.—H. Wallenstein. Uebungen für die deutsche Sprechstunde. 8 numbers, each $0.20.)

G. SCHWEISSINGER. **The Four Seasons.**

4 chromolithographed plates, 34x26", mounted on strong paper, with linen edges and eyelets for hanging. $1.00 per chart (Postage 6c.)



(Engleder's Zoölogical Wall Charts: Horse.)

Natural History Charts.

Besides giving a large picture of the animal itself, these charts show also the skeletons or such other features as are of particular interest to the student of zoölogy, comparative anatomy, etc. On the chart of the Horse, for instance, we find not only a large picture of a horse, but also of the skeletons of the legs, as well as a front and a side view of the skull.

This series is particularly adapted to use in High Schools, Colleges, etc., because of the scientific treatment of the subjects.

For the sake of greater durability we also furnish these charts mounted on heavy paper and edged with linen.

28 chromolithographed plates, 27x36", with linen edges and eyelets for hanging.
$1.00 per chart (Postage 5c.).

ditto, mounted on heavy paper. $1.20 per chart (Postage 6c.).

*Cow with Stomach, Skull, Jawbone and Skeletons of Legs.

*Horse with Skull and Skeletons of Legs.

Skeletons of Horse and Cow.

Pike, Carp and Skeleton of Perch.

Dog with Skull and Skeletons of Legs.

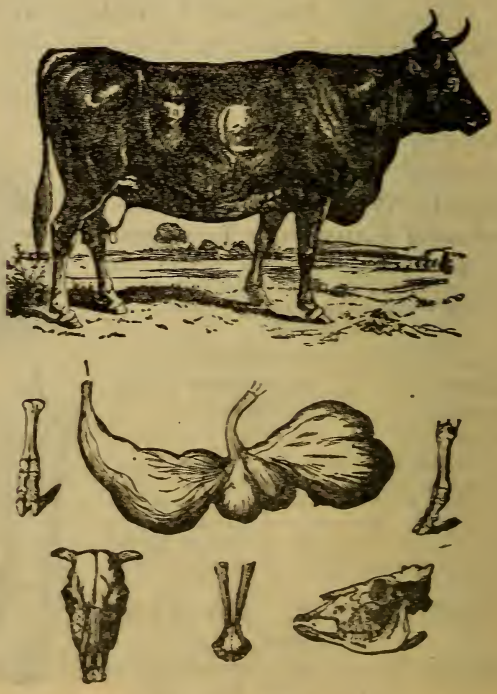
Insects: Caterpillar, Chrysalis and Butterfly;
Pupa, Grub and May Bug;
Honeybee and Honeycomb.

Rooster and Hen with Skeleton of Rooster.

Wild Boar with Skull and Skeletons of Legs.

*Goat with Skull and Skeletons of Legs.

Cat with Skeleton.



(Natural History Charts: Cow.)

Natural History Charts.

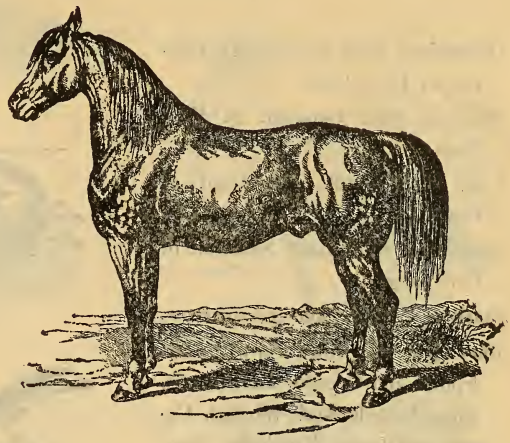
Swallow and Cuckoo with Heads and Claws on larger scale.

Goose with Skull and Foot. Stork with Foot.

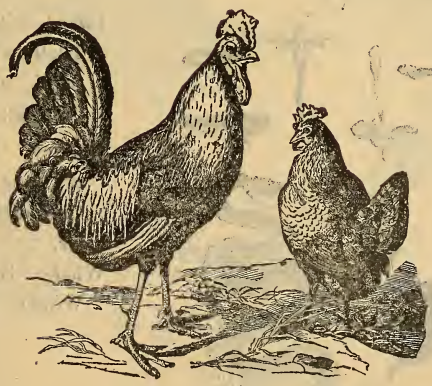
Frog with Skeleton and Eggs, and Tadpoles in Various Stages of Development. Snake with Skeleton and Skull, and Head showing Fangs and Teeth.

Crawfish with Eggs. Spider with Web and Eggs. Fly and Maggot.

Eagle and Owl with Heads of both and Claw of Owl on larger scale.



(Natural History Charts: Horse.)



(Natural History Charts: Rooster and Hen.)

Mouse with Skull. Hedgehog with Skeleton. Adder with Head.

Elephant with Trunk and Skeleton of Fore Leg.

Seal with Skeleton.

Natural History Charts.

Dromedary with Skull and Skeleton of Fore Foot.

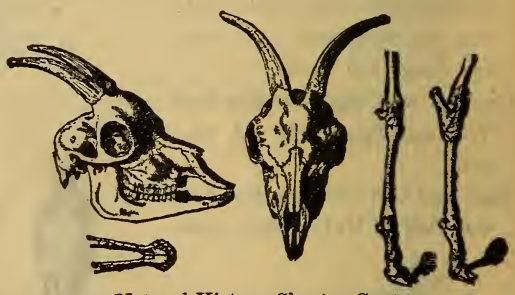
Reindeer with Skeleton of Fore Foot.

Lion with Skull, and Head of Lioness.

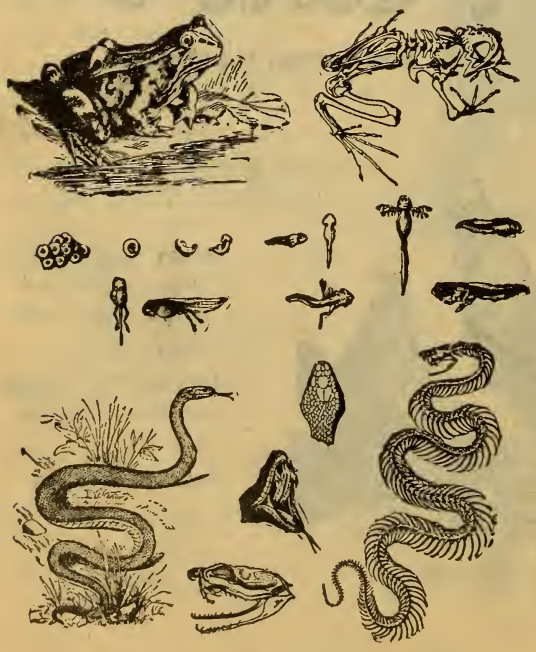
Bear with Skull and Skeleton of Fore Legs.

Starling, Woodpecker and Sparrow.

Burying Beetle. Silkworm with Caterpillar and Cocoon. Earthworm. Ants, Female and Worker, Cocoon and Larva. Vorticella. Stentor. Mollusk.



(Natural History Charts: Goat.)



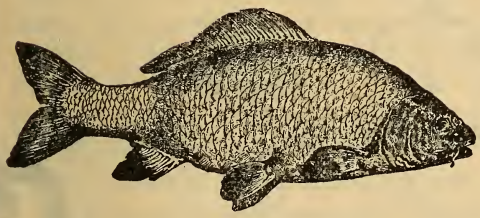
(Natural History Charts: Frog and Snake.)

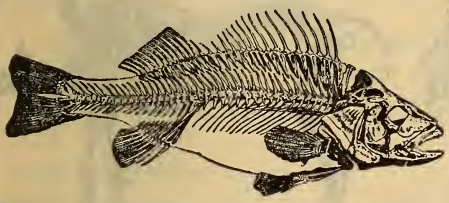
Lizard with Eggs. Fresh-Water Turtle with Skeleton. Vineyard-Snail. Cabbage Butterfly with Caterpillar and Chrysalis.

Monkey. Human Skull and that of Orang Outang. River Mussel. Crocodile with Skull. Pearl Oyster.

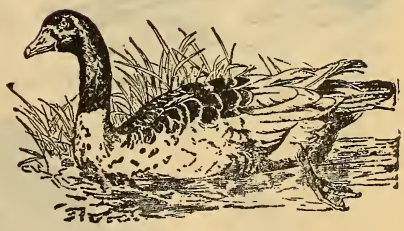
Whale. Baleen. Skull of Sperm Whale. Skull of Right Whale.

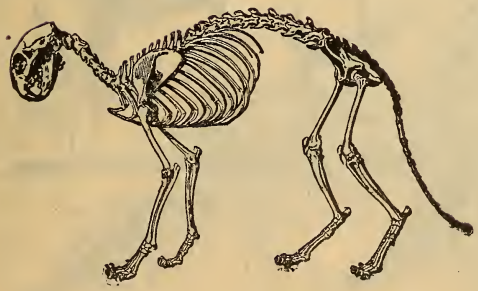
Natural History Charts.





(Natural History Charts: Pike and Carp.)





(Natural History Charts: Cat.)

(Natural History Charts: Stork, Duck, etc.)

Natural History Charts.

(Natural History Charts: Bat.)

(Natural History Charts: Skeletons of Cow and Horse.)

(Natural History Charts: Dragon Fly.)

E. STEIGER & CO., 25 Park Place, NEW YORK

*Botanical Wall Charts.

On the 54 charts of this series 64 characteristic and typical plants belonging to 40 orders, are shown in natural size wherever this is possible; in the case of trees and shrubs it was necessary to confine the representation to that of a twig, with flowers, fruits, etc.

The details of each plant, sections of the various organs, etc. are represented highly magnified, so that all peculiarities of structure can be readily distinguished from a distance. The drawings and their coloring, it is needless to say, have been produced as true to nature as was possible. On the back of each chart the common English, as well as the botanical name will be found, together with a full designation of the various parts.

The charts are edged with linen and are supplied with eyes for hanging. For the sake of greater durability we also furnish them mounted on heavy paper.

54 chromolithographed plates, 22x30", with linen edges and eyes for hanging.
$0.65 per chart (Postage 4c.)

ditto, mounted on heavy paper. $0.80 per chart (Postage 5c.)

Buttercup (Crowfoot).
Marsh Marigold.
White Water Lily and Yellow Pond Lily (Spatter Dock).
Red Poppy (Corn Poppy) and Opium Poppy (Common Poppy).
Garden Radish and French Turnip.
Sweet Violet.
Tea Plant.
Cotton Plant.
European Linden.
Flax.
European Wine Grape.
Norway Maple.
Scarlet Pole Bean.
Pea.
Red Cherry.
Strawberry.
Dog Rose.
Apple.
Gooseberry.
Water Hemlock (Cowbane).
Common Elder.
Coffee Tree.
Valerian.

(Botanical Wall Charts: Wheat.)

Botanical Wall Charts.

Mayweed (Chamomile).
Bluebottle.
Chicory (Succory).
Heather and Oxlip Primrose.
Periwinkle and European Bell-flower.
Bitterwort (Yellow Gentian).
Potato.
Deadly Nightshade.
Henbane.
Thorn Apple (Jamestown Weed).
Virginia Tobacco.
Foxglove.
Buckwheat.
Mezereon.
Cypress Spurge.

(Botanical Wall Charts: White Water Lily and Yellow Pond Lily.)

(Botanical Wall Charts: Marsh Marigold.)

Hemp.
Common Hop.
Hazelnut (Filbert).
Royal Oak.
Beech.
Beet (Root of Scarcity) and Sugar Beet.
Scotch Pine and White Pine.
Norway Spruce.
Larch and Juniper.
Spotted Orchis.
Meadow Saffron (Colchicum).
Tulip and Carnation.
Turk's Cap Lily and Snowdrop.
Common Oat.
Wheat.
Maize (Indian Corn).

Botanical Wall Charts.

(Botanical Wall Charts: Tea Plant.)

(Virginia Tobacco.)

Plants of Commerce.

In this series the charts show how each plant is cultivated, how it grows, and wherever possible, the manner in which its product is prepared for the market. They give true representations of tea being dried, sugar-cane ground, cotton ginned and packed, etc.

A feature of these charts worthy of notice is the picture of a twig of each plant, with flowers, fruit and such other parts as are characteristic or of particular interest.

7 chromolithographed plates, 26x35", mounted on strong paper, with linen edges and eyelets for hanging. $1.10 per chart (Postage 6c).

*Coffee Tree
*Tea Plant
*Cacao
*Cotton Plant
*Sugar Cane
* { Pepper / Rubber
Tobacco Plant

(Plants of Commerce: Tea Plant.)

E. STEIGER & CO., 25 Park Place, NEW YORK

Steiger's Elementary Sewing Designs.

Prospectus.

Sewing being now generally recognized as an important factor in manual training and introduced into the public schools of most of our large cities, the want of efficient aids for primary classes has been keenly felt.

The mothers in our country, unlike those in Europe, rarely take the time and trouble to show their little ones how to use their hands, and only a small number of Kindergartens, which in a measure supply this want and teach the use of the needle, have thus far been established here. But even where they do exist, two years intervene between them and that grade in our public schools in which sewing is introduced. We, therefore, find a large proportion of children unable to control the muscles of their fingers, and most of them have such great difficulty in handling the needle, that they are easily discouraged and consider it very tedious to acquire the accuracy necessary as a foundation for the work in higher grades.

"Mechanical repetition invariably excites disgust for any work," says Mr. SLUYS, the Belgian educator; yet the repetition of stitches is necessary in order to acquire dexterity and accuracy. Therefore we must make sewing attractive, and how could we do this better than by carrying out the ideas of FRŒBEL and adapting them to the work in hand.

The teaching of sewing in the public schools should be educational rather than industrial, yet, in cultivating the taste, it is an excellent preparation for future industrial work.

Commissioner W. T. HARRIS, in his address on "Manual Training" to the National Educational Association, says: "If the pupil pursues this study (manual training) by the analysis of the historical forms of ornament, and acquires familiarity with graceful outlines and a genuine taste for the creation of tasteful and beautiful forms, he has done more towards satisfying the economic problem of industry than he could do by much mechanical skill."

It is with this principle in view that one of the series of these Sewing Designs (IV) is composed entirely of historic borders, the following styles being represented: Egyptian, Old Italian, Norman, Greek and Chinese.

The designs here presented will be found a great help in making the work attractive. They have been used for many years in large classes of the public schools of New York City with very satisfactory results.

As unbleached muslin is less injurious to the eyes and offers less resistance to the needle than bleached muslin, it has been chosen for the preparation of our "Elementary Sewing Designs."

Each sheet measures about one square yard. Sheet I contains repetitions of the pattern shown in the figure on page 2 and furnishes material for 40 pupils. Sheet II provides for 25 pupils, each design comprising a circle, a triangle, a square and an ellipse as shown in the figure on page 3. Series III is composed of 25 different geometric designs, each measuring 7×7". Series

IV and V each consist of 20 different designs of borders, those of Series IV being exclusively historic, whereas those of Series V are conventional, curved lines having special prominence.

Series III, IV and V are also to be had on fine India linen and, when used thus in supplementary work in buttonhole stitching and Kensington outline work, serve as a special incentive to the ambition of the pupils.

The designs are printed in a *clear, unbroken line* in order to train the child to use her own judgment in regulating the size and spacing of the stitches and because minute stitches mechanically marked strain the eyes.

We use these geometric designs, because, in addition to their educational value, their bold outlines are less injurious to the eyesight than the short lines and curves of pictorial drawings.

For private instruction or as an "occupation" for children at home, when one design of a series is sufficient, we have prepared envelopes containing the materials necessary to produce a "sampler" such as described on page 4, *i. e.* 5 designs, one of each series, 4 pieces of blank muslin, each 3×7", to be used in making seams, about 20 yards of colored cotton (red, orange, yellow, green, blue and violet) and 2 needles of different sizes.

Fig. 2 (Position of hands in sewing.)

A pamphlet giving the necessary instructions regarding the holding of the needle, the various stitches, etc., etc. is also to be had. A few of the illustrations contained in the same are reproduced in this prospectus.

Directions.

I. Basting.

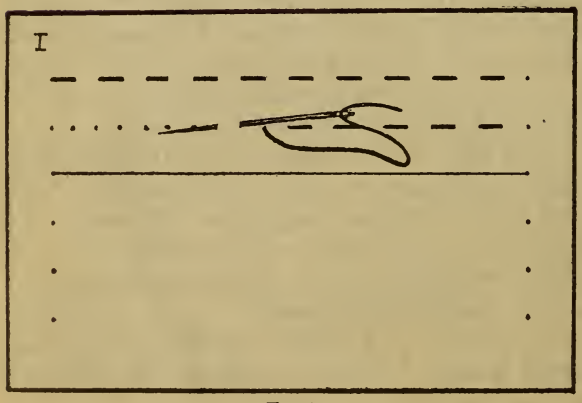


Fig. 4

In teaching basting the stitch should be explained with a blackboard diagram, and particular attention should be paid to the evenness of the stitches. Then the child should sew the first line on her piece as indicated by the lines and spaces. The dotted line should be sewed in the same way. The next line is to be sewed evenly without help in spacing and the last three without lines.

II. Running. Simple Geometric Figures.

The running-stitch like the basting-stitch should be introduced by blackboard work. At first large stitches may be permitted, but there should be a

gradual reduction in size, and the last figure on the square should be executed as well as can be expected from the age and general ability of the child. It has been found encouraging to the children to use cottons of various colors as a reward for improvement.

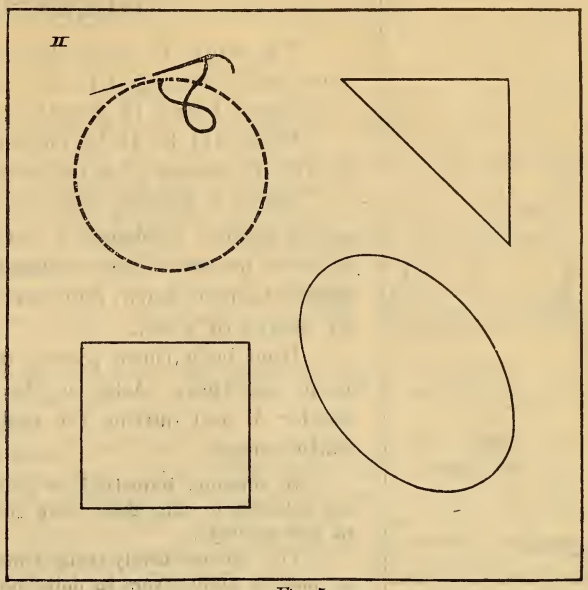


Fig. 5

III. Geometric Designs.

These designs are intended to teach greater accuracy and dexterity in handling the needle without wearying the little sewer. The simpler ones should be given to the slower children and the more elaborate ones to those who are more advanced. It is advisable to let the children use their own taste in the selection of colors and to call their attention to the forms of which the designs are composed. After this preparation there will be little difficulty in taking up the running seam and overcasting.

IV. Historic Borders for Stitching.

These borders, being composed entirely of straight lines, are admirably adapted to teaching the backstitch. Nos. 1 to 7 are Egyptian; 8 is Old Italian; 9, Norman; 10 to 18, Greek; 19 and 20 are Chinese.

Brief historic sketches of the peoples and times that produced these designs will prove both interesting and instructive.

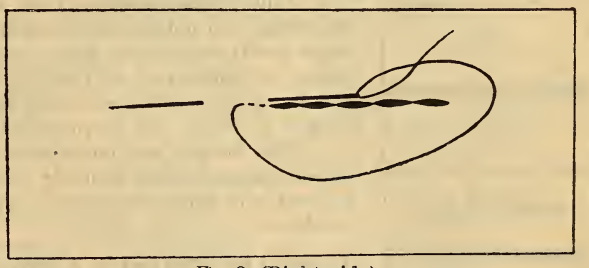
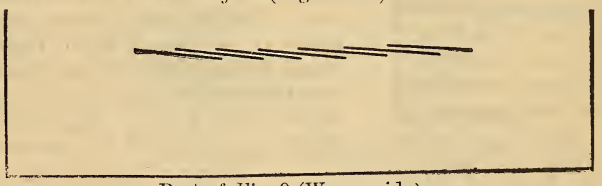


Fig. 8 (Right side).

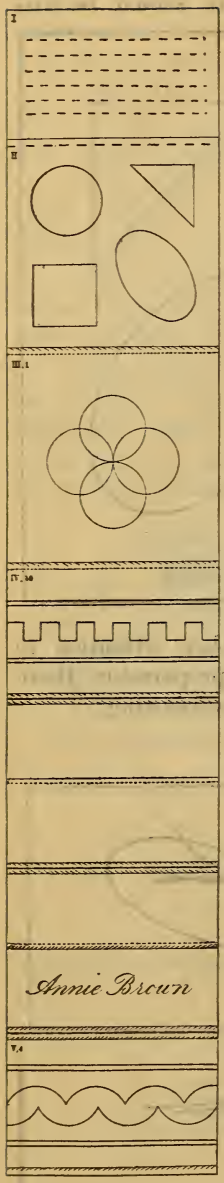


Part of *Fig.* 9 (Wrong side).

V. Curved Line Borders.

These borders can be used for supplementary work in running, backstitching or outlining; they are especially adapted to the latter.

Schools with Kindergartens will find these designs a link between the Kindergarten and primary work.



Suggestions.

The work of each child may be effectively and systematically arranged in a "sampler," thus:—

Baste I and II together.

Unite III to II by means of a running seam and IV to III by means of a backstitched seam.

Make a French fell or bag-seam seven inches long, using similar unbleached muslin. Add another strip to this by means of an overhanding seam with the rough edges turned down and overcast and still another strip by means of a fell.

Hem both these pieces, top and bottom, and overhand them together. Add in the same manner the outlined border V and outline the name of the child on one of the plain strips.

In mission, industrial or private schools, where the children are allowed to take their work home, the designs may be utilized in various ways.

The squares neatly fringed may serve as pin cushion covers, or as mats or table-covers in dolls' houses.

The squares of a class will make a pretty quilt by simply sewing them together or by alternating them with strips or squares of plain material.

Two borders sewed together with French seams and faced with a strip of colored material, through which a string may be drawn, produce an attractive button-bag.

A pretty memorandum-book or laundry-list may be made by mounting two borders on cardboard, lining them, overhanding the edges neatly and uniting them at the backs by means of a half-inch ribbon to which may be fastened paper and pencil; by furnishing this cover with envelopes neatly labeled a convenient receptacle for recipes or scraps may be produced.

Four borders and one square mounted on cardboard, lined, the edges overhanded and properly joined to a square of the same size covered with lining, will make a pretty box for needlework or handkerchiefs.

Material for *Steiger's Elementary Sewing Designs.*

1 sheet (1 square yard) Muslin, Series I (40 pieces), $0.20; 1 *ditto*, Series II (25 pieces), $0.20; 1 *ditto*, Series III (25 different geometric designs), $0.35; 1 *ditto*, Series IV (20 different borders, composed of straight lines) and V (20 different borders, composed of curved lines), $0.35

1 sheet (1 square yard) India Linen, Series III (25 pieces) $0.65; 1 *ditto*, Series IV and V (40 pieces), $0.65

1 envelope containing 5 Designs, assorted, 1 of each Series, 4 pieces of unbleached Muslin, each 3×7", 20 yards Cotton, assorted colors, and 2 Needles, $0.20

Book of Instructions:

Steiger's Elementary Sewing Designs on Practice-Cloth,

giving full instructions regarding the holding of the needle, the stitches, etc., etc., (19 pp.) including envelope with contents as above, $0.35

☞ The above will be sent prepaid by mail upon receipt of price. Postage Stamps will be accepted for small amounts.

E. STEIGER & CO., 25 Park Place, NEW YORK

Index of the Subjects

represented in ***E. Steiger & Co.'s Catalogues and Lists of German and other Publications,*** which are usually kept **on hand** and **for sale.**

Reference to many hundreds of minor specialities that are represented on **E. Steiger & Co.'s** shelves, has been omitted in this **Index**; it mentions expressly only the more important subjects (in which those minor specialities are, of course, embraced).

Moreover, it should be understood that *important new publications* are, as soon as issued, added to the stock of **E. Steiger & Co.**, from whom they may, therefore, be ordered, although not advertised by them.

Of many German ***Periodicals*** stock is kept **on hand**; all others, in whatever country published, are imported to order, by various conveyances — at correspondingly different prices, which will be quoted upon inquiry.

Note. ***Steiger's Catalogues and Lists*** have, primarily for the purpose of being distributed *singly*, been issued—not in regular order—in the course of 3 years; for various reasons they have not been edited in uniform style, nor have all been numbered and paged. They can be had done up in a complete collection of about 500 pp. (price $0.25), and also, to answer the needs of other bookbuyers, in various small combinations. These Catalogues and Lists will be supplemented from time to time, or re-edited to correspond with the additions to, and changes in, the stock of **E. Steiger & Co.**

Abbreviations. L. = Language — M. = Manufacture of. The * in place of a number indicates that the publications on that subject are mentioned on a separate leaf.

A B C Books No. 13, 14
Acids, M. 22
Adventures (Juveniles) 14
Aesthetics 12, 13, 28
African L. 17
Agricultural Industries 26
Agriculture 26
Ahn-Fischer's German Method 16
Ahn-Grauert's German Readers 16
Ahn-Henn's French Method 17
—— German Method 16
—— Latin Method 15
Ahn-Ochlschläger's German Method 16
Albanian L. 17
Alchemy 32
Alcoholic Spirits, M. 22
Algebra 9
Alkalies 22
Alloys 22
Almanacs *
Alphabets, Ornam. 23, 24
Aluminium, M. 22
Amateur Theatricals 35
Amber Goods, M. 23
Americana 33
Ammoniac, M. 22
Amusements 20, 30, 31a, 35
Analysis, Chemical 8
—— of Food 22
—— Technological 22
Anatomy for Artists 24, 28
—— Human 6
Ancient History 18
Anecdotes 31a
Angling 20, 26
Anglo-Saxon L. 16
Animal Magnetism 32
Animals, Domestic 26
Anthologies 27a
—— for Schools 13
Arabic L. 15
—— Modern 17
Arboriculture 26
Archaeology 18
Architecture 9, 24, 28
Arithmetic 9, 13
Armenian L. 15
—— Modern 17
Arms, M. 23
Art, Decorative 23, 24, 28
—— History of 24, 28
—— Industry 23, 24, 28
—— Workmanship 23, 24, 28
Artificial Flowers 23
—— Manures, M. 22
—— Stones, M. 22
Artists, Anatomy for 24, 28
Assaying 22
Assyrian L. 15
Astrology 32
Astronomy 9
—— Atlases and Charts 9, 19
Athletics 13, 20
Atlases, Celestial 9
—— Geographical 19
—— Historical 18, 19
—— Physical 19
Australian L. 17
Austria, History 18
Autography 23

Bacteriology 6
Baedeker's Guidebooks 19
Baker's Trade 23
Banking 21
Bankruptcy, Law of 5, 21
Beekeeping 26
Beet Sugar, M. 22, 26
Bible Commentaries 2
—— Concordances 2
—— Histories 2
Bibles and Testaments 2
—— in foreign Languages 2
Bibliography 1
Bibliothek der Gesamt-Litteratur 27b
Bicycling 20
Billiards 20
Bills and Notes, Law of 5, 21
Biographies 18
Biology 6, 7
Birds 7, 26
Bismarck, Biographies 18
Blacksmithing 23
Blasting 22
Bleaching 22, 23
Blind, Education of the 13
Blowpipe 22
Boating 20
Bohemian L. 17
Bookbinding 23, 28
Bookkeeping 21
—— Industrial 23
Botany 7
—— Pharmaceutical 6, 8
Bowling 20, 31
Brass Goods, M. 23
Brazilian L. 17
Brewing 22
Bricklaying 23
Brickmaking 22
Bridge Construction 9
Bronze Work 23, 24, 28
Brushmaking 23
Buddhism 32
Building 9
Bulgarian L. 17
Business Education 21
Butcher's Trade 23
Buttons, M. 23

Cabinetmaking 23, 24, 28
Cage Birds 7, 26
Calculus 9
Calico Printing 22
Calisthenics 13, 20
Canary Birds 26
Candies, M. 23
Candles, M. 22
Canton Dialect 17
Caoutchouc, M. 22
Capital and Labor 5
Cards and Card Games 31
Carpentry 23
Carpets 22
Carriagebuilding 23
Carving, Wood 23
Catholic Bibles 2
Cattle Breeding 26
Celestial Maps, Atlases and Globes 19
Cement, M. 22
Ceramic Art 23
Chaldee L. 15
Charts, Celestial 9, 19
—— Geographical 19
—— for Object Teaching 13, 30
Cheap Editions of German Publications 27b
Chemical Technology 22
Chemistry, General 7
—— Medical 6
Chess 31
Children, Diseases of 6
—— Early Education of 13
China, M. 22
—— Painting on 23
Chinese L. 17
Chocolate, M. 23
Christianity, History of 2
Church Architecture 24, 28
—— Decoration 23, 24, 28
—— History 2
—— Law 2, 5
Cider, M. 22, 23, 26
Cigars, M. 23
Civil Engineering 9
—— Law 5
Civilization, History of 18
Clairvoyance 32
Classics, German 27a, b
—— Greek 15
—— Latin 15
Clockmaking 23
Coalmining 22
Coal Tar 22
Coats of Arms 19
Codes, Legal 5
Collected Writings of German Authors 27a
—— —— Theological 2
Collection Spemann 27b
Colors, M. 22
Combs, M. 23
Combustibles, M. 22

Comedies, German 35
Commerce 5, 21
Commercial Correspondence 21
—— in foreign Languages 16, 17
Commercial Law 5, 21
Common Law 5
Conchology 7
Concordances, Biblical 2
Confectionery 23, 26
Constitution, American 5, 13
—— German 5
Contemporary History 18
Cook-Books 23, 26
Cooper's Trade 23
Copper 22, 23
Correspondence, Commercial 21
—— in foreign Languages 16, 17
Cosmetics, M. 22
Costumes 18, 28, 35
Cotta'sche Bibliothek der Weltlitteratur 27b
—— Volksbibliothek 27b
Cotton Spinning 22
Criminal Law 5
Croatian L. 17
Crocheting 13, 23, 28
Crystallography 7
Cutting-Out (Clothes) 23
—— (Kindergarten) 30
Cyclopaedias s. Encyclop's
Czech L. s. Bohemian

Dancing 20, 35
Danish L. 17
Darwinism 7, 12
Deaf and Dumb, Education of the 13
Decoration, Interior 23, 24, 28
Dentistry 6
Designs, Decorative 23, 24, 28
Devotional Books 2
Dialects, German 34
Dialogues 16, 35
Dictionaries 15, 16, 17
—— Commercial 21
—— Technological 22
Directories 19
—— Commercial 21
Distillation 22
Dog Breeding 26
Domestic Animals 26
—— —— Diseases of 6, 26
—— Economy 23, 26
—— Medicine 6
Drama 35
Dramatic Literature 35
Drawing 13
—— Technical and Industrial 9, 23
Drawing-Books for Children 14, 30
Dress-Making 23
Dumb, Education of the 13
Dutch L. 17
Dyeing 22
Dynamics 9
Dynamos 9

Ear, Diseases of the 6
Earthenware, M. 22, 23
Economy, Domestic 23, 26
—— Political 5
Education & Instruction 13
Electrical Engineering 9
Electricity 9
—— in Medicine 6
Electro-Metallurgy 22
Electroplating 22
Electrotyping 22
Embroidery 13, 23, 28
Enamelling 23
Encyclopaedias 1
—— of Education 13
—— Fine Arts 28
—— Legal 5
—— Medical and Surgical 6
—— Theological 2
Engineering 9
—— Mining 22
England, History of 18
English L. 16
Entomology 7
Equations 9
Esthonian L. 17
Ethics 2, 12
Ethnology 19
Etiquette 31
Etymology, English 16
—— German 16
Explosives, M. 22
Eye, Diseases of the 6

Fables 14
Fairy Tales 14
Fancy Balls 35
—— Dress 35
Farces 35
Farming 26
Fats and Oils, M. 22
Feeble-minded, Education of the 13
Fencing 20
Fiction 27a, b, d
Finance 5, 21
Fine Arts 24, 27a, 28
Fire, Protection against 22
Fishing 20, 26
Finnish L. 17
Flags, National 19
Flemish L. 17
Floriculture 26
Flour, M. 23
Flower Gardening 23, 26
Flowers, Artificial 23
Food, Analysis of 7, 22
Forestry 7, 26
France, History of 18
Franco-German War 18
French L. 17
Freemasonry 32
Fresco Painting 23, 24, 28
Fret Work 23
Frisian L. 16
Fruit Culture 26
Fruit Preserving 23, 26
—— Wines 23
Furniture, Designs of 23, 24, 28
—— M. 23, 24
Furrier's Trade 23
Future Life 32

Gaelic L. 17
Galvanoplastic Process 22
Games f. Children 14, 20, 30
—— Indoor 14, 31
—— Kindergarten 30
—— Outdoor 20, 31
Gardening 23, 26
Gas, M. 22
Gastronomy 23, 26
Gelbach's Readers 16
Genealogy 5
Geography 19
—— Biblical 2
Geology 7
Geometry 9
German Classics 27a, b
—— Dialects 34
—— History 18
—— Language 16
—— Law 5
—— Literature 27a, b, d
Germans in America 18, 33
Germany, Guidebooks of 19
—— History of 18
—— Maps of 19
Gilder's Trade 23
Gipsy L. 17
Glass, M. 22, 23
—— Painting 23, 24, 28
Glee Books 29, 31
Globes 19
—— Relief 19
Glucose, M. 22
Glue, M. 22
Goldsmiths, Designs for 23, 24, 28
Goldsmith's Trade 23
Gothic L. 16
Grape Culture 22, 26
Graphic Arts 23, 24, 28
—— Statics 9
Graphology 32
Greece, History of 18
Greek Classics 15
Greek L. 15
—— Modern 17
—— Testaments 2, 15
Guide Books 19
Guitar Playing 29
Gunpowder, M. 22
Guns, M. 23
Guttapercha, M. 22
Gymnastics 13, 20
—— Medical 6
Gynecology 6

Hair-Dressing 23
Handwriting (Character from) 32
Health, Public 5, 6
Heart Diseases 6
Heating of Buildings 22
Hebrew L. 15
Hendel's Bibliothek der Gesamt-Litteratur 27b
Henn-Ahn's German Grammar 16
Heraldry 18
Hindustani L. 17
Historical Atlases 18, 19
—— Maps 19
History 18
—— Biblical 2
—— of Education 13
—— of Germany 18
—— of Law 5
—— of Literature 1
—— of the United St. 18
Home Education 30
Homœopathy 6
Horse, Breeding, etc. 20, 26
Horseshoing 6, 23, 26
Horticulture 26
Household Management 26
—— Medicine 6
Humorous Writings 31a, 35
Hungarian L. 17
Hunting 20, 26
Hydraulic Engineering 9
Hydrostatics 9
Hygiene 6
—— for Schools 6, 13
Hypnotism 32

Icelandic L. 16, 17
Ichthyology 7
Idiots, Education of 13
Illustrated Works 24, 27a
Illyrian L. 17
Immortality 32
Industrial Arts 23, 24
—— Education 13
Industries, Agricultural 26
Infectious Diseases 6
Initial Letters, Ornam. 23, 29
Inks, M. 22
Insanity 6
Insects 7
Instruction, Spec'l Subj of 13
Instruments, Musical 29
—— M. 23
Interior Decoration 23, 24, 28
International Law 5
Irish L. 17
Iron Industry 22
Iron Work, Ornam. 23, 24, 28
Italian L. 17
Italy, History of 18

Japanese L. 17
Javanese L. 17
Jesus, Life of 2
Jewelry, Designs of 23, 24, 28
Jewelry-Trade 23
Jewish L. 17
Jurisprudence 5
—— Medical 5, 6
Juvenile Books 14

Kindergarten Books 30
—— Furniture 30
—— Guide 30
—— Material 30
Knitting 13, 23
Koran 15

Labor and Capital 5
Laboratory Practice, Chemical 6
Lacemaking 23, 28
Landscapes, Typical *
Language, History of 15
—— Origin of 15
—— Science of 15
Latin Classics 15
—— L. 15
Laundry Work 23
Law 5
Leather, M. 22
Letter-Writers 31
—— Commercial 17, 21
Lettish L. 17
Lighting of Build'gs, etc. 21
Lime, M. 22
Linen Spinning 23
Linguistics 15, 16, 17
Liquors, M. 22
Literature, General
German 27a, b,
—— History of 1
Lithography 23
Lithuanian L. 17
Livonian L. 17
Locksmith's Trade 23, 28
Logarithms 9
Logic 12
Lubricants, M. 22
Lyrics, German 27a, b, d

Machines, Construct'n of 9
Magic 32
Magnetism 7, 9, 32
—— Animal 32
Malay L. 17
Manual Training 13
Manures, Artificial, M. 22
Maps, Celestial 9
—— Geographical 19
—— Historical 19
—— Physical 19
—— Political 19
—— Relief 19
Marble Cutting 23
Marine Engineering 9
Maritime Law 5
Masonry 23
Massage 6
Materia Medica 6
Mathematical Tables 9
Mathematics 9
Mechanical Engineering 9
Mechanics 9, 23
Mediaeval History 18
Medical Jurisprudence 5, 6
Medicine 6

Mensuration 9
Mesmerism 32
Metallurgy 22
Metals 22, 23
Meteorology 7
Meyer's Volksbücher 27b
Microscopy 6
Middle Ages, History of 17
Middle High German 16
Midwifery 6
Military Science 9
Milling (Flour) 23
—— (Iron) 22
Mind, Diseases of the 6
Mineral Waters, M. 23
Mineralogy 7
Mining 22
Missions 2
Mnemonics 13
Model Sheets 14
Modern Languages 17
Modern Low German 16
Monograms, Ornam. 23, 24
Monuments 24, 25
—— Architectural *
Mormons 31
Music, Books on 29
Mustard, M. 22
Mystics 32
Mythology 18
—— Juveniles 14

Natural History 7
Naval Engineering 9
Navigation 9
Necromancy 32
Needle Work 13, 23, 23
Nervous Diseases 6
Norse L. 16, 17
Norwegian L. s. Danish L.
Notaries 5
Novels 27a, b, d
Nursing 6

Object Teaching 13, 30
—— Charts and Maps 30
Obstetrics 6
Occultism 32
Odd Fellows 32
Oils, M. 22
Old High German 16
Old Norse L. 16
Old and Middle Low German 16
—— English 16
Opera Texts 29, 35
Operative Surgery 6
Ophthalmology 6
Optics 23
Organ and -Playing 29
Oriental Languages 15
Ornaments 23, 24, 28
Ornithology 7, 26

Painting, Art of 24, 28
—— Decorative 23, 24
—— History of 24, 28
—— House 23
Painting-Books for Children 14, 30
Paper, M. 22
Parasites 6
Parliamentary Practice 5,13
Parodies 35
Pasilingua 17
Patents 5
Pathology 6
Patterns 23
Pedagogy 13
Perfumery, M. 22
Periodicals, British *
—— German *
Periodicals, Musical 29
—— Technological 22
Persian L. 15
—— Modern 17
Perspective Drawing 9
Petroleum 22
Pharmacology 6, 8
Pharmacopoeias 6, 8
Pharmacy 6, 8
Philology 15, 16, 17
—— Classical 15
—— English 16
—— German 16
—— Modern Comparat. 17
—— Teutonic 16
Philosophy 12
—— Legal 5
Phonography 13
Photography 22
Phrenology 32
Physical Culture 20
Physics 7
Physiology 6
Piano Schools 29
Picture Books 14
—— Frames, M. 23
Pictures f. Object teach'g 30
Plattdeutsch 16, 17, 34
Plays 35
Plumbing 23
Poems for Children 14, 30
Poetry 27a, b
—— Religious 2
Polyglot Books 17
Polish L. 17
Political Economy 5
—— Science 5
Polychromatic Art 24
Portuguese L. 17
Poultry Keeping 26
Prayerbooks 2
Press, Law of the 5
Printing 23
Protestant Bibles 2
—— Prayerbooks 2
—— Theology 2
Psalms, Editions of the 2
Psychiatry 6
Psychology 12
Public Health 5, 6
Pyrotechnics 22

Railway Construction and Management 9
Receipts, Technological 22
Reclam's Universalbibl. 27b
Recitations 31a, 35
Recreations 20
Relief Maps and Globes 19
Reffelt's Arithmetics 9, 13
—— Readers 13, 16
Religion, History and Philosophy of 2
Religious Poetry 2
Reuter's Werke 16, 17, 34
Rhäto-Romanic L. 17
Riddles, Collect's of 14, 31a
Robinsonades 14
Roman Law 5
Romances and Nov. 27a,b,d
Rome, History of 18
Roofing 23
Ropemaking 23
Roses, Culture of 26
Roumanian L. 17
Russia, History of 18
Russian L. 17
Ruthenian L. 17

Saddlery Trade 23
Samaritan L. 15
Sanscrit L. 15
Sausages, M. 23
Scandinavian L. 17
Schoolbooks, German 13, 15, 16, 17
School Hygiene 13
—— Management 13
Scotch L. s. Gaelic
Scouring 22
Sculpture 23, 24, 28
Semitic L. 15
Sermons, Protestant 2
Servian L. 17
Sewing 23, 24, 8
Sheepbreeding 26
Shipbuilding 9
Shirtmaking 23
Shoemaking 23
Siamese L. 17
Sign Painting 23
Silk Industry 23
Silversmith's Trade 23,24,28
Skat 31
Skating 20
Skin Diseases 6
Slovakian L. 17
Slovenic L. 17
Sloyd 13, 30
Soap, M. 22
Social Science 5
Socialism, Christian 2
Sociology 5
Soda, M. 22
Soldering 22
Song Books 13, 29, 31
Songs, Kindergarten 30
—— Popular 29, 31
Souvenir Albums of Amer. Cities 19
Spanish L. 17
Spinning 22
Spiritism 32
Spirits, Alcoholic, M. 22
Sports 20, 26
Standard German Publications 27a, b
Starch, M. 22
Statics 9
Statistics 5, 19, 21
Steam Engines 9
Steel, M. 22
Steiger's Colloquial German-Method 16
—— Deutsche Bibliothek 31
—— Humoristische Bibl. 31
—— Jugend-Bibliothek 14
—— Kinderg.-Material 30
Stenography 13
Stereometry 9
Stone Cutting 23, 24, 28
Stories 27a, b, d
Street Construction 9
Sugar, M. 22
Supernaturalism 32
Surgery 6
Surveying 9
Swedish L. 17
Swimming 20
Symbolism, Christian 2
Syriac L. 15
Syrjenic L. s. Finnish

Tableaux vivants 35
Tactics, Military 9
Tailoring 23
Tales 27a, b, d
Tanning 22
Tars and Tar Oils, M. 22
Technolog. Dictionaries 22
—— Encyclopaedias 22
—— Literature 22
—— Periodicals 22
Technology, General 22, 23
—— Chemical 22
Telegraphy 9
Telephone 9
Testament, Old and New 2
Teutonic Philology 16
Textbooks, German 13,15-17
Textile Industry 22, 24, 28
Theatre 35
Theatricals f. Amateurs 35
—— for Children 14, 35
Theology, Protestant 2
Theosophy 32
Therapeutics 6
Throat, Diseases of the 6
Tinware, M. 23
Tobacco, M. 23
Tools, M. 23
Toxicology 6
Toybooks 14
Trade 21
Trades in general 23
Traffic 5, 21
Tragedies 35
Training, Manual 13
Traveller's Maps and Guides 19
Travels 19
Trigonometry 9
Tunnel Construction 9
Turkish L. 17
Turning (Wood) 23
Typography 23, 28

United States History 18, 33
Universal-Bibliothek für die Jugend 27b
—— Reclam's 27b
Universal History 18
—— Language 17
University Education 13
Upholstering 23, 24, 28

Varnishes, M. 22
Varnisher's Trade 23
Ventilation 22
Veterinary Medicine 6, 26
Vine, Cultiv. of the 22, 26
Vinegar, M. 22
Violin Playing 29
Volapük 17
Voyages 19

Wall Maps 19
—— Pictures, Historical 19
—— —— for Object-teaching 30
War, Franco-German 18
Wars, History of 9
Watercolor-Painting 23
Weaving 22
Welsh L. 17
Watchmaking 23
Well-digging 23
Wendish L. 17
Willowware, M. 23
Wine Trade 22
Wiregoods, M. 23
Wit and Humor 31a
Woman's Work 13, 28
Women, Diseases of 6
—— Education of 13
Wood Carving 23
—— Working 13, 23
Wool, M. 22
Works of Reference 1
—— Geographical 19

Yeast, M. 22

Zoölogy 7
Zulu L. 17

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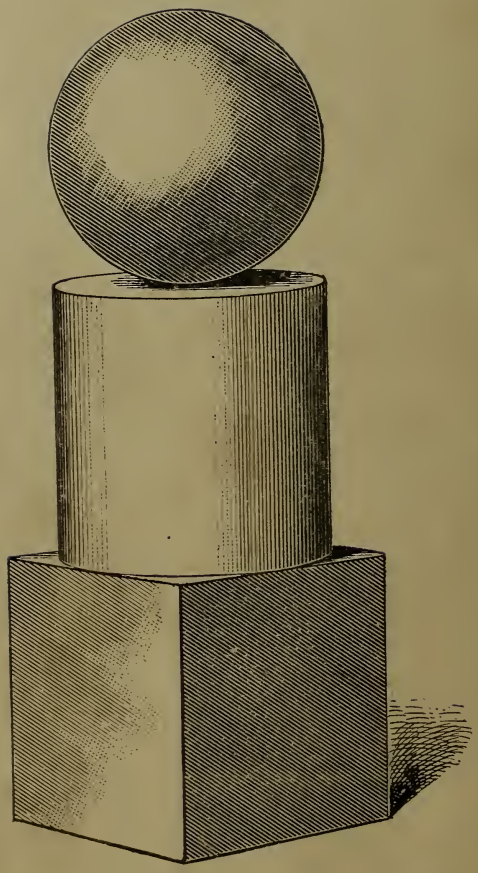

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